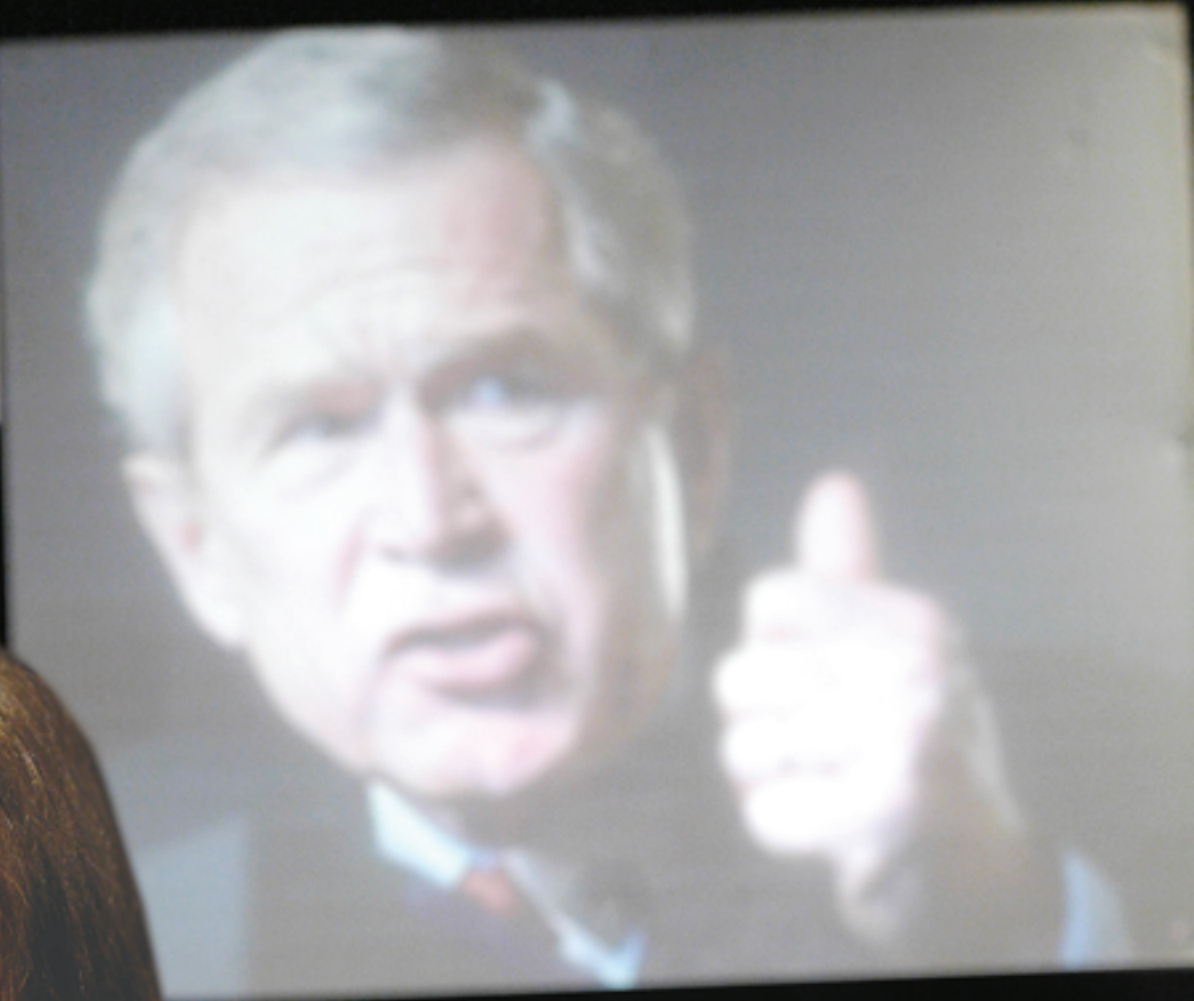


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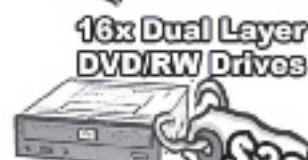
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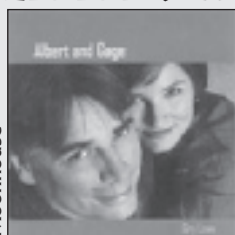
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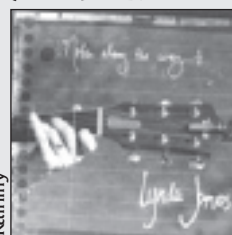


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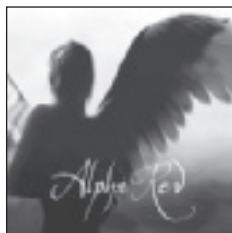
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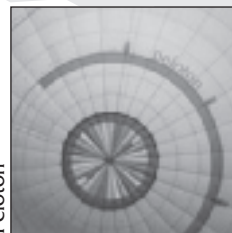
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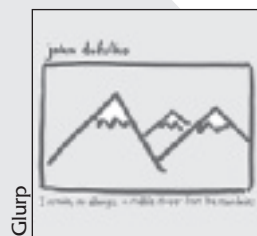


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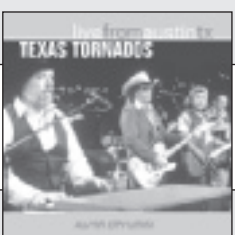
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Prayer for the Common Man

In the religious right’s new democracy, principles prescribed by man have no value in the war between heaven and hell

BY LOUIS BLACK

There is a new prayer to God above, howling up from this country out of the confusion of cheap rhetoric, meaningless polemics, and secularly driven holy visions. Longtime right-wingers and conservatives are now loudly declaring that they find nothing wrong with president-ordered wiretaps in the name of national security. “Only the enemies of this country or those with something to hide would protest,” they note. “They are needed to protect us from the terrorists. Why do those protesting hate our country so much that they are determined to see the terrorists win?”

This flag-waving drumbeating illustrates the true American patriots’ stark, black-and-white view of the world. Certainly this take is not new, but the transfer of enmity from communism/the Soviet Union/Marxist dictatorships to Muslim fundamentalists/terrorists/governments-that-don’t-like-us is now complete. Unfortunately, the black seems to be ever-expanding, while the white has dramatically shrunk to the point that it includes the individual observer, and maybe even a political party, but not the whole country, nor all its citizens. Instead, there is an acceleration of the effort to paint liberal/progressive/Democratic Americans and all our other enemies with the same brush, putting both groups on absolutely equal footing.

The patriots understand that the best way to celebrate and honor the American way of life and government is by making morally absolute distinctions – especially distinguishing those peoples, religions, and individuals that are good from those that are evil.

Thus, a not only legitimate but crucial goal in the war on terror is pissing off and unnerving the Democrat/liberal/progressive/dissident community. Even the cornerstone conservative/right-wing/religious-fundamentalist belief that big government is bad and individuals’ personal rights are preeminent can be overridden when it comes to supporting the administration and angering its critics. As important as winning the war against terror abroad is defeating the enemy within at home.

In the thrall of traditional values and strict religious guidelines, the new right understands that strange bedfellows are unacceptable, even when politics dictate the liaison. Principles, especially as prescribed by man, have no value in the war between heaven and hell.

Lifelong champions of the individual over the government have suddenly metamorphosed into presidential groupies rather than find themselves bedded with neoleftist utopians, moral-relativist Marxists, and suicidal-pacifist, chic anarchists – all masquerading as equivocating, multicultural liberals/Democrats.

This is a brand new democracy, and there just isn’t room for those who don’t belong. The founding fathers’ organizing vision of this country as a constitutional republic is no longer accepted by the executive branch or our national legislative leaders. In their pursuit of “original intent” and judicial acquiescence (to the executive and legislative branches), they are bravely willing to go where few have gone before. In order to

continued on p.8

Cover Aids Enemy

Dear Editor,

The cover of your Jan. 6 *Austin Chronicle* is a blatant example of seditious tripe. You would dare to compare our precious nation with the rapacious specters of war, famine, and pestilence? You would dare to personify these malignancies with three of our top elected executives? You would dare to show them breaking down a door threatening a Muslim woman and child?

America is the only beacon of hope and freedom for the vast majority of humanity. The type of specious and deadly message you are sending provides the enemies of liberty, e.g., Islamic fascists, extra incentive to destroy America and enslave humanity in an 11th-century existence. This is the lesson of the September 11, 2001, attacks on America. If you continue you can take credit for playing your part in their malevolent efforts.

Truly,
Vance McDonald

Podcasting Good

Dear Editor,

Thanks for covering podcasts [“Good Night and Good Luck,” Music, Jan. 13]. As one of the veterans in the industry (meaning I’ve been podcasting since March with the Brobdingnagian Bards), it’s great to see *The Austin Chronicle* hit on one of the hottest new technologies. Content on demand. It’s a wonderful thing. I should point out that that MusicAustin.com is compiling a list of musician podcasts that is well worth checking out.

Marc Gunn

Smaller High Schools Better

Dear Editor:

Reading this article [“AISD Gets the Ball Rolling on High School Redesign,” News, Jan. 13] gives me hope for the future of high schools, because I am a 31-year educator and longtime advocate of smaller high schools. This story takes me back to AISD in the 1970s, when Superintendent Jack Davidson and Principal Ron Beauford implemented the “schools within a school” idea at LBJ High School.

This is not, therefore, a new idea; however, it has always been a good one. Large high schools are a nightmare. Smaller ones under 1,000 enrollment are the dream. And, if they cannot be that small due to existing large facilities now, then by all means let us move now to break all the big ones up as described by the current movement. I hope it gains the critical mass needed for broad reform and an end to the 2,000-student behemoths we have far too many of throughout Texas and the USA.

Dale Summitt
Rockport

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Disputing Aquifer ‘Facts’

Dear Editor,

Regarding Mr. Raymond Slade Jr.’s letter of Jan. 13 [“Postmarks”], I am compelled and obliged to reply. Aquifer flow studies in a joint project between the city of Austin and the Barton Springs/Edwards Aquifer Conservation District conducted between 1996 and 2002 demonstrate that runoff and groundwater from the Lantana tract (and the contributing zone north of Highway 71) would drain into the hydrologically distinct Cold Springs Basin segment of the Edwards Aquifer system and thence flow northeastward to emerge at Cold Springs on Town Lake, thereby bypassing Barton Springs entirely. Mr. Slade should be made aware that a summary of this study (www.ci.austin.tx.us/watershed/wq_dyetrace.htm) is on the same Web site as his referenced water-quality degradation study. Figure four of the full report (www.bseacd.org/graphics/Report_Summary_of_Dye_Trace.pdf) is particularly informative. Perhaps Barton Springs is not in peril, after all, from pollution directly related to developments in this area. Further, I stand by my observation that most of the local Edwards Aquifer direct recharge zone has already been extensively developed.

Re: Mr. Colin Clark’s letter of Jan. 13 [“Postmarks”], it is not my conclusion “that Advanced Micro Devices should spur further urbanization.” My conclusion is a simple observation that the growth boom in the southwest has already occurred and continues apace, AMD or not, Motorola or not, SOS or not. As for the claim that AMD is “building a major campus in our most fragile watershed,” please see the above referenced study and its implications. As a geologist, I am amazed at the lack of scientific and intuitive logic being applied to this issue, which appears to be a wretched emotional and political zero-sum conflict.

Douglas Watkins
Exploration geologist

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preserve the Constitution, they are willing to abandon it; to preserve freedom, they have the courage to cripple it.

A truly committed and unquestioning Zen master of the new school of materialism, George W. Bush is at one with the way. What is the sound of one hand clapping? What is the sound of a country being invaded when you have no reason, plan, or any actual knowledge about it?

Constitutional knowledge comes not by reading it. In pursuit of the purity of "original intent," one must not travel through and/or be restrained by the words as written in that tired, temporal, holographic document. Better to travel the less-traveled path of not-the-Constitution to come to the heart of what-is-the-Constitution.

"All men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness," from the Declaration of Independence, is a key construct of this country. Bush, who, after all, is in communication with said "Creator," understands that his right to the truth as he wants it to be is guaranteed to him. Neither the Constitution itself, the opinions of others, nor the seeming realities of a situation need dissuade or discourage him. Faith means more than reason, belief more than evidence, self-confessed divine blessing more than precedent, law, or custom.

A constitutional republic's mandate that the rights of the minority must be protected against the will of the majority is trumped by holy vision. Patriots may embrace the Constitution without actually caring about what it means.

As with the Bible, the absolute word of God, it is still left to man to make the important distinctions. Thus, it is more important to focus on the exact and definitive timing of creation than it is, for example, to not charge interest on loans and forgive them if they are not repaid after seven years. When God commands "Thou shall not kill," only the most blessed of believers understand the distinctions God does not bother to delineate ("no" to killing an unborn child, "yes" to killing a criminal or nonbeliever). When in Matthew 22:39, the Lord is quoted as saying, "You shall love your neighbor as yourself," the clear meaning is "love that neighbor exactly like yourself as yourself, and damn the rest!" When asking the Lord to please "forgive us our trespasses, as we forgive those who trespass against us," the last clause really is conditional ("those who trespass against us but are Christian," "those who trespass against us but speak English," "those who trespass against us but vote Republican").

In this splendid new world, those citizens who have never trusted the government now do. Those who believe the government is incapable of educating our young, healing

our sick, or helping cure our mentally ill now believe our government can be trusted with spending billions in Iraq and spying on our citizens at home. Those who believe it is better not to give than to give to one's neighbor understand that in defending our beloved freedom and inalienable rights, we must sacrifice the same.

Oh Lord, though we invaded a sovereign nation without even considering a variety of potential consequences, we fear no evil from this government. Yea, they have bungled every intelligence operation undertaken, but only because their love of God and country is so great that ideology is more important than information and they know that secular facts only confuse those pure of heart. There is no confusion; religious truths are so profound that the observations of others or those who disagree must be ignored and dismissed.

Once, sadly, when the secular humanists were at the helm, defending freedom and liberty meant that, regardless of the consequences, a citizen was considered innocent until proven guilty. We trust the president and his party to know good from evil without due process. We trust them to champion this government by trampling on any and all constitutional guarantees that get in the way of protecting it. Oh we who would pick up a gun if the government actually did tap our phones hope they tap the phones of all those who disagree with us. And may they imprison all of them as well. ■

Newcomers Changing Marfa

Dear Editor,

Bravo Dan Keane! Someone finally mentions the people that have been in Marfa for generations and how the influx of new "residents" is impacting their lives ["To Marfa, on a Tuesday in December," the Arts, Dec. 23]. I am so tired of seeing articles in *Texas Monthly* and other publications that only focus on what the artists have done for the town. The day will come when they have changed the town so much that the characteristics that drew them won't exist anymore.

Jo Ann Nowak

Ventura Ill-Informed

Dear Editor,

The latest rant from Michael Ventura on the illegality of the NSA eavesdropping program is remarkably ill-informed ["Letters @ 3am," Jan. 6]. A good case can indeed be made that the program was illegal (and I'm a happy member of the Republican Party), but Ventura's article did not make it.

Indeed, Ventura deserves a medal for discussing the program at such length without having the slightest idea what the program even is. As even a casually well-informed person now knows, the NSA program is not about your run-of-the-mill wiretaps, but rather a data-mining or packet-sniffing operation that analyzes vast amounts of data for suspicious patterns or words. Such a program would not pass muster for a warrant by definition.

FISA needs to be updated to incorporate the latest techniques; that doesn't retroactively

continued on p.10

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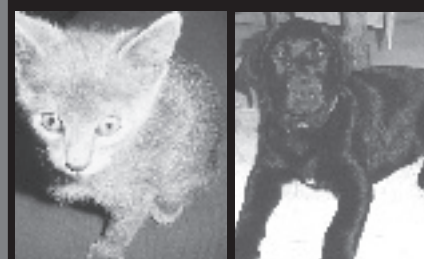
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excuse the Bush administration for bypassing it. That Ventura totally disregarded the reality of the program to get on his high horse about the evil Bush administration's desire to usher in the Fourth Reich does no credit to himself nor to you for continuing to publish his totally predictable screeds.

I realize you are a liberal publication; that's fine ... but there are far, far better writers who are vastly more informed and intriguing than Mr. Ventura.

Mark Coffey

More on Drunken Driving

Dear Editor,
Thanks for your stories on war and police abuse killing innocent people.

I still don't understand, however, why you never write stories about drunken driving killing innocent people (multivehicle accidents).

A Google search on "drunk driving" and "Austin Chronicle" turns up very little, just one syndicated column. Substituting "Taser" for "drunk driving" yields dozens of entries (I stopped counting after three pages).

I think your rationale has something to do with personal freedom, but it's somewhat hazy to me, as I (would) cherish my personal freedom to not get rear-ended by a drunk.

Herbert Ward

[News Editor Michael King responds: The editorial emphasis has little to do either with "personal freedom" or even the number of deaths – rather with the difference between personal irresponsibility and public policy. Moreover, there are enormous organizational and public relations efforts devoted to excoriating drunken driving, which hardly need any help from the Chronicle.]

THIS MODERN WORLD



What About Hut's Gigs?

Dear Mr. Black,

I support the Chronicle and so do my friends, that's why I receive a subscription. We have always been staunch supporters of the Austin music scene as well.

Personally, I have always appreciated Margaret Moser's contributions to your publication, but I am troubled somewhat after reading her article on Erik Hokkanen ["Realms of Inspiration," Music, Dec. 2, 2005]. Troubled by an omission that amounts to disrespecting Hut's and Tex Thomas and the Danglin' Wranglers. I fear for her credibility.

POSTMARKS ONLINE
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You see, back in the Eighties I was a Sunday night "regular" at Hut's. Tex Thomas (aka Harvey Young) and the Danglin' Wranglers played every Sunday night to an audience that was generally musicians in the majority. I won't bother dropping the names; they know who they are.

At any rate, Erik used to stand in regularly. The set would invariably lead to a bout of "dueling fiddles" between Erik and Tex's band leader, Danny Levin. It was high art.

How could Ms. Moser have failed to mention those gigs?

With all due respect,
Robert S. Moore

Baffled on Election Questions

Dear Editor,

We have a couple of questions. We always vote in primaries and elections city-, state-, and nationwide, and we are a little baffled on the following questions. Luckily, we aren't alone, no one else seems to know the answer either.

OK, I understand to vote for Carole Keeton Strayhorn we cannot vote for a governor in the primaries; however, can we vote for anything else or do we have to skip it all together?

Second: How, when, and where do we vote for her?

Glenn and Kathy Jackson
Saginaw

continued on p.12

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NEWS EDITOR MICHAEL KING RESPONDS: ACCORDING TO THE TEXAS ELECTION CODE, IF YOU WISH TO SIGN A PETITION FOR ANY INDEPENDENT CANDIDATE, YOU MUST NOT VOTE IN ANY PRIMARY FOR WHICH A CANDIDATE IS LISTED FOR THAT OFFICE – SO IF YOU WISH TO SIGN A PETITION TO GET CAROLE KEETON STRAYHORN (OR ANY OTHER INDEPENDENT CANDIDATE, E.G., KINKY FRIEDMAN) ON THE BALLOT, DO NOT VOTE (AT ALL) IN ANY PRIMARY ELECTION OR RUN-OFF. SIGNATURES WILL BE COLLECTED DURING A DEFINED PERIOD AFTER THE PRIMARIES. ONLY ONE SIGNATURE WILL COUNT; SHOULD YOU SIGN TWO PETITIONS, ONLY THE FIRST ONE WILL COUNT. PRESUMING YOUR CANDIDATE GATHERS SUFFICIENT SIGNATURES TO BE LISTED ON THE NOVEMBER BALLOT, YOU CAN VOTE FOR THAT CANDIDATE ON NOV. 7, IN THE GENERAL ELECTION.]

Smoking Ban Good

Dear Editor,

Recently I had the opportunity to take my visiting stepson to Casino el Camino for a burger. I haven't been there in a while because although I love the food, the smoke in there would burn my lungs so badly and cause my hair and clothing to reek with such a killer stench that I'd have to fumigate myself in the shower before going to bed and pay money to the cleaners to restore my poor, destroyed clothing. It just wasn't worth going very often for that reason. This last time, something was different. I couldn't figure it out at first. The place actually felt good to walk into; I could see clearer. Then I realized why – no one was smoking! This was a bar where it seemed requisite to smoke in order to occupy a space. Now there seemed to be a variety of people enjoying the food and ambience, not just the chain-smoking, multiple-pierced, heavily tattooed, leather-bound toughies frequenting the place. As I realized

how awesome this bar could be with clean air, I took a deep breath and vowed to go back on a regular basis. After this experience, I feel freer and more motivated to do the downtown scene. Thank you, brave souls who supported and passed this ban. Bar owners, you're just going to have to have patience while you redirect your marketing efforts. People will come, but you've got to let them know why they should. They've been scared off by the air pollution. There are tons of smokers who frequent bars in NYC. They're quite content smoking outside the bars, and using the bar-provided outdoor cigarette disposals. These would be a very good idea to have in Austin, too.

Laine Jastram

Don't Miss 'Aqueous'

Dear Editor,

Rachel Koper's review of "Aqueous," Liz Ward's current exhibit at Women and Their Work, is as refreshing as the wonderful art being described [Arts, Jan. 13]. Her phrasings "richly layered" and "a quiet storm" are accurate, and understandable. Her statement "This is great art work" is committed. These are rare commodities among the cryptic reviews we're used to reading in art journals. By the way, I went to see "Aqueous," and I'm telling everyone I know, "Don't miss it!"

Andrew E. Davis

Bitter or a Friend?

Dear Editor,

I wanna be in an emo band with nine members who all play the same note at the same time at the same volume.

I wanna be the one that sings most of the songs and has the asymmetrical haircut that looks like I slept on a pillow coated in glue.

I wanna look like I know something really horrible that you should know, and you're not cool because you don't.

No, I wanna be the skinny guitarist with a beard and a sly virgin smile, who's never really comfortable on stage. Or the keyboard player that looks like the singer, but is only in this band until he gets an office job.

Fuck, retro Eighties emo sucks. Mostly because the bands can't play and they act like they invented music. They haven't even reinvented it. They're badly rehashing music that sucked when it was new. That makes them tasteless and unoriginal. And I'm pissed that it's popular. But not because it's not me in the limelight.

You'll be embarrassed for liking it in about nine months, when retro New Wave is cool. Only it won't really be that cool either. And Trail of Dead will be making copies for you at Kinko's next summer. Maybe the summer after that if they're lucky. Broken Social Scene will be making coffee and selling German cars to French Canadians.

Am I bitter? Maybe. But I'm not jealous.

Do I wish I could get away with it? No. But for fun, sometimes my band will play an entire set in that style as a joke.

Please request something in Eighties emo style at a show. We'll do it and we'll have fun. You'll see that your favorite band maybe isn't so special. It's OK, neither is mine. Then you can talk to your friends and forget there's a band playing. We don't mind.

Hopefully I made you laugh. And then I hope I made you a little nervous, and then angry.

I'm a hypocrite. I'm bitter. What are you? How about a friend that I love and care enough to challenge your thinking?

Or not.

Crashing your emotional iPod,
Troy Dillinger

What About a Little Courtesy?

Dear Editor,

People like Michael M. Simpson are yet one more reason why places like, say, Amsterdam are looking better all the time ["Postmarks," Jan. 13]. The Dutch, Scandinavians, and others have, quite sensibly, come to the conclusion that vices will always be in demand and that prohibition and judgmentalism don't work. From prostitution to drug addiction, the state provides information and assistance to those who insist on engaging in them in an engaged and respectful way so as to mitigate unnecessary suffering – all for the greater good. Parts of the city are set aside for the purposes of providing safe places to those who would have their vices. Then the city monitors and regulates these activities on every important level, and also provides alternatives and support for those who may be interested.

As the outright ban on smoking suggests, in Austin, and in the U.S. generally, the prevailing attitude is less pragmatic and respectful. Michael's referring to smokers as "pigs" is in keeping with current ways of dealing with folks who insist on smoking, etc. What you get are attacks/insults and disenfranchisement by noxiously self-righteous, mean, pinch-faced puritans bent on sanitizing Austin to fit their rigid comfort zones. You know, Michael, a little courtesy can go a long way. How about more ashtrays outside of businesses to accommodate those who are forced to stand outside to enjoy their vice? Not all smokers are "pigs."

Thomas Boggs

austinchronicle.com/postmarks

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Shudde Fath, matriarch of Austin's environmental movement, celebrated her 90th birthday on Jan. 11 at the Zilker Clubhouse, an event that, at her request, also turned into a salute to the Texas Longhorns' national football championship. Numerous current and former elected officials and environmental leaders showed up to wish her well, and one was embarrassed to learn that she had "crashed" the party – at one point, Fath announced that, despite the presence of Travis Co. Commissioner Karen Sonleitner, she had only invited – and endorses – Sonleitner's challenger in the upcoming Democratic primary, Sarah Eckhardt. Sonleitner told the Austin politics online newsletter *In Fact Daily* that she had attended at the urging of others and was upset to learn she had crashed an invitation-only event.

Kicking Around the Bonds

The Sisyphus bond committee just rolled the stone up the hill. Be ready to duck.

BY MICHAEL KING

According to my young colleague, Wells Dunbar – hereafter to be known around the newsroom as "Scoop" – the City Council will seriously consider a move next week to delay the proposed bond election from May until November (see "Beside the Point"). Scoop got that tidbit, it should be noted, from Council Member Brewster "Let Me Take a Whack at That" McCracken, who thinks a delay is a good idea. The notion is not exactly a secret – it's been bruited as a possibility since at least mid-December, when Mayor Will Wynn informed the committee that he would really like the members to take a long hard look at potential projects associated with the ongoing construction of State Highway 130.

In theory, a delay would allow the council to review in greater detail the \$614.8 million recommendation of the citizens bond committee, add SH 130-related projects if it wishes, and otherwise adjust the overall package according to its own priorities, which (again, in *theory*) should not vary wildly from the priorities painstakingly adjudicated, over several months, by the council-appointed bond committee.

However, the bond committee itself was not delighted with the prospect of any further perturbations on the road to the cash register, and indeed voted unanimously Jan. 9 to recommend a May election, a reiteration to be made formally next week. According to committee spokesman (and former *Chronicle* City Editor) Mike Clark-Madison, "Members cited the needs to avoid voter fatigue, to respond to the advocacy already motivated on behalf of the various projects, and most of all to start addressing the critical needs we confronted during our work as soon as possible."

Nor is it clear yet how many council members share McCracken's hesitation. Wynn has suggested he'd at least consider a delay, and the others yet to be heard from will no doubt want to weigh in on that and the whole package. It's hard to believe anyone would volunteer to Memphis-blues the committee's entire project in order to go through all these things twice. But then, council members appear to be genetically predisposed to endure endless hours of zoning minutiae, so maybe bondage will seem like a vacation. There's also predictable muttering about the total bottom line – at \$614.8 million, still well under the city's own "needs assessment" that came in much closer to \$800 mill (a number itself officially winnowed down to necessities), but still large enough for brow-

continued on p.16

HEADLINES

- ▶ In the state House **District 48 special election** held Tuesday, Democrat Donna Howard and Republican Ben Bentzin are headed for a run-off, after Howard came just shy of winning the four-candidate race outright with 45.47% of the vote. Gov. Rick Perry is expected to set a run-off date some time in the next month. See p.18.
- ▶ The **March primary election campaigns** began to heat up, as candidates began holding kickoff parties and staking out positions, with some interesting internecine combat expected on both sides of the partisan lines. For a preview of Central Texas and selected statewide races, see p.20.
- ▶ Gov. Rick Perry said he expects to call a **special legislative session** in April or May, after the March primaries and before the June 1 deadline set by the state Supreme Court for fixing the school finance system. Perry said he did not expect public school vouchers would be on the session agenda.
- ▶ On Monday, thousands of Austinites marched and rallied in honor of **Martin Luther King Jr. Day**.
- ▶ The FBI announced it has opened an investigation into last June's fatal shooting of **Daniel Rocha** by an APD officer, concerning any civil rights violations that may have occurred. Rocha was shot during a struggle with two police officers, as he tried to flee a traffic stop.

QUOTE OF THE WEEK

"Voters are in a foul mood and highly frustrated with the inability or unwillingness of this crowd [the GOP-led Legislature] to get the job done."

– Democratic consultant **Kelly Fero** on why Democrats in Tuesday's special election took 60% of the votes in a House District (48) drawn up for an easy GOP victory

NAKED CITY

- ▶ Tuesday, the Environmental Protection Agency and the Texas Commission on Environmental Quality stamped the nation's first "ready for reuse" determination on **Seaholm Power Plant**. In giving the site a clean bill of health, the groups expedited Seaholm's ambitious redevelopment, which will begin this summer in the hands of Austin's Southwest Strategies. Designers want to incorporate the art deco-inspired shell of the plant in its new incarnation, yet extensive clean-up work was required on the 1950s-era plant, decommissioned in 2000. Following removal of asbestos, lead-based paint, and PCBs, Seaholm is now the country's first site designated "ready for reuse" under the federal Toxic Substances Control Act. Seaholm Power, LLC, an ad hoc design group led by Southwest Strategies, submitted the winning redesign entry out of a four-group field. Because the city solicited development concepts for the site, and not concrete proposals, Seaholm's final shape is still somewhat nebulous; but it will be a transit-oriented development, with a mix of residential and retail space, and perhaps the future home of KLRU (along with its *Austin City Limits* set) and the Texas Music Hall of Fame. Seaholm Power hopes to begin its work in June. – *Wells Dunbar*
- ▶ Austin Energy wants to be fair and give everyone in the city an equal opportunity to become a **GreenChoice** 100% renewable energy customer now that the nation's top-selling clean energy program actually costs less than the utility's conventional energy. A raffle for the approximately 1,500 residential and 200 business subscriptions, whose energy rates will remain fixed for 10 years, will begin this week and remain open through the end of February. Applicants can only enter by sending in a postcard; by Friday, AE plans to have supplies of the entry postcards at area HEB and Whole Foods Market locations, as well as at the city's 17 recreation centers and three senior centers, or send your own postcard with name, address, and electric account number to Austin Energy GreenChoice, 721 Barton Springs Rd., Austin, TX 78704. – *Daniel Mottola*
- ▶ Time to dust off those sleeping bags, AISD parents: Feb. 4 commences the annual transfer scramble, in which parents line up overnight to get their **school transfer requests** at the top of the teetering pile. AISD begins accepting transfer requests at 7am that Saturday morning, with

continued on p.17

wiping and hand-wringing, leavened with a predictable amount of grandstanding.

Vexed Questions

One school of thought (for convenience, let's call it Dunkerleyism) balks at the raw committee number – saying it strains municipal borrowing capacity – and adherents of that sect will be champing to be chopping as soon as the report hits the floor. But it wasn't as though the committee was stacked with tax-and-spend liberals. Watching the hearings (religiously, during Longhorn time-outs – why do you think I get the big bucks?), I was struck again and again at how the discussion became a melting pot of community priorities, and how the committee's responses to public input became a joint-stretching exercise in embracing all the real needs identified by dozens of people and interest groups all across the city.

So what can the council do that the committee couldn't? Well, it will begin by banging its collective head into the same vexed questions that bedeviled the citizens, especially during their final weeks. Here are just a few:

- How much to spend on a library? The original central library proposal visited \$125 million, dropped to \$106 million, and was finally whittled to a finger-crossing \$90 million – adequate only if certain tangential expenses like parking are somehow

What can council do that the citizens committee couldn't? Well, it'll begin by banging its collective head into the same vexed questions that bedeviled the citizens during their final weeks.

rolled into related projects like the Seaholm redevelopment. If the council doesn't wish to make a mockery of its public relations "reading" programs, not to mention its de facto partnership with AISD, it had better not cut any more here.

- How much to spend on "affordable housing"? While it was inspiring to see the whole community engaged in an attempt to address the parlous circumstances of low- and moderate-income citizens, I've put that phrase in quotes because not even its

strongest proponents are quite sure what it means, how it will work, or how best to spend the money. Sanctimonious blackmail like, "No one can *sleep* in a library!" are hardly helpful, and the most absurd committee moments concerned the attempt to raise this allocation from its current \$67.5 million to an entirely symbolic \$72- or \$75-million. (One thought worth pondering: If all Austin workers had access to a real living wage, we'd have much less public need for "affordable" housing.)

- How much to spend on "open space"? The quotes here have more to do with definition-creep, under which a neighborhood park and a wilderness area became two ends of the same licorice stick. This category is absolutely necessary, an Austin liberal shibboleth, and infinitely expandable – so I don't relish the council's challenge to atone for its alleged Lantana sins by setting-aside-for-posterity the next however-many Lantanas. They will also thereupon be blamed for rising land prices, and simultaneously blasted for wasting money on southwest land that should be spent on East Austin sewers.

Restart Your Engines

Those were only the most high-profile debates, and I haven't even returned to 130. The committee objected, reasonably enough, that in the last weeks they were asked to toss 130-related projects into the mix when those did not figure into the city's own needs assessment, and indeed were not even specifically described in any of the late-breaking, blue-sky requests for same. It's on this rock that the council's dinghy will most likely founder, since there will be competing demands both to *lower* the overall cost of the bond package and to

add certain yet-unspecified projects that will make Eastside life post-130 so much happier and zippier.

If that Janus-faced perspective prevails, look for a lot of bloodletting on the council floor and a strong motivation for the same citizen legions that initially engaged the bond committee to begin resharpening their pencils and reclearing their throats. And expect local bear markets for Chloraseptic and caffeine, all the way to November. ■

BESIDE THE POINT UP FRONT AND BEHIND THE DAIS

"Let's have a good year and let's take in hindsight. Think about what you vote on," said the normally stentorian Pat Johnson, in an atypically contemplative moment during citizens communications last week. The gadfly's gnomic advice – although momentarily derailed by a bizarre harangue concerning the necessity of brassieres for female officeholders – would serve both the city and council well this year. "Think about what you vote on. Think about how it's going to benefit all the citizens, not just a select few."

A phalanx preceding Johnson took a similar tack, regarding their vision of environmental preservation. Several speakers from the SOS Alliance urged council to pass at least a "symbolic" resolution requesting that **Advanced Micro Devices** abandon its planned Lantana campus above the Edwards Aquifer. Most damning was SOS executive director Bill Bunch, who belittled the council's acquiescence to the mighty chipmaker. "Most of you have insisted that you've actually helped and tried to encourage them to [relocate], but you did it in the back room ... You did it without the benefit of the community's help, and in fact, by taking it into the back room ... you facilitated and you're continuing to facilitate with your silence today, the death of Barton Springs." Colleague Colin Clark spent his three minutes reading comments from the alliance's 16,000-signature petition asking AMD to reconsider its decision. Council thanked the speakers for their time – and left it at that.

The SOSers may have been nonplussed by what happened later that evening, when the council rejected grandfathering claims on the **Lumbermen's Tract** in the Village of Western Oaks, in the Aquifer's recharge zone. Lantana has won the dubious public distinction of being the end of Austin as we know it; yet the Lumbermen's saga, for the moment, has met an unceremonious end. The grandfathering claim was first denied by the Zoning and Platting Commission, prompting the unsuccessful appeal to council.

As it happens, Lumbermen's neighbors were okay with office development, and the development has been relatively uncontroversial within environmental circles. But assistant city attorney Marty Terry said grandfathering does not apply, in that Lumbermen's hadn't shown "continuing intent" for office space. The proposal is not quite dead – the council vote included a direction to staff to consider other possible options.

The usual zoning avalanche was defused by **Brewster McCracken**, his request postponing almost half of the zoning cases that day affecting the proposed **East Riverside/Oltorf neighborhood plan**. He had "big concerns" that proposed zoning changes along Riverside Drive are "pretty substantial deviations from the Envision Central Texas directives, which are to have more mixed use in our corridors." At least two of the proposed changes traded liquor-store zoning for community-commercial. (Those indeed might be worth a second look, since the proposed bond package is due at council next week, and the thoroughly exhausted bond committee could probably use a belt or two.)

They may demand even another stiff one, when they hear the **bond election** now looks likely to be pushed to November, with council devoting May and June to (re)identifying what should be on the ballot – under the well-known Austin political principle, too many cooks will eventually make dinner. McCracken confided that prognostication to us this week – while simultaneously declaring his formal intention to run for re-election in May. (At this early moment, he's unopposed.) McCracken has an ambitious agenda, with an emphasis on economic development. To meet ECT's goals regarding State Highway 130, he emphasizes expanded infrastructure, open space acquisition, and possibly recycling the proceeds from sales of municipal land to subsidize housing costs, in the manner of the pending agreement governing the nonprofit Austin Children's Museum's move to Downtown's Block 21. Asked about overall progress downtown, McCracken acknowledged "the one area of major failure" is its "not becoming revitalized for everybody" (e.g., those who can't afford \$200,000 "affordable" condos).

In response to that broader need for affordable housing, McCracken suggested promoting the city's community land trust "on a much wider scale." He also reasserted his concern over spiraling public safety costs: "I think the most important issue we tackle will be on the size and percentage of public safety in two years," when both the AFD and police contracts expire.

Absent from all the fun last Thursday was Mayor Pro Tem **Danny Thomas**, in the hospital with an unspecified (but "not life-threatening" ailment). Thomas' office says he left the hospital Monday, and will be back for next week's meeting following some bed rest. We wish him a speedy recovery.

– Wells Dunbar

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priority going to students with a transferred sibling, or to students who are moving from a school where they're in the ethnic majority to one where they're in the minority. Another priority is "tracking" those students who already have transfers to the next grade. Transfers are very popular, so check www.austinsisd.org to make sure you're not hoping for one of the 33 schools that are already closed to transfers for lack of space. And, do take a look at what your neighborhood school has to offer before stampeding off after the crowd. — Rachel Proctor May

In other AISD news, more than 200 people packed the Carver Center for a hearing on **No Child Left Behind**, hosted by the Public Education Network, Austin Voices For Education and Youth, and other community groups. NCLB, which turns 5 this year, is perhaps best known for upping the stakes of standardized tests through a system of escalating interventions for schools where too many students fail their tests, and responses to it vary widely. Champions praise it as a way to force schools to meet the needs of all students; critics blame it for a mind-numbing, test-centered curriculum and suspect it as a tool to dismantle public education. Thursday's hearing was one of 10 held across the nation; testimony will be collected into a report and delivered to the White House and Congress. Missed your chance to testify? PEN is still collecting opinions online at www.givekidsgoodschools.org. — R.P.M.

Also, AISD Superintendent Pat Forgione proposed Tuesday that the district launch three **new centers for pre-K education** and two **new "concept" schools** over the next two years. All it will cost is "repurposing" four AISD facilities that will cease to exist in their current incarnations: The early childhood centers will be housed in Becker and Oak Springs elementaries as well as the Lucy Read school, which is now used for professional development, while Porter Middle will house a Young Women's Leadership Academy and a high school focusing on global studies and foreign languages. While trustees praised the overall idea and acknowledged that AISD's many underenrolled campuses are an inefficient use of space and dollars, they criticized Forgione for not engaging more with the neighborhoods that stand to lose schools. A handful of parents from the Becker neighborhood attended Tuesday's meeting agreed and vowed to let the wrath of 78704 be known at a forum at Becker on Thursday, Jan. 19 at 6pm. The board will again take up the issue Jan. 23 and Feb. 6 before taking final action later that month. — R.P.M.

One of the first, largest steps in meeting the African American Quality of Life study's health initiatives is here: This Saturday sees the opening of the **Far North Community Health Center**, at 928 Blackson Ave. The center's grand-opening festivities take place from 10am-1pm, and include giveaways, refreshments, a clinic-naming contest, and, most importantly, health screenings from the Health and Human Services mobile van, as well as children's Texas Health Steps exams. For little or no cost, the center is accepting new patients, as well as offering prenatal care, women's and children's health care, and more. — W.D.

Starting Saturday, thousands of low-income Texas families won't have to worry about doing their taxes — one of six **Community Tax Centers** in Central Texas can file for them. Foundation Communities, the group sponsoring the centers, expects to double the amount of refunds and credits for families using the program, expecting a haul of about \$18 million — money that will stay in the family. Many low-income families don't know they qualify for the earned income credit; Foundation Communities says that in Travis Co. alone, some \$31.5 million in credits went unclaimed on 2004 taxes. For more info, including center location, hours, and requirements, dial the United Way's 2-1-1 help line, or visit www.communitytaxcenters.org. — W.D.

Austin Habitat for Humanity announced Habitours, a new outreach program designed to highlight the affordable housing needs of the community this week, in conjunction with the Travis Co. Commissioners Court's declaration of January as Poverty Awareness Month (see p.23). With Habitours, the group will conduct monthly one-hour bus tours focused on the neighborhoods most in need of low-cost homes while showcasing Austin Habitat's local home-building efforts. According to the Jan. 3 declaration, 12.6% of Travis Co. residents lived in poverty in 2004; 48.5% of children in Travis Co. public schools, including 58% of AISD students, are considered economically disadvantaged; and on a typical day, nearly 800 of our community elders may not get enough to eat. For additional Habitour info, call 472-8788. — D.M.

PAPA, the **Political Asylum Project of Austin**, received more than \$8,000 in grant money from the Texas Bar Foundation to help them offer legal support and education to detained Mexican immigrants. PAPA's Pearsall Project works with immigrants in Pearsall, Texas' detainee center, providing them legal advice. PAPA also plans on using the funds to create video and text materials informing immigrants of their legal rights. In a press release, PAPA Executive Director Chris Jimmerson said, "[M]any people do not know that immigrants being held at centers such as Pearsall are not guaranteed access to legal representation and have often not committed any serious crimes." For more, visit www.papaustin.org. — W.D.

Saralee Tiede, vice president of communications for the Greater Austin Chamber of Commerce, will leave her job Jan. 20, to fill a similar perch at the **Lady Bird Johnson Wildflower Center**. Tiede has worked for the Chamber for nearly six years, following stints in state agencies that included gigs as press secretary and aide to former Lt. Gov. Bill Hobby. Like many in the mouthpiece business, Tiede started out in newspapers, covering state politics for the *Fort Worth Star-Telegram* and the late *Dallas Times Herald*.

Her new job, as the Wildflower Center's director of communications, starts first thing Monday. — Amy Smith

Fox 7, in an orange-blooded moment of irrationality, cut into the Panthers-Bears playoff game Sunday evening to show the party at Royal-Memorial Stadium honoring the national champion UT football team. Their solution? A split screen showing NFL on one, and Longhorns on the other. The result couldn't be pleasing to anyone — it made the NFL game eye-strainingly small, and the only thing we got from campus were silent shots of Kay Bailey Hutchison and Rick Perry talking. Naked City stewed for about 10 minutes, decided we'd had enough, and called to complain. We got a busy signal. Hit redial. Busy again. One more time. Now a message saying "All circuits are busy." About two seconds later, without explanation, the split screen went away and the NFL took the full screen again; the Longhorns never returned. Moral of the story? If we wanted to hear Kay and Rick bloviate, we'd have gone down there ourselves. — Lee Nichols

BEYOND CITY LIMITS

On Jan. 10, the U.S. Supreme Court turned down an appeal from **e-mail spammers White Buffalo Ventures**, letting stand a lower court ruling that the company's free speech rights had not been violated when UT officials blocked thousands of unsolicited e-mail messages from the company, advertising the Longhorn Singles dating service. In 2003, UT officials ordered WBV to stop sending e-mails advertising the dating service, which they said was a violation of the university's anti-solicitation policy, after finding out that the ads had been mailed to more than 50,000 university addresses. White Buffalo sued, arguing that the order to stop the mailings was illegal — because the company had obtained the e-mail addresses legally, through open-records requests, and had followed federal anti-spamming laws. But federal district Judge Sam Sparks disagreed, ruling that the university's policy did not violate the company's free speech rights and that the school had no obligation to let White Buffalo send ads across the state-owned computer network, a ruling subsequently affirmed by the 5th U.S. Circuit Court of Appeals. The high court's refusal to hear the appeal means that ruling will stand. "Every public university ... should always be afforded the right to safeguard its resources by blocking a flood of unwanted e-mail spam," said Texas Attorney General Greg Abbott, who represented UT in the case. — Jordan Smith

Dallas gay rights leader Paul Scott has been named executive director of **Equality Texas**, formerly the Lesbian/Gay Rights Lobby of Texas. Scott will start his new job March 6; he's currently executive director of the Resource Center of Dallas, which serves as an AIDS and health care resource base as well as a community center. Equality Texas board members praised Scott's coalition-building skills and his business savvy, pointing to the Dallas center's growth under his direction. A Mississippi native, Scott holds a law degree from the University of Georgia and began his legal career as a civil litigation attorney in Chattanooga, Tenn., before jumping to the nonprofit sector. In his new post, Scott succeeds Randall Ellis, who resigned last year. Ellis is now a lobbyist for Legacy Community Health Services Inc., in Houston. — A.S.

Buda-area rock quarry and crusher operators, Austin's **KBDJ LP**, suffered another bump in its rocky road to full-scale operations last week — amid unrelenting opposition from nearby neighbors who say the facility is too loud, too polluting to be atop the Edwards Aquifer, and brings too many 18-wheelers to the community's rural roads. Last Thursday the Barton Springs/Edwards Aquifer Conservation District board denied a drilling permit application that would have let KBDJ drill a 1,080-foot-deep water well into the Trinity Aquifer, which runs beneath the Edwards Aquifer, to siphon large amounts of water needed for the crushing process. Board members expressed concern that the Aquifer could not be protected from pollution. KBDJ has been trucking in purchased water and the added supply would have moved the company closer to full operation, according to spokeswoman Kirsten Voinis. KBDJ hopes to meet with BSEACD commissioners and work to alleviate their concerns, said Voinis, pointing out that two of the three wells requested in the application were for groundwater monitoring purposes. She added that the denial had nothing to do with current operations and won't interrupt KBDJ's other pending permit applications required for full operation. — D.M.

The EPA announced proposed "real-world" changes last week to how its **fuel economy mile-per-gallon estimates** are determined. The new estimates could appear on 2008 model-year vehicles. Last updated in 1985, the new estimates take into account higher speed limits and greater congestion, as well as fuel-swilling conditions such as rapid acceleration, air conditioning use, and cold weather operation. The changes are expected to cause MPG estimates to drop as much as 20% from today's labels. While the adjustments have no effect on mandated minimum fuel-economy requirements, also largely stagnant since the Eighties, EPA Administrator Stephen Johnson said, "By considering fuel economy, consumers save money at the pump and help protect the environment." Jason Mark, Clean Vehicles program director for the Union of Concerned Scientists, said, "New test cycles based on a comprehensive study of real world driving patterns and fuel economy, and a plan to monitor these variables on an ongoing basis, are needed to solve this problem over the long term." Learn more and participate in a 60-day public comment period at www.epa.gov/fueleconomy. — D.M.



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Howard Surprises Bentzin, Leads Into Run-Off

In an astonishing finish that sent ripples of shock and joy across the Democratic wing of Travis County, **Donna Howard** came within a whisker of pulling an upset Tuesday, in what was supposed to have been Republican **Ben Bentzin**'s race to lose.

The two **House District 48** candidates now move to a run-off, probably next month, with the winner replacing former Rep. **Todd Baxter**, R-Austin, and representing the district in a special legislative session on school finance this spring.

Almost certainly, the run-off will take on a strongly negative hue – this time with underdog Bentzin expected to go on the offensive. Perhaps no one was more surprised by Howard's near-victory experience than Howard herself, who had only hoped publicly to hold frontrunner Bentzin below 50% and force him into a run-off. But Howard seized 49.5% of the vote in the four-way race, leaving Bentzin with just 37.8% of the take, followed by Democrat **Kathy Rider** with just 10.4%, and Libertarian **Ben Easton** with 2.3%.

Howard attributed her high numbers to a cross-section of voters in her district, which covers West Austin and west/northwest Travis County, who are turned off by the current House leadership's failure to deliver on education and health care, among other things. "I think that people really want a change," she said between congratulatory hugs from well-wishers gathered at Waterloo Ice House in Northwest Hills. "They're tired of gridlock at the Capitol. They're tired of the same-old, same-old."

Democratic strategist **Kelly Fero**, a consultant for Howard, took the message a step further, citing Gov. **Rick Perry**'s ringing endorsement of Bentzin – while blasting Democrats – as a likely factor in his lackluster showing. "Voters are in a foul mood and highly frustrated with the inability or unwillingness of this crowd to get the job done," he said. "Rick Perry came in the day before the election to endorse Bentzin ... and clearly cost him votes,

since he won the early vote, but lost big on election day." Indeed, not even the endorsements of Republican leaders in Congress could bump Bentzin's numbers to a more respectable level. U.S. Sens. **Kay Bailey Hutchison** and **John Cornyn**, along with U.S. Rep. **Mike McCaul**, had all backed Bentzin in the race.

Lobbyist/political consultant **Bill Miller**, a Bentzin supporter who has close ties to House Speaker Tom Craddick and other GOP leaders, acknowledged there was "some kind of disconnect" in the Bentzin campaign. "You have to look at everything you did with a critical eye," he said. "You can't assume that anything you did was the right thing. That's where you start [with a run-off campaign]," he said, adding that a candidate's ability to connect with voters is crucial in small races such as this one. "Voters look at everything," he said. "You look at [a candidate's] associations, issues, presentation, demeanor ... That counts for a ton in a special election. This is a small-turnout deal ... there's no other wind blowing except what you create."

Bentzin was not helped by recent news reports that he had hired political consultant **John Colyandro** in his unsuccessful bid for state Senate in 2002. Colyandro and U.S. Rep. **Tom DeLay** face money-laundering charges in their efforts to secure a Republican sweep in the 2002 lege races. The Howard campaign, meanwhile, expects to pick up votes from the two other HD 48 candidates. Rider immediately threw her support behind Howard for both the run-off and the following March primary election. Democrat **Andy Brown**, a primary contender who was disqualified from running in the special election, similarly gave Howard the thumbs up. "I fully support Donna and expect her to win the special election," he said. "I've always said that I will not run against any Democrat who wins this special election, and I will stick to that."

Travis County's Libertarian leaders were as jubilant as the Democrats Tuesday night, declaring that Bentzin's fence-straddling on critical issues nearly sunk his campaign. "Ben Easton made it clear that he is a fiscal conservative, while Ben Bentzin did not," said **Wes Benedict**, chair of the Travis Co. Libertarian Party, in a statement delivered soon after the final returns. "Ben Easton unequivocally supported school choice, while Ben Bentzin danced around the voucher issue. We think that caused a lot of frustrated Republicans to stay home." – Amy Smith

ELECTION RESULTS

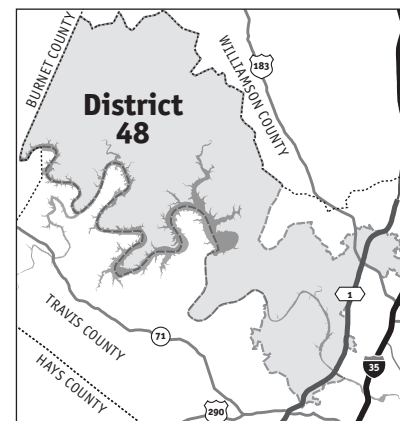
	Total Vote	Election Day	Early Voting
Donna Howard (D)	6,705 (49.5%)	54.3%	40.0%
Ben Bentzin (R)	5,124 (37.8%)	33.8%	45.8%
Kathy Rider (D)	1,416 (10.5%)	9.6%	12.1%
Ben Easton (L)	310 (2.3%)	2.3%	2.2%
TOTAL VOTES	13,555 (100%)	8,992	4,563



JANA BIRCHUM



JOHN ANDERSON



Democrat Donna Howard, above, reacts to election night numbers showing that, after trailing Republican Ben Bentzin in early voting, she had pulled ahead. Below, Bentzin talks to the media after pulling only 38% of the vote in a district designed to favor the GOP. Howard needed only 73 more votes to avoid a run-off.

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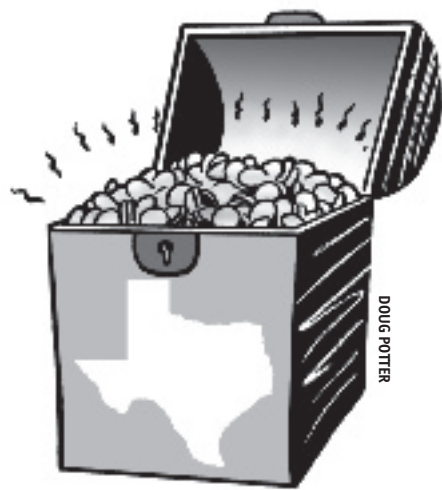
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2006 STATE RACES:

The best and worst of times

It's another election year, and the stakes couldn't be higher. (Of course, we said the same thing last season, and the one before that, and we'll be saying it to kingdom come.) The 2006 cycle carries many of the familiar themes, though with a number of value-added ingredients: There is widely held frustration over **school finance**, dissension in the GOP ranks, the **toll road debate**, ongoing efforts to blur **church and state**, and the prospect of a thoroughly entertaining **governor's race**. The edgier policy issues could turn on who wins and who loses in a slew of legislative and statewide races. Here's a sampling of some of the livelier contests taking shape for the **March 7 party primaries** and the **general election in November**. — Amy Smith and Wells Dunbar



GOVERNOR

The earliest outlook favors Gov. **Rick Perry** winning another term, but the upcoming special session on school finance (on the heels of two failed regular sessions and three special sessions) could provide a more accurate (and less favorable) gauge for determining Perry's political future. Meanwhile, the gov has attracted a diverse field of challengers looking to unseat him in the fall. They now include two independent candidates – state Comptroller **Carole Keeton Strayhorn** and singer/humorist/detective novelist **Kinky Friedman**; two Democratic ex-congressmen – **Chris Bell** and **Bob Gammage**; and two novice Dem contenders – middle school principal **Felix Alvarado** and retail manager **Rashad Jafer**, a pro-choice, gay-friendly Pakistani American who supports the war in Iraq. At the end of the day, though, the Big D primary contest likely boils down to a Bell-Gammage showdown. (For more on that scrimmage, see the facing page.)

In the Republican primary, Perry has all but clinched the party's nomination, thanks to Strayhorn's decision to recast herself as a Republican running as an independent. The real fun starts the day after the primary (unless there's a Dem run-off), when Strayhorn and Friedman begin the time-limited task of rounding up **45,000 petition signatures** to secure spots on the November ballot. (Note to would-be signers: The secretary of state will only accept signatures of voters who did *not* vote in a primary or run-off election, and only the first petition you sign will count.)

The other statewide primary races look highly unremarkable at this point and unlikely to result in a changing of the major party guards – at least until November.

TEXAS LEGISLATURE (TRAVIS CO. DELEGATION)

HD 47: The GOP-engineered district in southwest Travis Co. – encompassing Bee Cave, West Lake Hills, Onion Creek, Lakeway, and the Hills – suffers no dearth of contestants: The 11-candidate scramble to replace **Terry “Temper Tantrum” Keel**'s seat features a former state rep, a retired pro golfer, and an Air Force reservist back from Iraq – and that's just in the Republican primary.

The Dem side for March has a comparatively paltry four candidates, including the two likely frontrunners, **Jason Earle** and **Valinda Bolton**. Earle, son of Travis Co. D.A. Ronnie Earle, says he brings his father's zeal for clean government to his campaign. A health care consultant, Earle also emphasizes affordable medical care, economic development, and everybody's current preoccupation – education. While Earle's initial name recognition will help him, it's also whispered that the prominent Dem prosecutor surname might be a hindrance in this suburban district, at least in the general election. The lesser known Bolton is a Dem activist and a longtime advocate against domestic violence, having worked for several family advocacy organizations. Although Earle would appear to have the initial edge, formidable former state Rep. **Glen Maxey** is managing Bolton's campaign – so it may get interesting. Also running are Austin attorney **Royce LeMoine** and **Eric Beverly**. With experience in the Texas Office of Rural and Community Affairs, Beverly would likely be an effective advocate for rural Texans (not District 47's long suit), while LeMoine's labor advocacy would be welcome in the House.

It's harder to gauge the likely GOP frontrunners, as the candidates are mostly trying to stand rhetorically as close as possible to the well-known Keel. Commercial real estate broker **Alex Castano** trumpets his business connections, and advocates spending 80% of education funds “in the classroom” (a quantum leap from Gov. Perry's already demagogic “65% solution”) and “outsourcing” noninstruction jobs. He also wants to put toll roads to a public vote. Business development consultant **Rich Phillips** hopes to “end Robin Hood” while cutting franchise and property taxes, and to use mysterious “Educational Opportunity and Equalization Grants” (apparently code words for “vouchers”) to “put power in the hands of parents.” He also pipe-dreams a Texas Border Defense Corps to patrol the Mexican border. **Bill Welch**, who returned in 2003 from deployment in Iraq and Afghanistan, similarly hopes to slay the recapture system, implement “merit pay” for teachers, and yes, spend more money “in the classroom.” Retired pro golfer **Terry Dill** wants “sound business practices” and



“local control” (read “privatization” and “no recapture”) for schools, and advocates slashing property taxes to 1%, with a 5% cap on increases – where school funding is supposed to come from under that system, he doesn't say. Rounding out the field is **Dick Reynolds**, former Texas Workers Comp. Commission chair and North Dallas state rep 1973-77.

With this many candidates, a GOP run-off looks inevitable. Perhaps somebody can persuade the hawk-eyed Keel – who managed to disqualify his opponents in the Court of Criminal Appeals race – to review the filings in these races as well?

There are also two **Libertarians** running, Ronnie Gjemre and Yvonne Schick; the “L” candidate will be determined at a county party convention.

HD 50: First-term incumbent Rep. **Mark Strama** is unopposed in the Democratic primary. This north Travis Co. district swings both ways, electing Republican **Jack Stick** in 2002, before replacing him with a Democrat two years later. At this early stage, Strama's incumbency and semi-moderate voting record give him an initial edge over any of the three GOP contenders – Dell executive **Jeff Fleece**, retiree **Mary Wheeler**, or software engineer **Don Zimmerman**. Of the three, Zimmerman, whose campaign slogan is “Texas, Not Taxes,” enters the race with the greatest name ID, but likely the least support from the GOP establishment – even if he did campaign mightily for the Proposition 2 marriage ban (which HD 50 voters narrowly approved). Also a supporter of the Minuteman vigilante group, Zimmerman proposes requiring voters to show proof of U.S. citizenship. Last week, he was running xenophobic radio commercials called “Alien Alerts,” blaming “illegal aliens” for rising taxes and college tuition – because children of undocumented immigrants are in theory eligible for in-state tuition.

HD 48: With Donna Howard's surprisingly strong showing in Tuesday's special election (see p.18), Democrats are hopeful not only that Howard can defeat Republican Ben Bentzin in the run-off, but that this race reflects a statewide trend that will run until November. Bentzin and other deep Republican pockets have something else in mind.

HD 46, HD 49, HD 51: Incumbents Eddie Rodriguez, Elliott Naishtat, and Dawnna Dukes – all Democrats in a still-blue county – should be re-elected handily.

LEGISLATURE (ELSEWHERE)

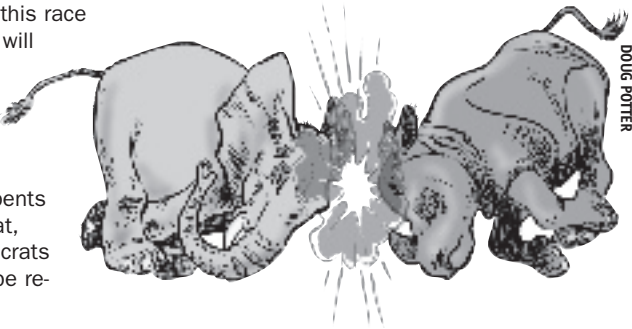
SD 7: “**Chuck Norris** doesn't read books. He stares them down until he gets the information he needs.” Yes, the latest Internet meme, originating at www.4q.cc/chuck (“facts” about Chuck Norris – e.g., “Chuck Norris does not sleep. He waits.”) has made it to West Houston's state Senate GOP primary (incumbent Jon Lindsay is retiring). Norris his ass-kicking self has endorsed his “friend,” rabble-rousing radio talk show host **Dan Patrick**, a “strong, committed, conservative Christian” in the District 7 race (the MP3 of Norris' endorsement on Patrick's site is priceless). Opposing Patrick is the House corporate water carrier on tort reform, Rep. **Joe Nixon**, a state rep since 1994. The two camps are trading flound insults, with Patrick questioning Nixon's fundraising numbers, and Nixon castigating Patrick's charges as “the Chronicles of Nonsense” (zing!). Thus far staying above the mud-slinging fray, but on the ballot nonetheless, are fellow Houston Rep. **Peggy Hamric** (a less polarizing figure than either Nixon or Patrick) and former Houston City Council Member **Mark Ellis**. With that many current and former officeholders on the ballot, a runoff appears likely. The lone contender on the Dem ballot – getting a pass until a November steam-rolling in the heavily GOP district – is local bail bondsman **F. Michael Kubosh**.

Voters beware – “the chief export of Chuck Norris is pain.”

SD 19: Is Sen. **Frank Madla** enough of a Democrat for his own district? That's the question raised again and again in this vast stretch of Dem territory that runs from San Antonio to El Paso. San Antonio Rep. **Carlos Uresti** has mounted an aggressive campaign to unseat the senator, first elected in 1993. In a rare move for a Senatorial colleague, El Paso Sen. **Eliot Shapleigh** snubbed Madla last week with his endorsement of Uresti. Rarer still is that Republican Lt. Gov. **David Dewhurst** is campaigning for Madla – in a Democratic primary, no less. That should tell you something about the bizarre qualities of “bipartisan” Texas politics.

Other House Races: If you relish watching **intra-party bloodlettings**, look no further than the **Republican primary**, where many – too many to name here – GOP incumbents have been targeted for replacement. The twist here is that the challenges hail from two opposing camps: one that champions public education, and another that aims at undermining it.

“RINOs” (Republican in Name Only)



GAMMAGE STUMPS AUSTIN FOR DEM GUV NOMINATION

Still riding the high of a four-day stump across Texas, gubernatorial candidate **Bob Gammage**

arrived in Austin last Friday eager to share his Democratic campaign platform with a roomful of reporters. The former U.S. rep. from Houston wasted no time pummeling Gov.

Rick Perry for being weak-kneed on the state's most critical issues, ranging from education to healthcare to taxes. And he accused Perry of perpetuating a "corrupt political machine which stretches from Washington, D.C., all the way to Austin," with money flowing in each direction.

Thirty minutes into the press conference, however, Gammage was forced to defend his own record in response to charges from Democratic opponent **Chris Bell** concerning his votes on abortion. Specifically, Bell and a dozen prominent pro-choice women took issue with a series of congressional votes in which Gammage opposed federally funded abortions for low-income women. Gammage said he regretted those votes, cast over a span of time during the late Seventies, and he reiterated his favorable stance on abortion rights. "I was pro-choice before women had a choice," he said, adding that his votes were reflective of the tenor of the times, just a few



JOHN ANDERSON



JANA BIRCHUM

Bob Gammage (l) and Chris Bell faced off over past votes and priorities.

years after the Supreme Court's landmark *Roe v. Wade* ruling. Back then, Gammage said, it wasn't a question of a woman's right to choose, but rather a question of who should pay for the abortion. "Today," he added, "I wouldn't vote that way."

Gammage said he'd prefer that Bell and other Democrats focus their criticism on Perry. "I think it's sad," he said, "that Chris thinks it's necessary to attack another Democrat." Bell replies that Gammage is fair game. "You can't try to stand on your record and then simply run from your record when it isn't convenient," he said. "I plan on facing Rick Perry in the fall, but first I have to get through the primary. So I think it's important for voters to understand the distinct differences between me and my opponent."

— Amy Smith

Conservative operatives have recruited candidates to run against some of the despised "**RINOs**" (Republican in Name Only) who joined Democrats last spring to help defeat legislation on private-school vouchers. Outspoken pro-education Reps. **Charlie Geren** of Fort Worth and **Carter Casteel** of New Braunfels are among those who have drawn voucher-friendly GOP opponents — **Chris Hatley** and **Colby Brown** in Geren's race, and **Nathan Macias** in Casteel's.

The real show-stoppers, though, are the handful of **Texas Parent PAC** GOP recruits, two of whom are rapidly gaining traction in their undeniably uphill quests to unseat two ranking House leaders: Education Committee Chair **Kent Grusendorf** (the bane of educators), and House State Affairs Chair **David Swinford**. Grusendorf is trying to fend off **Diane Patrick**, a former member of the Arlington school board and the state Board of Education, while out in the Panhandle, Swinford is facing Amarillo school board member **Anette Carlisle**, despite efforts to keep her off the ballot. To do so, party Chairwoman **Tina Benkiser** tried to apply a constitutional provision that prohibits a person in a "lucrative office" from running for the Legislature. It took the state Supreme Court to set Benkiser straight, holding that any reimbursements Carlisle received as a school board member just don't add up to "lucrative." Parent PAC co-founder **Carolyn Boyle** couldn't be happier with her group's new recruits. "From all the polling that we've seen, education is the No. 1 issue for voters," Boyle said. "People are looking for good, smart, responsive leaders ... who aren't driven by ideology, and who will listen to their constituents back home."

STATE BOARD OF EDUCATION

The two SBOE seats that include Travis County (both held by Republicans) are up for grabs, and here as elsewhere, the state GOP resembles a self-cleaning oven set on "blast furnace" in order to scour nonbelievers from the ranks. Moderate GOP incumbent **Dan Montgomery** of Fredericksburg, whose District 5 includes south Travis and much of the Hill Country, faces a hard-right challenge, while retiring member Cynthia Thornton (District 10, north Travis, Williamson, east to College Station and almost to the coast) leaves a brawl in her wake.

Challenging Montgomery is former San Antonio state Rep. **Ken Mercer** (narrowly defeated by Democrat David Livingston in 2004). Touting his "real Conservative Texas Family Values," he's won the endorsement of Cathie Adams from the just-this-side-of-lunatic-fringe Texas Eagle Forum (sample headline on TEF's Web site: "Feds: Mexican military crosses into U.S. 216 times"). Also in the race is physicist **Mark Loewe**.

Over in Place 10, **Cynthia Dunbar** has been coronated by the far right, also earning Adams' endorsement for her "conservative pro-family education philosophy." Businessman and Army vet **Tony Dale** is also vying for the seat, as is Libertarian **Martin Thomen**.

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The Moriarty File: What's that smell?

Bill Moriarty, fired from his role as program manager of the **Austin Clean Water Program**, has sued city leaders, claiming that City Manager **Toby Futrell**, Council Member **Brewster McCracken**, and Assistant Manager **Joe Canales** had precipitated his dismissal and defamed his character.

The lawsuit, filed Dec. 28, asks for an award of \$1.3 million, and offers a window into both substantial contract work with the city and the inner workings of the ACWP, a previously low-profile program best known to the Water & Wastewater Commission and few others. ACWP sounds vaguely like an anti-pollution effort, and it is one, but of a very traditional sort; it's a \$200 million set of water projects to stop overflow of the city's sanitary sewer lines during and after rainstorms. Those overflows are common to urban areas, have made periodic local headlines and occasional neighborhood stomach aches (and official headaches), and can be major pollution violations by the standards of the **Environmental Protection Agency**. Only a decade ago, Houston spent \$1 billion to correct overflow problems in its system.

The EPA cited Austin for its overflow issues in 2001. To address the problem, the city awarded the environmental engineering firm **Earth Tech** the contract to oversee the 120 projects under the ACWP program. Moriarty was Earth Tech's program manager; his eventual departure from the project is outlined in a series of memoranda and Moriarty's own lawsuit. Moriarty might have simply been a footnote in Austin city politics had Brewster McCracken not leaked a city attorney memorandum to the *Austin American-Statesman*, an action McCracken defends as simply revealing the results of a taxpayer-paid investigation.

The backstory of Moriarty's downfall began as early as December 2004, when two members of local engineering firms approached the city and alleged that Moriarty had asked for kickbacks in order to "open some doors" and "grease some wheels" for work in the ACWP program. According to a police summary, they further charged that **Espey Consulting** was receiving preferential treatment over other firms when it came time to award contracts under ACWP. An investigation by the Austin Police Department's **Integrity Crimes Unit**, however, could find no tangible evidence that Espey got any more contracts than anyone else. As a memo from Sgt. Mark Spangler noted, "It is highly probable that Earth Tech is doing their job of managing the ACWP program per their agreement and that the changing of contractors/engineers [is] completely under their purview."

That was it for about four months, until new accusations popped up, this time from former mayor and current lobbyist **Bruce Todd**. Todd – whose clients include the engineering firm

Malcolm Pirnie – offered new allegations to District Attorney Ronnie Earle, saying Moriarty had made improper financial demands on engineering firms, specifically **CH2M-Hill**. An investigation of this charge also failed to yield tangible evidence of wrongdoing, although CH2M-Hill confirmed that Moriarty had demanded better financial compensation for Earth Tech, but continued to work with the firm after they refused the request.

Moriarty denies the charges of any kickbacks or demands for same. In his initial petition for the lawsuit, Moriarty's attorney **Michael Shaunessy** noted that the two firms making the original bribery allegations faced their "crisis of conscience" a full two years after the alleged meetings with Moriarty, and that an investigation had proven those charges false. Shaunessy conjectures that the bribery allegations, as well as the final charge that would bring Moriarty down, were concocted by a group of disgruntled engineering firms wanting more city contracts.

According to the city, the blow leading finally to Moriarty's dismissal was evidence that he had a hand in awarding a contract for the ACWP Web site design early last year to his girlfriend **Diane Hyatt** of Diane Hyatt Associates. While city officials could find no evidence of bribes, they found what they charge was an apparent conflict of interest, and they asked Earth Tech to remove Moriarty as ACWP program manager.

Moriarty's lawsuit against the city officials vigorously denies any bribes or kickbacks and defends his record as a good steward of the city program. Moriarty also counter-claims, at considerable length, that city officials have been negligent in their attention to serious wastewater problems. Regarding the city's specific charge against him, Moriarty maintains that he presented Hyatt as a candidate on the city's approved contract rotation list. Yes, the Web site project was not competitively bid, but that was because the city had set such an early deadline for its completion. Moreover, Moriarty argues, it was the city of Austin, not he, who signed the final contract with Hyatt after reviewing her qualifications and work product, and the city raised no objections about the quality of Hyatt's work.

Anne Morgan, chief of the city's litigation division, says the question was not Hyatt's qualifications or the quality of her work. It was the fact that Hyatt derived most of her firm's income – reportedly 75% – from five contracts with the ACWP. Because of her relationship with Moriarty, that's a conflict of



Bill Moriarty (r) – fired from the city's Austin Clean Water Program amid allegations that he directed business toward his girlfriend **Diane Hyatt (l)** – has filed suit against various city officials, charging contract interference and defamation.

interest, Morgan says. All five of those contracts also are tied to Espey Consulting.

Futrell is the main target of Moriarty's lawsuit. It claims that Futrell was "swayed by the political influence the engineering firms had purchased through their lobbyists" and agreed to work with the firms toward Moriarty's removal as program manager. Instead of following city protocol by retaining the city auditor's office, Futrell retained the private law firm of **Cornell, Smith & Mierl, LLP** to conduct an investigation into the allegations against Moriarty. "This external investigation would cost the City tens of thousands of dollars and would be anything but fair and impartial," reads the petition. "[T]he City Manager placed pressure on Cornell and her law firm to focus her investigation on interviews with persons who have a vested interest in Moriarty's removal and/or had previously indicated hostility toward Moriarty."

Although that \$1.3 million claim is daunting, Shaunessy says what Moriarty primarily wants is a hearing before City Council to clear his name. Morgan responds that Moriarty's removal as program manager is a matter between him and Earth Tech, which made the actual decision to remove him. Morgan says the city has yet to be formally served with Moriarty's lawsuit. Attorney Shaunessy said Tuesday that the original petition has since been amended with additional information concerning the city's wastewater management; once served, the city will have 20 days to respond.

– Kimberly Reeves



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POLITICS TRUMPS SCIENCE ON BIRTH CONTROL

When taken within 72 hours after unprotected sex, the emergency contraceptive **Plan B** can reduce the risk of pregnancy by 89% – though the sooner it is taken, the better. Also known as the morning-after pill, Plan B consists of two 0.75 milligrams doses of levonorgestrel, the synthetic hormone that has been used in birth control pills for more than 35 years. On May 6, 2004, the **Federal Drug Administration** denied Plan B over-the-counter status, despite recommendations of approval from the **Nonprescription Drugs Advisory Committee**, the **Advisory Committee for Reproductive Health**, and FDA review officials. “The professional staff was pretty much entirely cut out of the last round of decision-making and didn’t have much impact on the first round,” said **Dr. Susan Wood**, who resigned from her post as director of the FDA’s **Office of Women’s Health** in protest of what can only be construed as politics trumping science. “As someone from the inside who is trained in science and someone who has been committed to good health policy and good women’s health policy for 15 years, this is not the way we should be doing business,” she said.

Dr. Wood is not alone in her assessment. According to a document published by the **Government Accountability Office**, entitled “Decision Process to Deny Initial Application for Over-the-Counter Marketing of the Emergency Contraceptive Drug Plan B Was Unusual,” there are four main factors that are fishy. For starters, the directors of the offices that reviewed the application, who would “normally have been responsible for signing the Plan B action letter,” disagreed with the decision to the point that they did not sign their

names to the nonapproval letter. Second, the GOA found that the FDA’s higher-ups were “more involved in the review of Plan B than in those of other OTC switch applications.” Third, the GOA says there are “conflicting accounts” of whether or not the decision was made before the reviews were even completed, and that “the rationale for the Acting Director’s decision was novel and did not follow FDA’s traditional practices.”

Also interesting is that the decision to deny OTC status was apparently based on the sole fact that the acting director found insufficient data on subjects younger than 14. But the GOA notes that, according to the deputy director of the Office of New Drugs, “there are no age-related marketing restrictions for any FDA-approved contraceptives, and FDA has not required any pediatric studies” for contraceptives in the past. Nevertheless, Plan B’s manufacturer **Barr Pharmaceuticals** reapplied for OTC status with an age restriction of 16 and older, in the hopes that the amended application would be suitable. Instead, it languished for months before the FDA officially opted to delay the decision indefinitely, a move that infuriated Wood.

And so Wood has taken it upon herself to get the word out, traveling the country speaking out on what she sees as a grave threat to science-based agencies. She’ll be in Austin for **two events this week**: The first, a free lecture entitled “The Controversy Over Emergency Contraception,” takes place Thursday, Jan. 19, 3:30-5pm at the Harry Ransom Center; the second is a fundraising luncheon for the National Abortion Rights Action League honoring three courageous and inspiring women: Wood, Shelby Knox, and Bettie Naylor, on Friday, Jan. 20, 11:30am-1pm at the Hilton Hotel Downtown. (See Community Listings for more event details.) – *Diana Welch*

BEYOND THE POVERTY LINE

Travis Co. Commissioners passed a resolution earlier this month declaring January **Poverty Awareness Month**, corresponding with the **Catholic Campaign for Human Development’s** annual, national **Poverty in America Awareness Month** campaign. According to the most recent census figures, 12.6% of Travis Co. residents live below the federal poverty line – \$19,350 for a family of four – compared to 16.4% statewide and 12.7% nationwide. Figures based on the federal poverty line, however, underestimate the number of people truly living in poverty, as the Austin-based **Center for Public Policy Priorities** explains in its policy brief “Texas Poverty 101” (www.cppp.org/category.php?cid=8): “The poverty guidelines were originally ... established in the early 1960s based on the assumption that the cost of food accounted for one-third of household spending ... [and] are still based on a food-cost-to-income ratio of 1 to 3, despite significant shifts in household expenses. For example, the cost of housing as a share of household income has increased significantly since the 1960s, and families today are more likely to have child care expenses and pay a much higher share of health care costs than was typical in the 1960s.”

Thus, individualized budgets taking into account such factors as geographic location, wages, cost of living, and family size make much more accurate poverty indicators, as the D.C.-based **Economic Policy Institute** demonstrates at www.epi.org/content.cfm/datazone_

fambud_budget. According to their budget calculations, a family of four in the Austin-San Marcos area must earn \$43,580 to make ends meet – way more than the \$19,350 poverty line suggests. According to the institute, 35% of Texans live under their “family budget line” – the amount they need to earn to make ends meet.

The **Community Action Network**, a public-private collaboration of local organizations focused on community issues, and the **Basic Needs Coalition of Central Texas**, a collaboration of several nonprofit organizations, government agencies, faith-based groups, and community activists, are coordinating local poverty awareness-related activities. For more, see www.basicneeds-ctx.org. – *Cheryl Smith*

PERCENTAGES OF PEOPLE LIVING IN POVERTY

	Federal Figures*	Policy Inst. Figures**
1) Mississippi	17.7%	29.6%
2) Arkansas	17.6%	26.8%
3) New Mexico	17.5%	35.3%
4) Louisiana	17.0%	28.2%
5) D.C.	16.8%	48.0%
6) Texas	16.4%	35.0%
7) West Virginia	16.1%	38.1%
8) Alabama	15.5%	33.8%
9) Kentucky	15.4%	27.7%
10) Tennessee	14.9%	25.8%

* 2- and 3-Year Averages: 2002-2004. Source: U.S. Census Bureau, Current Population Survey, 2003 to 2005 Annual Social and Economic Supplements

** Families With Incomes Less Than Family Budgets. Source: Economic Policy Institute

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

ALL HAIL KING GEORGE

Well, gosh, says George W., I can declare parts of the Bill of Rights null and void if I want to because I'm the commander-in-chief, don't you know, and that gives me all the authority I need.

Well, gosh-right-back-at-you, George – you're merely a president, not a monarch, and even presidents are not above the law, much less above the Constitution.

At issue is Bush's convoluted claim that he has a perfect right to unleash his national security agency on a secret mission to spy on American citizens. Even though a president can readily get a court order for such surveillance, King George has proclaimed that he don't need no stinking court order: "Do I have the legal authority to do this?" asked the petulant president when confronted. "The answer is, absolutely." He said he'd been told it was OK by his crack legal team of Alberto "See No Evil" Gonzales and Harriet "I Adore You" Miers.

Besides, snapped Bush, those congressional Democrats now carping about his secret domestic surveillance scheme had been fully briefed and had okayed it. But wait, your highness, when lawmakers approved the use of "all necessary and appropriate force" to punish those responsible for 9/11, they were told it was to invade Afghanistan and smoke out Osama bin Laden – not to invade the privacy of U.S. citizens.

Indeed, Tom Daschle, then the senate's Democratic leader, says that the senate specifically rejected Bush's request after 9/11 to let NSA have such war-making powers inside the U.S. Also, of the handful of Democrats on the intelligence committee who later got the briefing that Bush now refers to, all say the information was so restricted that they were unable to evaluate – much less endorse – what he was proposing.

George W. is confused on a basic concept. He's commander-in-chief of the military, not of

the United States – and even the top military chief is not allowed to suspend our Bill of Rights.

THE CONGRESSIONAL KING OF QUID PRO QUO

Tom DeLay is giving sleaze a bad name.

In addition to his two indictments for money-laundering, his five formal reprimands from the House ethics committee, and his numerous entanglements in the low-life (but high-priced) lobbying scandals of Jack Abramoff, the deposed Republican leader of Congress has also been butt-deep in the Washington swamp of quid pro quo-ism – which is Latin for "you scratch my back and I'll scratch yours." The backs that DeLay chooses to scratch are those of the corporate powers, which funnel campaign funds to him in exchange for receiving legislative favors.

For example, Tom's a traveling man ... and he likes to travel in style. His political jaunts have taken him to such luxury digs as the Ritz-Carlton in Jamaica, the Prince Hotel in Hawaii, and the El Conquistador Resort in Puerto Rico. On such trips, he has spent \$290,000 on golf outings, \$390,000 on lavish meals, and – get this – \$1,930 on cigars, all funded by monied interests wanting his help in Congress. To get to these exotic destinations, DeLay has taken at least 100 flights on corporate jets – including those of US Tobacco, R.J. Reynolds, and Philip Morris. Now, guess who has been the No. 1 Congress critter protecting the tobacco giants from regulation by the FDA? Right.

You don't even have to be a U.S. corporation to play quid pro quo with Tom. One of his political fronts, for example, took a million bucks from two Russian oil executives to win DeLay's opposition to a bill that would've raised their taxes. Tom's group also took half-a-million bucks from Asian textile companies to win his opposition to wage laws affecting them.

A DeLay spokesman says that it's "absurd" to suggest that such donations affect Tom's legislative actions. No, what's absurd is that this sleazeball is still in Congress ... instead of jail.

Jim Hightower is the bestselling author of *Let's Stop Beating Around the Bush*, on sale from Viking Press. For more information, visit www.jimhightower.com.

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KUT by the Numbers

That ringing sound you hear?
It's the cash register at Austin's public radio station

BY KEVIN BRASS

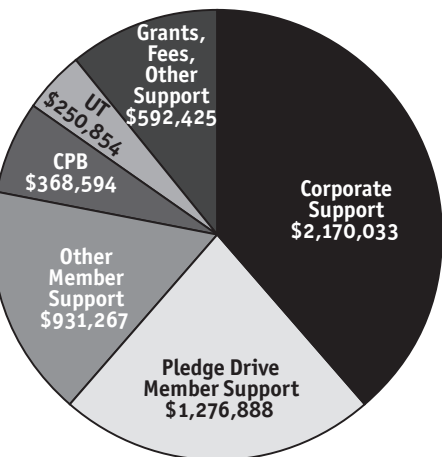
Last August KUT-FM sounded like a station in trouble. Just a few weeks before the end of its fiscal year, the public broadcasting station broke into programming to plead for an extra \$100,000 in donations, citing an unanticipated revenue shortfall. Without the \$100,000, listeners were assured, the station faced dire consequences.

But was KUT really teetering on the precipice? Only a few months earlier, the station had announced yet another record pledge drive. And the on-air pleas didn't mention the more than \$3.3 million the station had in the bank or the new high-salary positions filled in recent weeks.

Today, station General Manager Stewart Vanderwilt acknowledges that the sense of urgency may have been a bit misleading. "We could have been more effective in talking about the importance of additional investment to achieve the station's goals," he says now, "rather than the 'coming up short' message."

In fact, KUT's public statements often don't present a full picture of the station's financial situation. With the insistent reminders that the station's beloved programming could vaporize without the support of "listeners like you," KUT often seems one bad pledge drive away from oblivion. Toss in scandals at the Corporation for Public Broadcasting and the right wing's relentless drive to smite what it views as the liberal decadence of public broadcasting, and KUT comes across like a station under siege.

In reality, KUT needs more money because it is spending more money – more than twice as much as five years ago. According to a review of the station's finances by the *Chronicle*, it is also bringing in money at record levels, especially through corporate support. The station increased its cash reserve by \$1.5 million in the last five years, the data supplied by the station shows, but it still must stretch to meet an annual budget that has grown to a projected \$5.5 million for 2006, up from \$2.3 million in 2000.



2005 TOTAL REVENUE
\$5,590,061

Far from a station in trouble, a detailed examination of KUT's finances reveals an operation aggressively raising money to fuel its ambitious plans, creating the type of cash flow that would make most commercial stations envious.

The Money Train

Although the conservative drumbeat against public broadcasting is a legitimate threat to the institution, in recent years it has made little impact on KUT's bottom line. The contribution to the station from the much-maligned Corporation for Public Broadcasting has actually increased from \$166,000 in 2000 to \$370,000 in 2005. But support from the University of Texas, the station's parent, has steadily declined, from \$430,000 in 2000 to \$251,000 in 2005. These days CPB and UT combined – the bulk of the station's so-called taxpayer-based support – accounts for only 11% of the station's blossoming budget.

To make up for the waning sources of public funds, KUT has morphed into a fundraising machine. In 2002 Vanderwilt hired Sylvia Carson, a veteran public broadcasting fundraiser, to fill the newly created position of director of development. In turn, Carson, who has worked as a fundraising consultant for public broadcasting stations around the country, hired a sales manager and three sales reps, creating a sales department to rival that of many commercial stations. In 2005 alone they raised \$4.4 million, using the type of state-of-the-art techniques rarely seen at funky ol' KUT, from targeted mailings to a new aggressiveness in courting big donors (what Las Vegas calls "whales"). "We knew that the money was there," Carson said.

Although the station often tells listeners "80%" of its support comes from the "community," that is a tad disingenuous, especially if listeners are left with the impression the station survives thanks to soccer moms dipping into the cookie-jar fund. KUT's definition of "community" includes corporate money, which is increasingly carrying the weight of the station's budget. In 2005, money from corporate sources – which some public broadcasting critics fear is corrupting the basic premise of public broadcasting – accounted for 39% of the station's revenue, compared to only 23% from pledge drives.

Public broadcasting's increasing reliance on corporate funding, detractors say, undermines the basic concept of "noncommercial" stations established to serve communities, in theory free of the need to hump for advertisers. When public stations focus on wooing corporate money, "they are really off the mission of public broadcasting," said

To make up for the waning sources of public funds, KUT has morphed into a fundraising machine.



Jerold Starr, executive director of the Pittsburgh-based Citizens for Independent Public Broadcasting. One result, he says, is an increased emphasis on ratings and program development based on the ability of a show to attract sponsors. "When the whole idea of what kind of program to do is, 'Who will fund it?' you're being influenced," Starr said. "The people who get passed over are the poor and racial minorities, simply because they are not seen as a desirable demographic."

Vanderwilt insists corporate funding is not a negative issue for KUT, joining those public broadcasting executives who argue it is essential to the format's survival. "I haven't seen any evidence that corporate sponsorship has damaged public broadcasting," Vanderwilt said. "To the contrary, I think corporate sponsors have provided resources for more and better programming."

For KUT, corporate support usually comes in the form of "underwriter announcements," the noncommercials which sound very much like commercials. The Federal Communications Commission publishes guidelines for the underwriting announcements, which restrict certain kinds of rhetoric. For example, companies can't use "calls to action" urging listeners to "come on down." But as stations have grown more aggressive in courting companies, they've stretched the boundaries. As a result, the non-commercials on KUT might feature a restaurant touting its hot menu items, and a local market will assure listeners that "wine is our thing" – all within the FCC guidelines. "The vast majority of messages initially suggested we edit and rewrite," said Vanderwilt, who said the station rarely hears complaints from listeners about the wording of announcements. "Our greatest concern is how much is on," he said. "It's the clutter."

In an attempt to reduce the clutter, this month the station started cutting back on the number of

underwriting announcements – usually about nine an hour – by about 20 spots a week. To make up for the loss of revenue, the station will likely raise its rates, Carson says, similar to the "less is more" plan of radio giant Clear Channel Communications. Depending on the number of spots purchased, KUT now charges about \$140 for a 15-second announcement during morning drive time and about \$120 a spot in the afternoon, although local independent retailers and nonprofits are offered a special rate.

Listeners Like You

While the announcements may bother a few listeners, they're a small annoyance compared to the ubiquitous twice-a-year pledge drives, which interrupt the same commercial-free programming the station is begging listeners to support. By the station's own estimates, listenership drops significantly during pledge drives; indeed, often the most compelling enticement for pledges is a promise to shorten the pledge drives if listeners cough up the quota.

Like many public broadcasting executives, Vanderwilt views pledge drives as a necessary evil. "Here's what's great about pledge drives," Vanderwilt said. "It's such a grassroots demonstration, a way to raise money directly from people who use the service. It's a direct referendum on the service. It makes the audience real for us."

In the fall, with the help of more than 400 phone-answering volunteers, KUT hit another record, raising \$730,000 in nine days, a sharp contrast to the two-week-long drives of the past. The station was still almost \$200,000 short of its \$650,000 goal three days before the end of the drive, according to an e-mail Vanderwilt sent members, but an anonymous family foundation stepped up with a \$30,000 matching pledge, helping the station once again to sail past its goal.

The amount raised by KUT pledge drives has steadily increased in recent years, from \$746,000 in 2000 to \$1.28 million in 2005. But the number of pledges has actually decreased slightly

recently; the station is raising more money from fewer people. The average gift per person during pledge drives is now about \$110 a donor, up about \$10 per person.


"It's the vast middle that supports us," Vanderwilt said. That steady flow of \$100 checks makes it impossible for public broadcasting stations like KUT to cut the tether of pledge drives, even though they know more and more listeners are wondering why, say, a commercial station like KLBJ-FM doesn't stage a pledge drive to help finance its programming. If KUT is running commercials and interrupting programming for pledge drives, what's the difference? Vanderwilt says he hears the complaints. "What we can and must do better is find a way to produce and conduct that conversation," Vanderwilt said.

There are signs around the country that listeners are getting fed up with the pleading nature of pledge drives. In December, listeners of the Detroit public broadcasting station WDET-FM actually sued the station for fraud, alleging that the station misled the public when it raised money during pledge drives and then dropped local programming in favor of national shows. "This is a public radio station, and their decision just completely disregarded the public and the community that is loyal to the station and financially supports it," Kevin Ernst, a lawyer representing a group of listeners, told a reporter. "People contributed for those local programs, not national programs."

Where The Money Goes

At the root of KUT's plea for funds is one basic, irresistible pitch – "We raise money for one purpose – to invest in programming," Vanderwilt said. Thanks to shows like *Morning Edition* and *Eklektikos*, KUT is one of the most popular stations in Austin, often beating the commercial stations in key time periods. KUT's average weekly audience has grown from 98,700 in 2000 to 191,900 in 2005, making it one of the highest-rated public radio stations in the country.

continued on p.28



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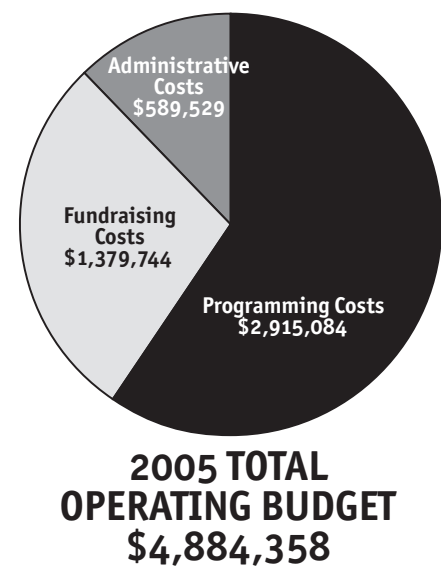
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But, according to the station's reports, only 60% of KUT's revenue actually goes to programming. Although a public broadcasting radio station is a different beast from most nonprofits, the Better Business Bureau recommends that "at least 65% of a charity's total expenses should go to program activities." "We've used our resources to more than double the listenership of the station and we're connecting to more people than ever before," Vanderwilt said. "You can manage yourself to a percentage or manage yourself to service. I think we deliver a really good service."

KUT's programming investment has steadily hovered around 60% of revenue over the last five years – even though its programming budget soared from \$1.4 million in 2000 to \$2.9 million in 2005 – because management costs have also soared. Vanderwilt, who earns \$132,000 a year, has over the last five years created a new level of managers dubbed "assistant directors." Program director Hawk Mendenhall, director of development Sylvia Carson, and technology director Richard Dean – all hired between 2000 and 2005 – sit atop the flowchart between Vanderwilt and three different divisions. Dean, who helped launch NPR.org, was hired in June to oversee a new "channels" department, charged with developing "a multiplatform strategy" for the station. He earns \$86,000 a year; Carson, \$87,000; and Mendenhall, \$95,000.

"We raise money for one purpose – to invest in programming." – Stewart Vanderwilt

Shortly after Dean joined KUT last summer – at about the same time the station announced the \$100,000 shortfall – the station hired *Marketplace* producer David Brown, which added another big salary to the payroll. Brown – who is married to news director Emily Donahue – was brought to Austin for \$78,000 a year, easily making him the station's highest-paid on-air personality, setting off grumbling among some current on-air staffers, many of whom have been with the station for decades. Brown produces and hosts the *Texas Music Mat-*



General Manager Stewart Vanderwilt has expanded KUT's programming and fundraising; director of development Sylvia Carson has built a department that raised \$4.4 million in 2005.

JOHN ANDERSON

ters segment and is developing documentary and feature projects, but, at this point, he is usually heard on the air for only a few minutes a week. (Vanderwilt notes that Brown's salary is not out of line for a national producer.)

At the same time, the amount the station spends to woo corporations and big donors is skyrocketing. The cost of fundraising – labeled as "resource development and listener services" on the station's Web site – rose from \$538,000 in 2000 to \$1.4 million in 2005. In essence, the station is spending more money to make more money, Vanderwilt says. "It becomes a question: Do you want a small service that can only be supported by the few that listen and the fewer that give?" he asks. "That's not our view at KUT."

Takes More to Make More

In one of the cruel ironies of public broadcasting, the more revenue and audience a station produces, the more it is charged by programming suppliers like National Public Radio. As KUT has grown, so have the fees for the station's most popular national shows, such as *All Things Considered* and *Marketplace*, which account for more than 50% of programming costs. For example, the price KUT pays for *Morning Edition* has risen from \$136,000 in 2000 to \$273,000 in 2005.

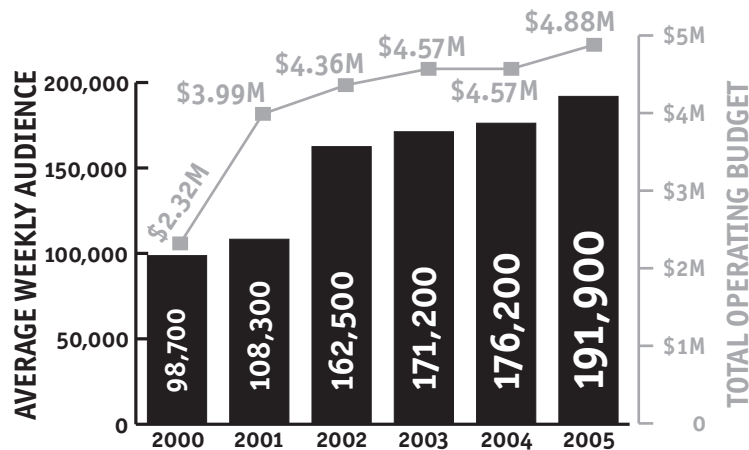
Meanwhile, KUT is also spending more money on local programming than ever before, thanks, in large part, to the creation three years ago of a news department, the station's first real attempt to move into public affairs. Although local news reports are heard only sporadically through the course of a day, the station spends \$600,000 a year to maintain the news presence. Vanderwilt makes no secret of his desire to expand news programming.

A direct accounting for the costs of KUT's other local programs – primarily the music shows – is a bit murkier, due to

the fuzzy math employed by public broadcasting stations. KUT breaks down the cost of individual programs, but it includes so-called "soft costs," stationwide expenses that are charged to each show. For example, the station tells members it costs \$181,800 a year to produce *Eklektikos*, John Aielli's morning music show, even though the show's only real expense is Aielli's salary. But the figure includes a percentage of other programming expenses, such as the music director's salary and general production costs. By contrast, the station determines that the Friday-night-only music program *Left of the Dial* costs \$21,500 a year, even though it is hosted by Music Director Jeff McCord.

The most expensive KUT-produced show, by far, is *Latino USA*, a half-hour nationally syndicated program carried by about 150 stations around the country. The show was originally produced by the University of Texas, but KUT absorbed it in 2001 and began cutting staffers and expenses, paring the budget from about \$750,000 to \$400,000.

Although more than half of the show's expenses are covered by grants and fees paid by stations, *Latino USA*'s draw on the programming budget clearly irks Vanderwilt. "Going



Over the past five years, KUT's average weekly audience is up 94%, and its operating budget has more than doubled.

forward we have to think very hard about that investment and find a way to make sure it is really a benefit to our audience and our community," he said, adding that he has been encouraged by podcast interest in the show. "Over the next year we will really concentrate on how to improve the programming return on investment for *Latino USA*," he said.

The Bottom Line

"Return on investment" is the type of lingo rarely heard in the old days of KUT. And not everyone is thrilled with the new vibe. "Even some of my best friends say that it has turned into a corporate responder, instead of a neighborhood place that is cool," said station supporter Neil Blumofe, hazzan of Congregation Agudas Achim in north Austin and a member of the station's Leadership Council.

Given its recent success, some members of the Leadership Council were surprised when the station announced the \$100,000 shortfall in August. In public statements, station management blamed the sudden need for cash on rising programming costs and the expense to keep the San Angelo signal on the air after equipment problems. And listeners came through with the money, providing further evidence of the unique bond between a public broadcasting station and the community.

However, while programming costs grew and a T1 line to maintain the San Angelo signal was expensive, there was no catastrophe waiting to happen if the listeners didn't send in their money for a free coffee cup, Vanderwilt acknowledges. The station's fundraising had simply fallen short of its annual goal, and they wanted to avoid an additional pledge drive, he says. A plea for funds often calls for an explanation and a sense of urgency, "And I have to say, sometimes we want to shorten the path between those, and skip to the urgency," he said.

Over the years the station has been slowing, and using surplus funds to grow its nest egg, which is expected to exceed \$3.4 million in 2006. But about \$2 million is encumbered at the start of each fiscal year to guarantee salaries and other expenses. "Once you encumber salaries, it's less than half a year's operating expenses," Vanderwilt said.

Nevertheless, Vanderwilt describes the station's finances as "healthy." While CPB suggests 2% net revenue per year is one sign of a station on solid financial footing, KUT is averaging about 5% a year in net revenue (what commercial operations might call "profit"), he says. It is now one of the largest public broadcasting radio stations in the South. Its \$5.5-million budget compares to about \$2.5 million for community-based Texas Public Radio in San Antonio, which operates NPR affiliate KSTX-FM and classical station KPAC-FM. "We're making our budget, growing our net assets, and investing in programs and equipment," Vanderwilt said. "I think the station is operating in a sound and healthy way." ■

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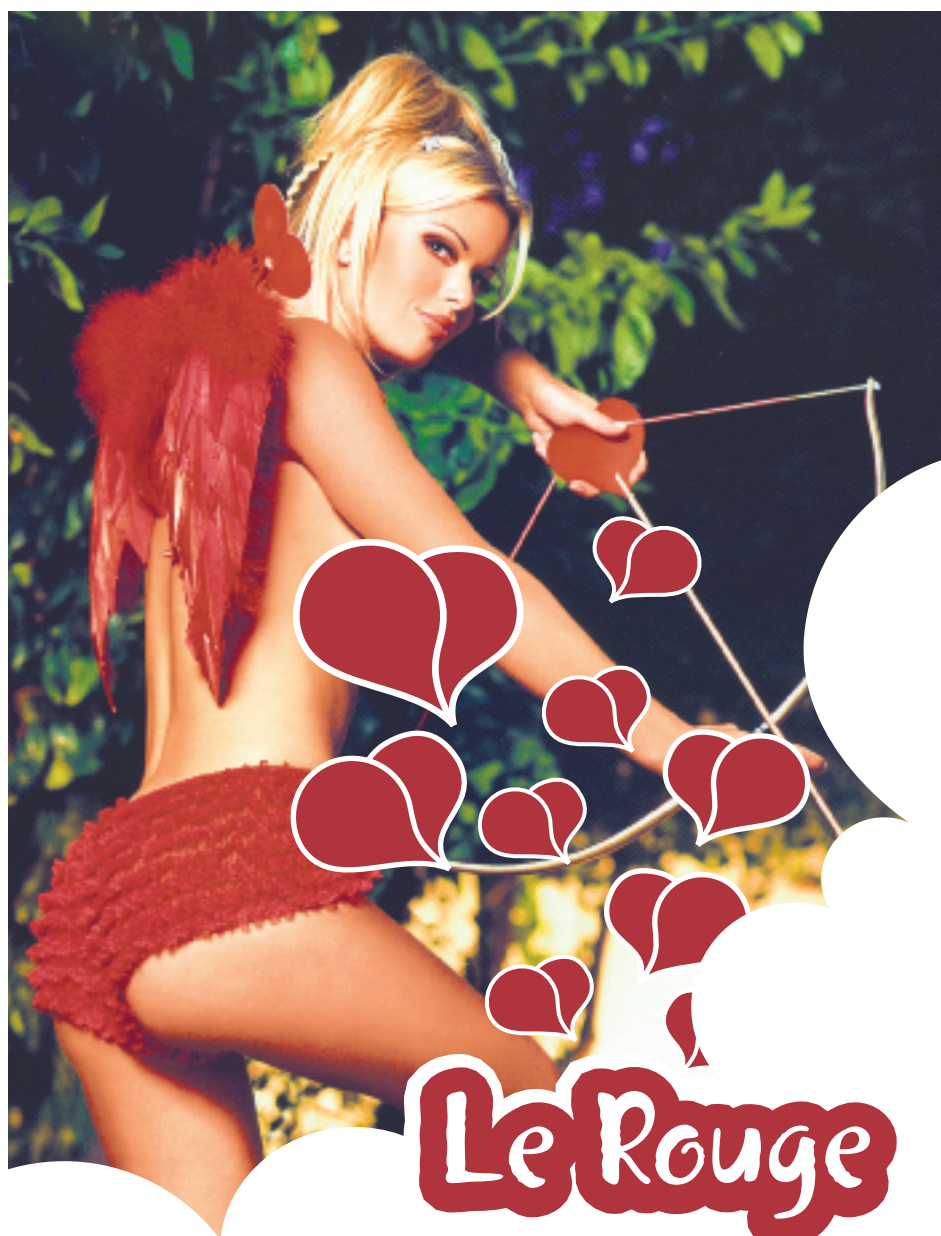
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A Republic on Paper

BY MICHAEL VENTURA

Last month the world learned that President Bush authorized the National Security Agency to wiretap the calls and e-mails of American citizens at will and without warrants, though by law the NSA is forbidden to spy on Americans. Bush claimed that the Federal Intelligence Surveillance Act wasn't fast enough, though FISA allows surveillance of a foreigner without a warrant for one year, and of an American citizen for 72 hours, before presenting probable cause to the secret FISA court. In its first 22 years of existence, the FISA court refused only two of more than 13,000 requests, and there is no instance of the FISA process leaking secrets. Therefore, Bush lies when he claims FISA's speed, permissiveness, and secrecy were insufficient. But FISA also requires regular surveillance reports be given in person and in writing to congressional intelligence committees. What Bush really objects to is FISA's demand of accountability. Bush wants no lawful oversight as to whom the NSA spies on or why.

Bush doesn't deny breaking our surveillance laws; instead, he says it's his right to do so under the Constitution, while Vice-President Cheney claims Bush "was granted authority by the Congress to use all means necessary to take on the terrorists."

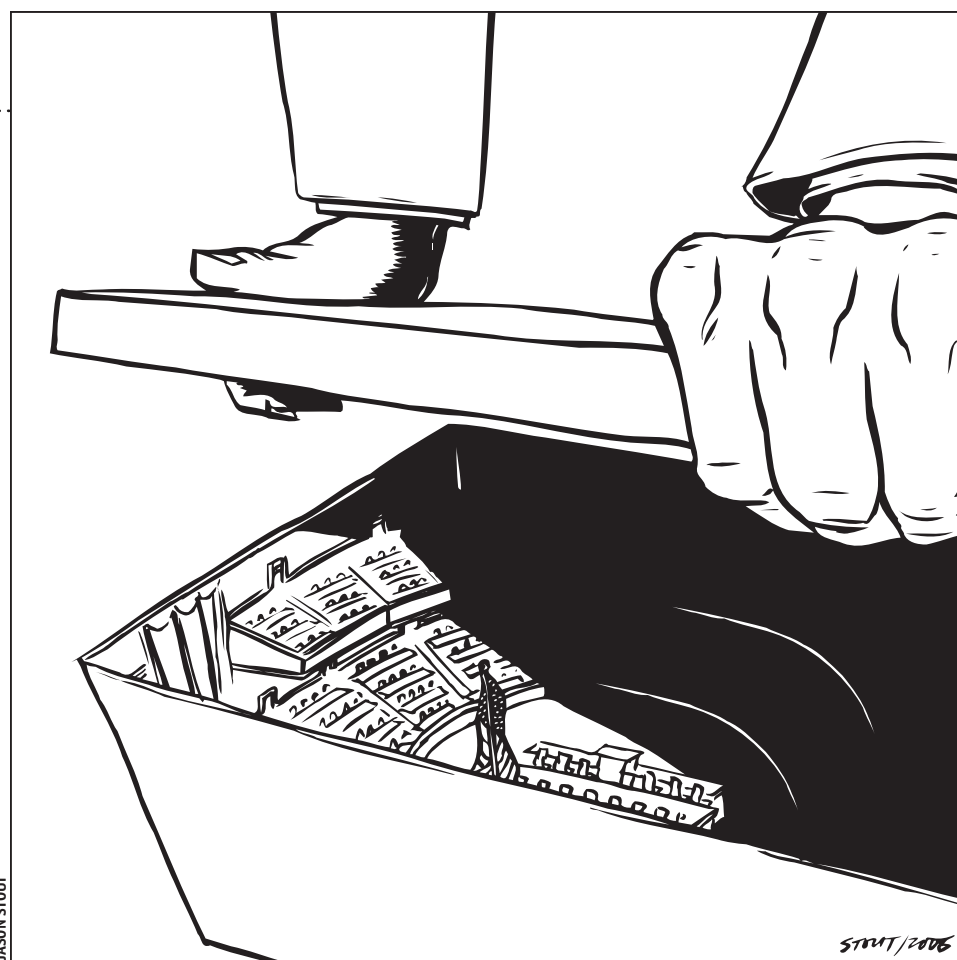
The record shows this was not the intent of any congressional resolution. In a *Washington Post* op-ed on Dec. 23, 2005 (p.21), Tom Daschle, Senate minority leader at the time of the resolution, documents that "the White House proposed that Congress authorize the use of military force to 'deter and pre-empt any future acts of terrorism and/or aggression against the United States.'" Congress thought that language was too permissive. Instead, Congress authorized Bush only to use "all necessary and appropriate force against those nations, organizations, or persons [the president] determines planned, authorized, committed, or aided" the 9/11 attacks. The resolution was specifically designed to retaliate for 9/11; a blank check for future actions was specifically denied.

Daschle writes: "Literally minutes before the Senate cast its vote, the administration sought to add the words 'in the United States and' after 'appropriate force' in the agreed-upon text. This last-minute change would have given the president broad authority to exercise expansive powers not just overseas – where we all understood he wanted authority to act – but right here in the United States, potentially against American citizens." Congress refused. Bush, Daschle observes, "now argues those powers were inherently contained in the resolution adopted by Congress – but at the time, the administration clearly felt they weren't or it wouldn't have tried to insert the additional language."

If Bush's actions are, as he claims, "fully consistent with my constitutional responsibilities and authorities" (*The New York Times*, Dec. 18, 2005, p.1), then it wouldn't have been necessary to enact FISA or the PATRIOT Act in the first place. But what Bush claims is absurd. A brief reading of the Constitution proves him a liar and a lawbreaker.

"Article I/Section 1: All legislative powers herein granted shall be vested in a Congress of the United States which shall consist of a Senate and a House of Representatives." "Legislative powers" means the power to make laws. "All" means *all*. The president has no authority to make or change any law of any kind. He certainly has no authority to break laws.

Bush has claimed the right to embark on war, detain "enemy combatants," hold them without trial, and even torture them. But Article I/Section 7-11 of the Constitution states that only Congress may "declare war ... and make rules concerning capture on land and water." Congress has shamed itself for decades by refusing to insist on its war prerogative and rubber-stamping presidents who go to war on their own. And, in all the controversy about enemy combatants, Congress, the courts, and the press all seem to have forgotten that only Congress is empowered to "make rules concerning capture."



Article I/Section 7-14 assigns to Congress the right "to make rules for the government and regulation of the land and naval forces." The president is commander-in-chief, but Congress makes the rules by which he commands. The Constitution does not allow the president to make those rules.

Article I/Section 7-18 entitles Congress "to make *all* laws which shall be necessary and proper for carrying into execution the foregoing powers, and *all other powers* vested by this Constitution in the Government of the United States, or in *any* department or officer thereof." [My italics.] "All" means all and "any" means ... well ... any! The Framers knew very well that the word "any" is all-inclusive. "Any department" means just that. Which in turn means that only Congress – not the president – can determine the powers of the National Security Agency. An act of Congress created the NSA, and that act expressly forbade the NSA from spying on Americans. It is against the law

for the president to create new powers for the National Security Agency.

Article II/Section 1-1: "The executive power shall be vested in a President of the United States." In this instance the meaning of "executive" is "administrative." The president administers laws enacted by Congress. That's why we call the presidency and its staff "the administration." Under the Constitution the president has few additional domestic powers [Article II/Section 2-1] except that "the President shall be commander-in-chief of the Army and Navy of the United States and of the militia of the several States." Or course, modern usages have accommodated the Constitution to contemporary times. It could be said that here is a gray area. Are intelligence services included in the military or are they amongst the "any" agencies of Article I/Section 7-18 above? The answer could reasonably go either way. But the point is: *Under the Constitution, that's not for the president to decide. That's for Congress*

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and/or the courts. In any case, to reiterate Article I/Section 7-14 (above): It is for Congress "to make the rules" under which the commander-in-chief commands. Any way you look at it, the president has broken the law.

He has taken it upon himself to wiretap citizens without warrants, detain without counsel, condemn without trial – though the Constitution clearly states (Article III/Section 2-3) that "the trial of *all* crimes, except in cases of impeachment, shall be by jury." [My italics.] "All" doesn't mean "sometimes." "All" means every damn time.

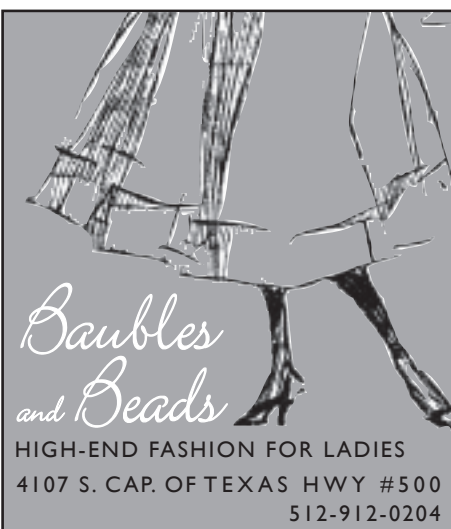
Article IV/Section 2: "This Constitution, and the laws of the United States which shall be made in pursuance thereof ... shall be the law of the land." To act contrary to the Constitution, and to the laws enacted by its powers, is to break the law of the land. President Bush, former Attorney General John Ashcroft, Attorney General Alberto Gonzales, and any who have followed their orders, have broken and are breaking the law by authorizing warrantless and apparently indefinite NSA wiretaps of American citizens.

This would be true even if the Constitution did not include the Fourth Amendment: "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." If this amendment no longer suits our era, only Congress has the right to enact an alternative. The president has no rights in this matter.

The law has been broken, but as of this writing nothing is being investigated but who leaked the fact that the law has been broken – an investigation ordered by the lawbreakers themselves while they brazenly continue their lawlessness.

Many argue that the United States stopped being a functional republic years ago, and that we are now a republic only on paper. Paper, however, is an enduring object. Our republic on paper has not yet been erased. Which means it can yet be enacted – but not if the people are silent.

Only Congress has the constitutional power to police the presidency. It is difficult to imagine this Congress taking that responsibility. But we, too, have a responsibility. The Constitution is not finally dead until it dies in us. Silence is not an option, if the Constitution is ever again to rise from the paper on which it was written. ■



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TAPESTRY'S 'JASS': Not getting older, getting better

This season, Tapestry Dance Company jumps forward into the past with new versions of a pair of its earlier concert works. The first one, *JASS*, was originally staged just after September 11, and in the four years since, the company has seen almost a complete turnover in the corps of dancers. The *Chronicle* checked in with Artistic Director Acia Gray to find out what it's been like revisiting an old show with new dancers.

— Robert Faires

Austin Chronicle: What made you choose *JASS* to revisit?

Acia Gray: Except for the Soul to Sole Festival, it's been a while since we've really entertained jazz music and swing. We've been going toward the modern rhythm tap stuff. We haven't stayed true to that classic jazz thing that we did five, six years ago, and I thought this company would be a good company to do that with. *JASS*' whole first act is pretty traditional, real syncopated, real swingy. What's interesting about this, too, is that the company is a more mature company. The females are a little older than in the last cast of *JASS*, and that gives a new flavor to it. You know, it's the difference between the young sexpot and the wise woman. The woman doesn't have to prove herself, but a young lady still does or thinks she does.

AC: I think of jazz as having a different feel when it's played by older musicians. Does that apply to older dancers, too?

AG: You listen to Charlie Parker and Mingus and the true masters of the form when they were young, and many times they would do a blow course that just went nuts in all directions. The notes were so crammed together and so tight, it left you wanting some space so you could appreciate the virtuosity. When you hear the more mature jazz artists, you hear that space. Same thing for a tap dancer. I tell my male tap dancers, tap dance, especially with jazz music, is like making love with a woman. If you rush through this whole thing at the same speed, with the same dynamic, you're going to lose any connection you have. It's going to be over before you ever know it. You have to take your time. It's very true. (In) jazz dance, if you don't let all those nuances take their time and use the dynamics of the movement, it doesn't work. It comes out campy or cliché. There are young dancers who have that maturity and young jazz musicians who do — we lovingly refer to those people as old souls, 'cause they get it — but I think maturity has a major thing to it. I think I'm a better dancer the older I get.

AC: Does the music work through your body in a different way as you get older?

AG: Yes. I can't listen to a piece of music now without letting it filter through my bones and muscles, so I feel how it makes me move and really hear when somebody's shaving a note or taking it slow, or it's a little bit louder or what's the relationship between the bass and the drums. When I teach young dancers — company members and my students — trying to get them to hear that and feel that is one of the biggest challenges of being an artistic director and a teacher. Because you cannot recognize it until you're ready. You have no clue. You can't teach somebody to hear that. Just like you can't teach somebody to have stage presence, you can't teach somebody to hear music that way. It's something about being present in it — being *in* it, not just hearing it. You get it by being in it, you don't get it by knowing it in your head. It has nothing to do with your head.

Tapestry Dance Company performs *JASS* Jan. 20 and 21, Friday and Saturday, 8pm, at the Paramount Theatre, 713 Congress. For more information, call or visit www.tapestry.org.



Acia Gray in
JASS, 2001

SPANK DANCE COMPANY: Burned out

Another year, another downtown fire, another arts company out of a home.

Last February's blaze at the Guadalupe Arts Center, which displaced 75 visual artists, artisans, and arts organizations, got 2005 off to a dismal start for the cultural community. Sadly, 2006 is starting with a similar tragedy. The evening of January 6 saw a fire at 304 E. Fifth, the building which has for several years housed KOOP radio, various recording studios, rehearsal spaces for bands, and the dance space Center Studio. Ellen Bartel, the guiding force behind Spank Dance Company and one of the most active independent choreographers in the city, has been managing the space in that building for almost 10 years. As she said in a notice posted on the Spank Web site last weekend, "My dance career here in Austin revolved around that space, that location, that low, low, low rent, and that beautiful view of the sunset. For years I would ride my bicycle downtown and enjoy hours of peaceful creativity in my bright, airy studio. At night when most of the classes and rehearsal took place, downtown was always bustling with energy. I've built a business around that little space and I built friendships around that



Adieu, center studio

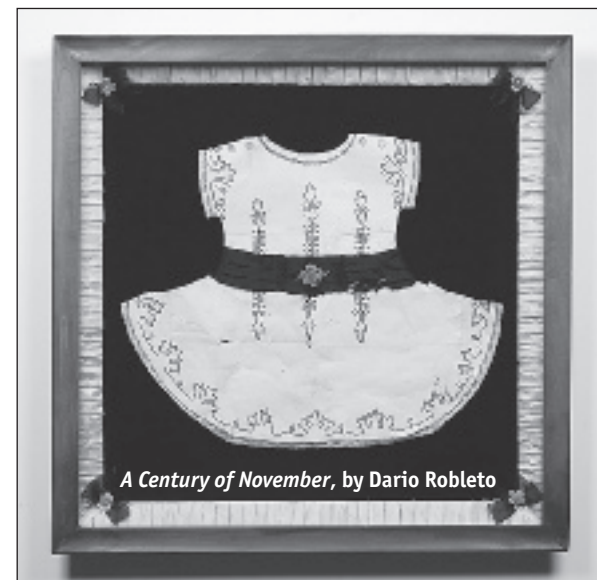
little space." Now, because of the fire, she's had to close that "home away from home" — and had to do it as she's been rehearsing her contributions to *Dance Carousel*, the showcase of 40 one-minute dances opening in the Frontera Fest Long Fringe this week, and *Greyhounds and Other Virtual Ways to Travel*, a new dance scheduled for March in the Blue Theater. Fortunately, she's secured temporary rehearsal space at Tapestry Dance Company's studios several blocks to the west, so the dances will go on. Beyond that, she vows to "continue pursuing a 'center for contemporary dance and movement arts' here in Austin" and "to keep my community dance events going, so the *Hot September Flurries* and the *Dance Carousel* are not doomed." — R.F.

Dance Carousel performs Saturday, Jan. 21, 8:15pm, Saturday, Jan. 28, noon, and Sunday, Jan. 29, 1:45pm, at the Blue Theater, 916 Springdale. For more information, visit www.spankdance.com.

THE GOSPEL OF LEAD: 99 problems but the art ain't one

"Roses in the Hospital," "Say Goodbye to Substance," "The Diva Surgery," and "Eunuch Euthanasia" are past exhibition titles conceived of by the young and feisty San Antonio artist Dario Robleto. He'll be in Austin for Talking Art with Dario Robleto and Jeremy Blake at Arthouse's Jones Center for Contemporary Art this Saturday. This is a good bet for a stimulating afternoon, straight from the horse's mouth. These two rising stars on the national scene — both have shown at the Whitney Museum — are agitators of sorts, with a history of weirdly personal, spicy commentary (spicy in a nice and confrontational way). They create bits of cultural whiplash with acerbic and demanding voices. If you read the title cards for their works, you're rewarded with oddball insights and quirky materials lists. Robleto's found object/assemblage style of sculpture tends to make more sense, too.

Do not go to this talk if you are looking for feel-good decorative art. This is a show that is beautiful in its truthiness — it lifts a slice of documentary out of the quagmire of American history. The manufacture of quality firearms is definitely one of our areas of expertise here in the USA. But do we take responsibility for it? Do we own it? Generally no. But Blake and Robleto are serious about this topic, and they share a morbid fascination with the Winchester Mystery House, the Southern California home built by the gun heiress Sarah Winchester. According to the estate's Web site, she felt haunted by the people who were killed with the guns her family manufactured, so she added rooms spontaneously for these ghosts for 38 years. Her house contains 160 rooms, 40 staircases, and 17 chimneys; she was paranoid and manifested this through architecture. That serves as the major motif of this collaboration between these guys, with Blake's video and Robleto's assemblages seeking to relive and reinvestigate the psychology at work.



A Century of November, by Dario Robleto

These two artists conjure their own version of this guilt-ridden freak show. They invite you in (the gallery has added walls to create a disorienting labyrinth) and charm you with their clever titles and kitsch. Then, once you are isolated in a dark small room, they present you with sculptures made of bullets and human bones and videos that resemble blood splatters. What you think then is, of course, up to you. I am not haunted, like some moms and veterans are. Not one bit of sentiment for my hard-earned tax money paying for the shooting of folks I've never met. I got 99 problems, but the gun manufacturing ain't one. — Rachel Koper

Talking Art with Dario Robleto and Jeremy Blake takes place Saturday, Jan. 21, 3pm, at Arthouse's Jones Center for Contemporary Art, 700 Congress. For more information, visit www.arhousetexas.org.



BRET BROOKSHIRE

All really interesting ideas are shaped like a football

"I have been thinking a lot about bowling and football. I think a lot of theatre gets made like bowling. It has an inevitability that builds but never goes away. [It] sets up the big ideas they are going to try to knock down and then sets about knocking them down. But really good theatre is like a fumble. All really interesting ideas are shaped like a football. When they get loose, there is no telling which way they are going to bounce and the whole contest is up in the air. Political theatre should aim to fumble more." — Kirk Lynn

Is that right or what? How much bowling-ball-shaped art have you seen, rolling dully toward its inevitable end, the only question whether it would knock down its intended pins — "Yay, I guess," you think, dispirited — or gutter uselessly off to the side.

Good political theatre is football-shaped. It should surprise the hell out of you. It shouldn't flatter or comfort. It shouldn't seem like Common Sense or accord with Basic Values. If it does, it's living inside the old trance or creating a new one. Good political theatre doesn't let you escape into some new half-truth. It keeps the walls down.

Under its jokey and proudly juvenile surface, *Urinetown* slyly subverts every cliché of the Broadway musical and white-hat political theatre. It's unpredictable: and that's key. Steakley notes that at the end of the play, "the good guys win, people can pee for free, and everything starts falling apart. It's a powerful moment handled with great humor in the show, and quite the thing to chew on in a 'blue' city like ours."

Kirk Lynn (whose conversations with me on this topic inform this piece, and who probably ought to have written it, but too bad, I did) is currently in New York City for the opening of his proudly political satire *Major Bang* (Or: *How I Learned to Stop Worrying and Love the Dirty Bomb*), produced by the Foundry Theatre at St. Ann's Warehouse. He says political theatre comes down to finding out "how to create a new paradigm which can fracture the onanism of it all and return us to messy, sexy conversation."

And yet

I read that, and I want to reserve my seat for the messy, sexy conversation right this second. And yet ... I was so traumatized by that god-awful play in London. Bad political theatre is so specially, radiantly bad — what's up with that? Ask around, and you'll find playwrights and directors can eloquently finger several culprits:

Preaching to the choir. In a *New York Times* interview last year, *Angels in America* playwright Tony Kushner called this "the experience we have all had, sitting in a theatre being told over and over something we already know." (But Kushner also notes that this syndrome is misnamed, since "a good preacher rattles her congregants' smugness and complacency.")

One of the few political plays in recent years to be a success with large mainstream audiences, *Urinetown* "lays out its premise brazenly in the opening song," says Zach Artistic Director Dave Steakley. "It's the oldest story/Masses are oppressed/Faces, clothes, and bladders all distressed/Rich folks get the good life/Poor folks get the woe/In the end, it's nothing you don't know." It's very Brechtian to be so forthright; the difference here is the humor with which this story is buoyed throughout.

Evangelism. Austin playwright Lowell Bartholomee says, "If I detect that someone is trying to push some particular message on me, I have a strong tendency to reject it and resent the play." Kushner zeroes in even further, calling these "plays which try to woo and seduce hostile, recalcitrant people, people less enlightened than the playwright — plays of condescension, in other words."

Overexplicitness. Steven Tomlinson, the economist and monologist who most recently per-

continued on p.36

The new political theatre wants you to join its messy, sexy conversation BY KATHERINE CATMULL

"Theatre gets to create a topic of conversation for a very small audience for a very small window of time. I think we should each use that window to talk about what is dearest to us. If that doesn't include politics at least part of the time, then I probably don't want to hear that conversation."

— Austin playwright Kirk Lynn

Burn down the disco
Hang the blessed DJ
Because the music that they constantly play
It says nothing to me about my life
— "Panic," the Smiths

A year ago in London, I saw a political play called, no kidding, *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America*. I'd read several admiring reviews — Michael Billington in *The Guardian* called it "fictionally gripping and politically stimulating." The story: A radical Australian professor faces career- and life-threatening danger when he expresses a few leftist ideas in the ultra-conservative post-9/11 milieu of ... a New York City university.

Okay, right away you're saying: This guy is the only liberal on the faculty of a major university in Manhattan? Wha—? But oh my friend, that was only the beginning. The whole thing was so god-awful, my companion and I walked out at intermission. Translucently thin characters; preposterous assumptions; a hilariously mysterious villain, a Texan (!) in black who materialized at

key moments to beat up our hero and be all Kafka-esque 'n shit — it was unbearable. It was unbearable, and I agreed with it!

Then last spring, in Austin, I saw the Rude Mechanicals' workshop production of *Get Your War On*, an adaptation of the brilliant and scathing Internet comic by David Rees. It was hilarious and thrilling. The audience responded with the drunken, desperate laughter of people in a spiraling plane. I left exhilarated.

And these two experiences left me wondering: What is the point of political theatre? Who goes to see it in the first place, anyway: like six people? And isn't "political theatre" usually just a bunch of smug liberals paying to have their own bland *idées reçues* stuffed back down their throats?

Well yes: when it sucks. But when it's alive, when it's surprising, when it's busy doing its proper job of snapping us out of our cultural trance, then political theatre is right at the heart of the human conversation.

Since September 11 and the start of the Iraq war, we've seen a lot more political theatre in Austin and elsewhere. This week, besides a remount of *Get Your War On* at the Off Center, the hilarious and ickily-named *Urinetown: The Musical* opens at the Zachary Scott Theatre Center. So it's a fine time to think about why that is and how local playwrights and artists are finding ways to talk urgently about our world while avoiding the dangerous undertow of pretension and tedium.

Good political theatre should surprise the hell out of you.



Get Your War On

Jan. 19-Feb. 4, Thu.-Sat.,
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www.rudemechs.com.

Urinetown: The Musical

Jan. 21-March 12,
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BRET BROOKSHIRE

Exploding the walls of conventional thought produces a deep joy – the joy I saw in the *Get Your War On* audience, or the pleasure that rippled across the country when Jon Stewart went on *Crossfire* to say, this show is hurting America, and by the way, Tucker Carlson’s a dick.

formed his tender and politically questioning *American Fiesta* for the State Theater Company last fall, says, “I consider a political play ‘bad’ when it leaves little to the imagination. When a play ‘makes a point’ without doing the hard work of finding a compelling metaphor ... that is, without respecting the imagination.”

(My favorite line in *American Fiesta* comes after a party in the protagonist’s new, more decisively Democratic neighborhood, where people need “constant angry reassurance that you’re even more worked up than they are” about the state of the world. The line is “No more one-party parties!” I feel this should be the rallying cry for the new political theatre. That should guarantee some fumbling.)

Idiotic oversimplification. Cyndi Williams, author of the post-apocalyptic and politically charged *American Arcana*, which has been produced twice in Austin in the past decade (most recently by Refraction Arts Project), says, “The political theatre that enters my personal moan zone tends to be the more black/white, good/evil, Jesus figure vs. bad guys pieces.” Recalling a play whose general point she agreed with, she says, “I wanted to strangle those people for giving validation to such simplistic canonization of the noble hero/vilification of vile villain crap! It’s the same kind of thinking that Bush indulges in, and look where that got us.”

Of course, simplistic art can still be politically effective art. *Uncle Tom’s Cabin* is not treasured for its literary quality, but it changed the world – a bowling ball that bowled a perfect game. But that works better in, say, a song. Steve Earle’s “Jerusalem” may not repay careful logical analysis, but it moves me and gives me hope. Stretched out over the course of two hours and played out before me with actors solemnly dressed as lions and lambs, lying down together – well, I expect that my head would slowly, slowly explode.

The human conversation and how to squelch it

“I think we live in an era when people are desperately trying to shrink the parameters of dialogue. I think that is the real goal of terror. I think that is the goal of a lot of talk that masquerades as conversation on morality. I think all good theatre should aim to expand the parameters.”

– Kirk Lynn

And that conversation is something we desperately need. Because just about everything else in our society – in *our* society, not just Soviet Russia or Iran – is geared to shutting it down and shutting us up.

In the über-privileged U.S., that lockdown takes the form of a cozy, superinsulated trance. Playwright Robi Polgar, whose 2004 *The Road to Wigan Pier* (on which I worked) translated George Orwell’s book about unemployed British miners into a skewed musical-satirical statement on 20th-century political science, observes blackly that Americans “are so insulated, we wouldn’t know good art if it walked into a bus and blew itself up.”

What political theatre at its fiercest can offer is something like a chance to break out of that insulation, break out of the cultural trance for a bit, to see things fresh and in a much bigger space. Political theatre can dislodge our true conversation from beneath the boulders piled on by terrorists and moralists and a mocking or soothing media.

That’s a pretty subversive thing for art to do – to offer what the radically strange British playwright Howard Barker calls “a freedom from the moral consensus” – which may explain why good political theatre is so hard to achieve.

But it’s worth it. Exploding the walls of conventional thought produces a deep joy – the joy I saw in the *Get Your War On* audience, or the pleasure that rippled across the country when Jon Stewart went on *Crossfire* to say, this show is hurting America, and by the way, Tucker Carlson’s a dick.

“That Smiths song ‘Panic’ kept going through my head, thinking about what I was going to say about this. The line about, ‘The music that they constantly play says nothing to me about my life.’ That’s how I feel about apolitical theatre. What is theatre that’s not political? Normal. I hope not.”

– Kirk Lynn

The mirror slaps you

But it’s hard to let go of that sweet cultural trance. The Austin-celebrating *Keepin’ It Weird*, which closed last month at Zach, took a sober turn in the third act, with police department transcripts from the Midtown Live nightclub fire and a frank discussion of Austin’s race rela-

tion problems. Director/creator Dave Steakley says, “I had a TV interviewer say to me ... that the first part of the play feels like Austin being so self-congratulatory and preening in front of a mirror loving itself endlessly, and then the mirror slaps you.”

Good for the mirror. Theatrical alienist Bertolt Brecht put up signs ordering his audiences, “*Glottz nicht so romantisch!*” (“Don’t stare so romantically!”). Open your eyes to reality, he meant; let go of the misty dream, even the one this play is creating.

Little Sally: I don’t think too many people are going to come see this musical, Officer Lockstock. Lockstock: Why do you say that, Little Sally? Don’t you think people want to be told that their way of life is unsustainable?

Little Sally: That, and the title’s awful.

– *Urinetown: The Musical*, Mark Hollmann & Greg Kotis

Of course, there’s more to it than kicking down walls. Playwright Steve Moore says, “At its best, political theatre takes the world we live in, lifts it off the ground, and sets it down whole on different pilings.” Moore wrote *Nightswim* (produced by the State Theater Company in 2004), a curious, slightly surreal, and entirely beautiful piece about Roy Bedichek, J. Frank Dobie, and Walter Webb, the three men on Philosophers’ Rock at Barton Springs. It is not overtly political; and yet more than one person I interviewed named it among their favorite political plays.

Good political theatre changes the way you see things. Dan Dietz wrote *Americamisfit* (produced this past fall by Salvage Vanguard Theater), which suggests that, as he puts it, “maybe we as Americans are addicted to revolution, choosing quick, often violent means of

change rather than building more slowly on what we have.” He says “all good theatre (and good art, for that matter) alters one’s perception of the world – even if only slightly. And that includes political theatre.”

And Moore adds that “Political theatre that actually succeeds ... makes an effort to rehumanize the conversation.”

Why conservatives don’t write plays

“Henry Luce, the founder and publisher of Time and Life, was once asked why he hired so many liberals to write for his magazines, given that his own political views were unabashedly conservative. ‘For some goddamn reason,’ he replied, ‘Republicans can’t write.’ Well, they’ve learned how, but for some other goddamn reason, they don’t write plays.”

– Wall Street Journal drama critic Terry Teachout

Yes: Why is it only liberals? “Because conservatives don’t do theatre” just begs the question.

Political theatre, in order to work, must be in some sense subversive. “Tear down the walls!” is not the typical cry of the Republican. Kirk Lynn describes *Major Bang* as “a conversation between fundamentalism and enlightenment and seeks to give the audience comfort with the notion that there really isn’t historically any great fundamentalist – or for that matter, conservative – moment. All the great moments of history are based in enlightenment.”

Not that conservatives have a monopoly on rigid thinking. When liberal/progressive thought becomes rigid and dogmatic, then it too, becomes ripe for satire: thus the sly political theatre of the Soviet era. When American liberals grew staid and self-satisfied, a hundred Rush Limbaughs bloomed.

Political theatre can dislodge our true conversation from beneath the boulders piled on by terrorists and moralists and a mocking or soothing media.



Urinetown: The Musical

It's alive

"Someone made a comment at the club, going, 'We don't come to comedy to think.' Gee, where do you go to think? I'll meet you there! We don't have to do this here!"
— comedian Bill Hicks

Why political theatre, then? Why not film? Why not TV? Why not Jon Stewart, since I brought him up? Well: I could in fact expand my definition of political theatre to include film and TV (and don't think I won't, if you kids keep arguing back there). But I am interested in what theatre offers specifically that film and TV don't.

TV is a sales pitch. Film is a brilliant, flickering dream. Theatre is living alchemy, and you are one of the ingredients.

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But also, and maybe even more essentially, when you get down to it there's not as much money in theatre. Only the most expensive theatrical production costs as much as a modest film. And if you've seen any theatre at all, you know that as the productions get more and more expensive, they also tend to grow more ponderously bowling-ball shaped. Luckily for football fans, there is still plenty of fringe theatre, especially here in Austin.

So go out and see some political theatre. Or better yet, hang the blessed DJ and make some. Something alchemical happens when a bunch of bodies are in a room together: The space turns into a cauldron where juices and ideas and people on both sides of the stage edge are transformed.

Or else it turns into a painful hideous mess, of course; or else, I won't lie to you, nothing jells at all and the ingredients sit there inertly, staring at each other. But when it works, when you can finally admit, "I'm in a spiraling plane," and be grateful and joyful for the news, then there's nothing like it. ■

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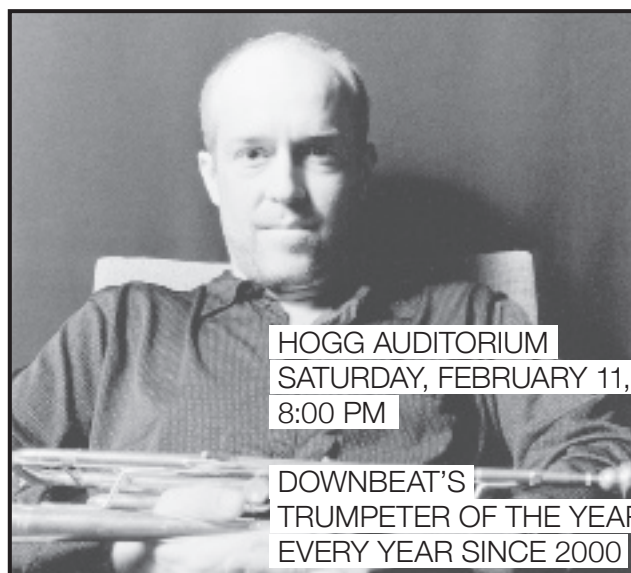
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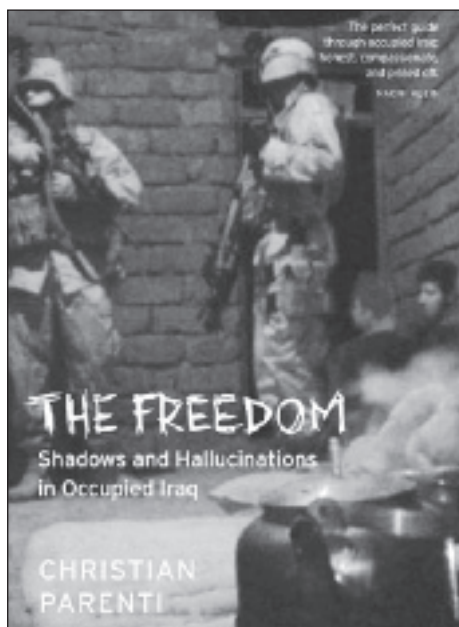
THE LATEST IN PAPER

THE FREEDOM: SHADOWS AND HALLUCINATIONS IN OCCUPIED IRAQ

by Christian Parenti

New Press, 224 pp., \$14.95

As President George W. Bush told us in early December, “our efforts to advance freedom in Iraq are driven by our vital interests and our deepest beliefs. America was founded on the principle that all men are created equal, and we believe that the people of the Middle East desire freedom as much as we do.” Well, whoever “we” is should pick up Parenti’s third book, recently released in paperback, in which the author describes his three trips to the war zone as a correspondent for *The Nation*. Alas, the freedom Parenti finds is not what our president apparently had in mind. It is dawn-to-dusk curfews enforced by freaked-out GIs in barbed-wire-wrapped villages and by the smoldering threat of kidnappings and carjackings in parts of Baghdad. Meanwhile, the Coalition Provisional Authority, which Parenti describes as a “blur of pleated khakis, oxford shirts, laptops, backpacks, and well-coiffed blonde hair,” holes up in Saddam’s air-conditioned palace making decisions on behalf of the Iraqi people as ankle-deep sewage fills the wide boulevards of the ancient capital city – despite those billion-dollar no-bid contracts awarded to Halliburton and Bechtel. In his clear, descriptive style, Parenti delivers not only the now-familiar voice of the “embed-



ded” journalist, but also that of one who is intelligent and curious enough to seek out the resistance. It is here where *The Freedom*’s defining moments are found, in adrenaline-filled interviews with Madhi fighters who describe Improvised Explosive Devices as “rat poison for the American rats” and with a powerful sheik whose grassroots governance, Parenti writes, offers the people the closest thing to progress. But it is Parenti’s compassion that separates him from the thrill-seeking

war reporters who race from death scene to death scene with little regard for the people they pass along the way. His skillful attention to human detail, as well as his ability to gain the trust of those who have good reason to be wary, allow him to successfully bear witness to the strange kind of freedom found in Iraq well over a year into the occupation. As his 26-year-old translator Akeel says in the book’s epigraph: “Ah, the freedom. Look, we have the gas line freedom, the looting freedom, the killing freedom, the rape freedom, the hash-smoking freedom. I don’t know what to do with all this freedom.” – Diana Welch

ALSO THIS WEEK ...

The 14th annual *Austin Chronicle* Short Story Contest is well under way, with each of the approximately 550 submissions getting several discerning reads leading up to our announcement of the winners on Wednesday, Feb. 15, 7pm, at a BookPeople reception that is free and open to the public. The first-place story will be published in the *Chronicle* the following day, while it, along with second- and third-place winners as well as our two honorable mentions, will be published online for eternity. Although our final judges are yet to be formally announced – we’ll keep you posted – it should be said that James Frey and J.T. Leroy will not be among them. I had put in calls to their people a while back, but ... you know how these things go. For more information about the contest, see austinchronicle.com/shortstory and stay tuned to this space.

NOTABLE UPCOMING EVENTS OF INTEREST ...

BookPeople: Nick Laird (*Utterly Monkey*), January 27; Galt Niederhoffer (*A Taxonomy of Barnacles*), January 31; Robert Jensen (*The Heart of Whiteness*), February 1; and Jen Trynin (*Everything I’m Cracked Up to Be*), February 8.

University of Texas: August Kleinzahler, poet and author of *Cutty*, *One Rock: Low Characters and Strange Places, Gently Explained* (see the *Chronicle*’s review at austinchronicle.com/issues/dispatch/2004-12-17/books_roundup4.html), will read at the Michener Center (he’s currently serving his second stint at the university); on March 23, look for Jonathan Lethem.

Texas State University: Starting February 18, the Alkek Library will host “La Vida Brinca: Life Jumps,” an exhibit of Bill Wittliff’s photography collected in UT Press’ book of the same name. On March 25, there will be a reception and booksigning. For more information, see www.wg.txstate.edu. Meanwhile, at the Katherine Anne Porter Literary Center, Darlene Harbour Unrue, author of, well, *Katherine Anne Porter: The Life of an Artist* (see the *Chronicle*’s review at austinchronicle.com/issues/dispatch/2005-12-30/books_readings.html), will read on February 7, followed by Abraham Verghese on February 24 and poet Adam Zagajewski in April. For more, see www.english.txstate.edu:16080/kap.

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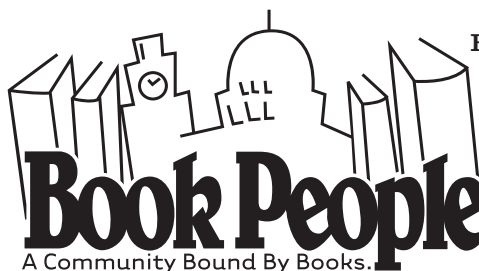
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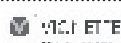
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

GOODBYE, SHELLEY Not many could utter the line “Manny, if I get stuck, *push!*” with the conviction that **Shelley Winters** did, and the character of **Belle Rosen** in ***The Poseidon Adventure*** is one of many that rendered Shelley immortal. Skittering across the Forties in studio-issue starlet roles, she met the brilliant **George Stevens** in 1951, who turned Shelley into an actress and turned her career around by casting her opposite **Montgomery Clift** in ***A Place in the Sun*** (**Elizabeth Taylor** plays *her* first adult role in the film as well). Though Shelley is superb in her Oscar-nominated role as the mousy and dreary but very pregnant **Alice Tripp** (“I’m in trouble, George ... bad trouble”), she plays the role so well that by the time the boat turns over and she drowns, the audience is deeply relieved. She followed that with a series of blockbuster performances (in movies such as ***The Diary of Anne Frank***, for which she won her first **Oscar**, and ***The Night of the Hunter***), but she excelled at comedy as well – *The Poseidon Adventure* for instance. An entirely new generation became acquainted with Shelley as **Nana Mary** on ***Roseanne*** (“Oh, have a beer, Roseanne. It’s not like the fetus has to drive.”), and her last screen appearance was in 1999. She is well remembered for donating her Oscar to the **Anne**

Frank House in Amsterdam, as well as for dumping a champagne bucket of ice and water over **Oliver Reed**’s head on ***The Tonight Show*** because of his sexist remarks. I love the story (perhaps apocryphal) in which she is asked to audition for a role in the Eighties. Miffed at having to audition, she arrives at the studio, pulls her two Oscars out of a bag and sets them on the table in front of the director, and says, “Some people already think I know how to act.” She gets the role, of course. Though **IMDb.com** lists Miss Winters’ date of death as January 14, (I, too, had the date of death one time, but that’s a different story), they also still list contact info for her. So does the psychic over on South Lamar. RIP to a really classy broad.

WHAT’S MY LINE? I receive mysterious e-mails all the time, like the ones that want to hook me up with **Viagra** and a 15-year-old Asian farm slut. These are clearly from people who have no idea who I am. Then there’s mysterious e-mails from people who *do* know who I am, but I don’t have the pleasure of knowing them. So when I received an e-mail from a certain **Allison Pickett**, who had gotten my contact information from **Andy Langer** (mmmhmm), asking me to appear as the debut **Mystery Guest** at an all-girl monthly



Shelley Winters

dinner (you *know* Andy desperately wants to be invited), my curiosity was piqued. It involves a group of eight friends who made a resolution to meet for dinner monthly and to invite a Mystery Guest that none of them know. Hmmm ... free dinner and drinks with a passel of young women? I agreed to be Mystery Guest No. 1. I began to get nervous that morning. Were these going to be gilded “ladies who lunch”? Were they dreary housewives? Were they part of a coven? I’d asked if it was going to be dressy, and the reply was no ... but it would be my luck to arrive in overalls and a do-rag to find them in chic cocktail

dressess. So I decided on my gigantic new **Gucci** sunglasses (\$300 glasses for \$30 at Ross? Dress for less? Hell, yeah!), chartreuse silk and lots of jewelry. I arrived late to the **South Congress Cafe**, and met the aforementioned Allison, as well as **Marissa Quintans**, **Brooke Butner**, **Sheila Parr**, **Rebecca Rangel**, **Jaye Joseph**, **Kendra Welton**, and **Eileen Sandles**. I had such a great time; all the girls (okay, *women*) were smart and funny and well-groomed, mostly in creative fields. It was witty repartee, good food, and good company (an ideal combination in my book). I thought it was a very cool little social study, and I applauded them for being so creative. And dinner was great, too.

TEA FOR TWO THOUSAND The annual dinner for the **Austin Chapter of the Human Rights Commission** is Saturday, March 18, 7pm at the **Four Seasons**. Speakers include **Joe Salmonese**, president of HRC, and the entertainment headliner is legendary singer **Jennifer Holliday**, and **Karen Kuykendall** will help host, as well as entertain in some fashion (Karen *always* entertains, even when she’s not performing). Premium tickets are \$225 apiece, \$2,250 for a table of 10. General tickets, until February 11, are \$150/\$1,500. After Feb. 11, general admission is \$175/\$1,750. Find out more about this worthy organization at **www.hrcaustin.org**.

Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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Uncommon Generosity

Following restaurateur Michael Vilim's time and money **BY WES MARSHALL**

"We make a living by what we get; we make a life by what we give."
— Sir Winston Churchill

Michael Vilim prefers life away from the limelight. He's not one to try to hog publicity or jump in front of the cameraman. He's happier just plying his trade, getting in a little cycling time with friends, and generally going about his business. When I asked him to sit for an interview, his first question concerned why I would want to write about him, or why anyone would be interested. That is not disingenuous modesty; he just goes about doing the work he feels he needs to do.

Most people know Vilim in one of two roles. His most public role is as a restaurateur with two first-class restaurants: Mirabelle and Castle Hill Cafe. He also serves as president of the Wine & Food Foundation of Texas, a charitable organization that supports scholarships for deserving students and gives large annual donations — in the \$100,000 range — to Austin's PBS affiliate, KLRU. Just knowing these two roles, we can safely say that Vilim feeds people well at a fair price and helps assure we have high-quality television programming in Central Texas. But this is just the public Michael Vilim. It's the next layer down where things get interesting.

Vilim grew up in San Antonio and watched his parents do a lot of volunteer work. His father, Herb, was the president of the Catholic Interracial Council during the 1950s and 1960s, a front-line soldier in Archbishop Robert E. Lucey's historic fight for racial equality in Texas. Lucey was a follower of one of the great Catholic reformers, the Jesuit John LaFarge. He believed that the Catholic Church should take the lead in destroying racism at its core level. Lucey started by setting up seminars on social justice for all of his priests and eventually moved to desegregate the Catholic schools in San Antonio long before the public schools. This was dangerous and difficult work. Vilim's father helped lead the initiative. When he died three years ago, the Texas Senate passed a resolution of sympathy acknowledging the man and his works.

Indicative of Vilim, the man, is that he didn't brag about what his father accomplished, the odds he faced, or the famous men he supported. He only mentioned in passing that his father had led the Interracial Council. I found all of the rest of the information on the Internet from old news stories, books, and Senate resolutions. Meanwhile, Vilim's mother, Aileen, coordinated volunteer efforts raising \$2 million to restore the cathedral at Our Lady of the Lake University. And his brother, Patrick, who works with him at Mirabelle, quietly devotes weeks of work each year to AIDS Services of Austin.

Getting Vilim to talk about his own altruistic endeavors is difficult.

"I try to stay way undercover," he says. "I'm happy for my chefs or restaurants to get some attention. Hell, Arik Skot



Michael Vilim with the board of the Wine & Food Foundation of Texas

Williams [formerly of Castle Hill] had enough written about him that he got a job in the California wine country!" When I push him a little for more details about why and when he started giving his time and money, he deflects. "I didn't used to do charity the same way as I do now. When I was younger, I would donate my time, like coaching kids in basketball, or helping with speech and drama programs. Everything changed when I met Larry Peel."

"Since time is the one immaterial object which we cannot influence — neither speed up nor slow down, add to nor diminish — it is an imponderably valuable gift." — Maya Angelou

Larry Peel is a very wealthy builder in town, a self-made man who enjoys wine and other people who get pleasure from wine. Rather than sit on his wealth, Larry gives, and gives generously, to causes he and his psychiatrist wife, Debra, believe in.

We should all be pleased when rich people write checks: They are helpful. But there are an infinitesimal few benefactors who not only write checks but also give freely of their time. Larry Peel not only writes those big checks (for instance, enjoy seeing *Nova* on KLRU? — thank Larry), he gives dozens of hours each month working to support those causes. One way he uses his time to strengthen the organizations is by searching for other people who might be helpful. He ran across Michael Vilim.

"Michael's greatest gift is his bigheartedness," Peel assesses. "He's a very generous guy who does things for the right reasons. And when he's committed to a project, it's almost impossible to stop him from succeeding."

"I really got into helping people through Larry Peel," Vilim says. "We were getting ready to open Mirabelle [in 1998], and I had a little free time while we were dealing with the local officials about getting our licenses. Larry asked me to help put together wines for the auction for the Wine & Food Foundation." Vilim threw himself into finding incredible, diverse wines, and the auction raised a record amount of money.

Since then, Vilim has been willing to help anyone as long as he believes in what they are doing, the event is well-planned, and it won't sink his business. The Wine & Food Foundation's Rebecca Robinson gives a perfect example: "I'm on a theatre board, and we had to raise \$2,500 by the

end of the year. Within a few weeks, Michael had put together the *Midsummer Night's Dream* Wine Dinner at Mirabelle and raised all the money!"

A list of the organizations he has helped would be as long as this article, but here's an abbreviated one: Project Transitions, the Women's Symphony League, the Umlauf Sculpture Gardens, the Lance Armstrong Foundation, the Cystic Fibrosis Foundation, the Hyde Park Theatre, the Zach Scott Theatre, the Austin Gay & Lesbian Film Festival, several local schools (both public and denominational), countless local churches/synagogues — and a couple that would make his parents proud: the Texas Freedom Network and Equality Texas.

With all this, I don't want you to get the idea that Vilim is some sort of a saint. Similar to his father, he doesn't mind jumping in the middle of an issue he sees as wrong, even if the rest of the world shrugs its collective shoulders. Like when he felt an organization he was dealing with was doing things inappropriately and he fired a three-page memo to anyone and everyone who would listen, naming names and calling for drastic actions. About half the readers thought, "Right on!" while smaller

continued on p.44

FOOD-O-FILE

BY VIRGINIA B. WOOD

EXCELLENT SHOPPING ADVENTURE

The new **HEB Plus!** stores opened this fall with great advertising fanfare (those Queen-inspired choral arrangements!), but it took me a while to plan a shopping excursion to one of the two area locations. Two weeks ago, a friend and I spent an afternoon traipsing up and down the aisles of the gigantic new store on Highway 79 east of Round Rock, not far from the Dell Diamond. The new concept is impressive: an upscale HEB with a few aspects of Central Market and a product diversity approaching a SuperTarget/Wal-Mart. More than 10 years ago, HEB corporate planners looked into the future and visualized Central Markets — this new hybrid store is their current vision. While I personally am not interested in shopping for food, light fixtures, furniture, motor oil, and DVDs all in the same place, research must have shown that a substantial percentage of consumers are clamoring for just such a shopping experience because that's exactly what this place has to offer.

Though I'll have to admit I was tempted by a bench for my front porch in the Texas Backyard department, I really had my best time in the produce section. I snapped up a bag of tiny, super sweet clementines; a few flavors of POM-Wonderful juice to assuage my newly discovered pomegranate Jones; and several bottles of HEB's signature salad dressings called Texas Twisters. The Texas Twisters are my new favorite dressings, marinades, and sandwich spreads. We bought and used them all, and here's what we can suggest: Brush the creamy Sesame Honey Garlic on salmon before grilling or roasting; use the Orange Habanero Vinaigrette to marinate pork; the Roasted Poblano Caesar is great on hearts of romaine with warm polenta croutons; toss boiled shrimp and Ruby Red grapefruit sections in the Creamy Avocado; and slather the Chipotle Thousand Island on sandwiches or big chunks of iceberg lettuce. I like these a lot and will look for them in my neighborhood HEB.

YAN CAN IN AUSTIN

Acclaimed Asian chef **Martin Yan** will be very busy in Austin this weekend. He's scheduled to direct a master class and give the commencement address at the **Texas Culinary Academy** (11400 Burnet Rd., 837-2665, www.tca.edu), be the guest of honor at Midnight With Martin at **Satay Restaurant** (3202 W. Anderson Ln., 467-6731, www.satayusa.com) on Friday night, Jan. 20, from 10pm to midnight, and finally be the keynote speaker and receive an entrepreneurship award at the annual Texas Asian Chamber of Commerce Lunar New Year Gala (www.txasianchamber.org) on Saturday, Jan. 21, at the Hilton Downtown. In between galas, he'll squeeze in some time to sign copies of his new *Chinatown Cooking*. Check online for ticket information for any of these events.

groups wondered why he thought he had the authority to address the issue. A few were downright angry. Vilim didn't care; he thought something he cared about was going down the drain, and he wanted to stop it.

He also can build up a big enough head of steam toward achieving a goal to piss off a few people who feel steamrolled in the process. But he's smart enough to surround himself with gentler souls – like his brother Patrick at Mirabelle and Rebecca Robinson at the foundation – to soften the impact.

And then there's the one problem everyone who knows him, even his most fervent admirers, admit. Vilim is, to use a nice term, loquacious, or, as Peel says, "He's a guy who's never finished a meeting on time or an e-mail in under three pages. But he's improving."

Besides these, he's usually late; he's forever resolving to update his wardrobe; his concept of high-tech is drawing dividing lines on a legal pad; and, as Robinson puts it, "He is an incurable flirt. He says that in Texas, flirting is an art. I am constantly telling him that calling women 'honey' is not okay." One of his favorite lines of advice about wine when he's speaking to a mixed crowd is to tell the men that if they love a wine enough, they should have it half in their glass and half on their lover, a quip guaranteed to quiet the women in the audience.

"You must give some time to your fellow men. Even if it's a little thing, do something for others – something for which you get no pay but the privilege of doing it."
 – Albert Schweitzer

Vilim and I are sitting at Vespaio Enoteca having Sunday lunch. He's wearing some well-worn clothes and occasionally using a pair of glasses that are so bent out of shape, they look like a horse stepped on them. While his energy level is usually similar to a coiled spring, today he's actually kind of mellow. It's supposed to be a short talk; he's busy with a house remodel and I'm tired after coming home on a red-eye. I want to talk about him, and he wants to talk about the historic gains of the Wine & Food Foundation, the new wine bar at Mirabelle, how excited he is to have Christopher Lyttle cooking at Castle Hill. After a few glasses of wine, the afternoon starts to slip away.

I mention to Vilim that wherever I go, when there is a charity event for something I care about, he always seems to be there serving food, donating wine, or somehow giving his time. He rightly points out he's not alone; there are others who give generously to keep our city vibrant. "I think it is amazing how many of the small local restaurants support charitable causes. Restaurants and caterers like Cafe Josie, Wink, Uchi, Starlite, Amuse Bouche."

Vilim stops, pushes the bent glasses on top of his head, and smiles. "You know, I guess in the beginning, we did some of these charitable events to help people know about Mirabelle," he says. "Somewhere along the line, I guess I just started loving doing them." ■



JOHN ANDERSON

HUNGRY PLANET: WHAT THE WORLD EATS

by Peter Menzel and Faith D'Aluisio

Ten Speed Press, 287 pp., \$40

Peter Menzel and Faith D'Aluisio have produced what can only be called an extraordinary book. They "started out to explore humankind's oldest social activity: eating" by examining 30 families in 24 different countries worldwide. Menzel contributes the striking photography and wife D'Aluisio the captivating writing.

The U.S. diet has been morphing and rapidly evolving, but few of us realize to what extent it's affecting foods around the globe through the effects of global capitalism, growing affluence and consumerism, and migration. Our American fast-food companies export blandness, saturated fats, and sugar to the foreign lands starved for Western culture and modernity.

"The global marketplace has changed the way people are eating. Societies that are becoming less physically active are also increasing their consumption of energy-dense foods," D'Aluisio writes. Charitable organizations that used to deal exclusively with world hunger now have to simultaneously deal with the threat of world obesity and diabetes. As D'Aluisio puts it: "We felt a book that would examine nutrition and food around the world was exactly what the world needed, especially now that the problem of obesity is finally being recognized as a 'big' issue."

A typical chapter opens with a shot of a representative family from a particular country gathered in their kitchen. On the table is a pile of what the family typically consumes in a given week, with a breakdown of the family members

MATZOH BALL GUMBO: CULINARY TALES OF THE JEWISH SOUTH

by Marcie Cohen Ferris

University of North Carolina Press, 327 pp., \$29.95

Southern identity centers on the traditions of cooking and, coincidentally, so does Jewish culture. So how were Southern Jews to exist without isolating themselves in a world where pork barbecue and crawfish étouffée were such strong regional traditions? *Matzoh Ball Gumbo* explores the fusion of the two cultures, and Marcie Cohen Ferris traces the story of the Jewish immigrants in the South from larger urban centers like Savannah and Atlanta to more rural areas like the Mississippi Delta. The book is more American-Jewish history than cookbook, but it tells a fascinating story of immigration, acculturation, and assimilation: a pattern found in every ethnic and cultural group that make up this country.

Traditional Jewish dietary laws forbid many of the staples of Southern cuisine, but in the 19th-century world of slave culture and Jim Crow, Jews in the South struggled with the stigma of being outsiders. The solution was to blend the two cuisines and eventually bend the rules with concepts like "kosher-style." This allowed budding Jewish congregations in Southern towns to throw shrimp-boil fundraisers and join friends at Corky's BBQ. Ferris also explores the role of African-Americans in the Jewish cook-



tally of interesting food facts and demographics for each country, including stats on obesity ratios; average individual daily caloric intake; the number of McDonald's, KFCs, and Burger Kings; favorite family recipes; and extensive field notes that function as personal travel memoir sidebars.

It's startling to see what families from all around the world consume in a week, and the contrasts between the well-off and the families of the Third World are enough to induce societal shame at our comparative Western glut-tony: a German family of four that spends \$500 U.S. a week vs. a family of nine from Bhutan that spends \$5 U.S. a week. The German food is mostly packaged and processed, while the Bhutanese food is almost exclusively fresh.

Hungry Planet is a graphic example of what fast-food globalization, mass tourism, and giant agribusiness have done to the authentic foods and flavor profiles of the entire world. The authors, with amazing photography and provocative and entertaining prose, slam home the premise: The affluent of the world are overfed on the wrong things, and we are seducing the rest of the world, especially those who can least afford it from a material and a health point of view, into wallowing in our culinary rut.

– Mick Vann



ing traditions, because they often worked as cooks in synagogues and homes. Their relationship with Jewish families and communities influenced cooking methods and ingredients. Understandably, many of those African-American domestic workers took recipes for chopped liver and stewed meats home with them at the end of the day. (Two African-American cooks at a Jewish summer camp in Utica, Miss., make the best noodle

kugel I've ever tasted. It was a pleasant surprise to find the camp described in the book.)

Southern Judaism evolved through its cooking traditions, creating a new culture. Those who grew up as Jews in the South, whether in large or small populations, have a strong identity not just as Jews or Southerners, but as Southern Jews. Recipes such as Mimah's Cheescake, Mississippi Macaroons, and Creole Matzoh Balls, combined with photos and Ferris' accounts of individuals' family memories, define an experience that many have never been able to put into words. *Matzoh Ball Gumbo* is a book to savor and to share.

– Erin Mosow

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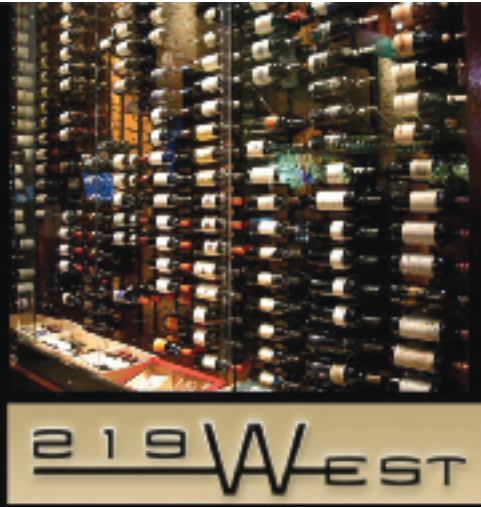
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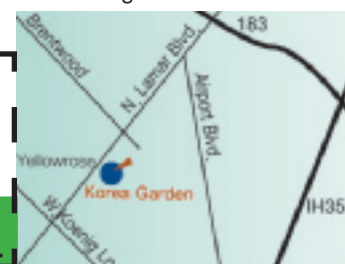
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STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE A famous national steak house chain, Ruth's Chris serves top-grade aged prime beef with the traditional sides in an extremely expensive atmosphere. Full bar available. 107 W. Sixth, 477-7884 \$\$\$\$

PACIFIC RIM: SABA BLUE WATER CAFE Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. 208-D W. Fourth, 478-7222 \$\$

CAJUN/CREOLE: SHOAL CREEK SALOON A Cajun oasis next to Shoal Creek, with great South Louisiana chow, ice-cold beer, and a warm and fuzzy ambience. It's the friendliest sports bar in town. 909 N. Lamar, 474-0805 \$\$

FINE DINING: SHORELINE GRILL Pan-fusion food of the first order in the upper-moderate range, with items like semolina-crust oysters with mango salsa and grilled tuna with *sake*-ginger butter. Stampede-popular at lunch. 98 San Jacinto, 477-3300 \$\$\$

FINE DINING: STARLITE Devotees may miss the cozy blue house, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

BARBECUE: STUBB'S BAR-B-Q One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$

AMERICAN CAFE: THE TAVERN Austin's most tradition-packed venue for sports viewing, and a popular watering (and eating) hole for many decades. The building has been upgraded, as have the menu and food. 922 W. 12th, 320-8377 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

THAI: THAI PASSION The sun-lit atrium is the perfect setting to enjoy the light, fresh rendering of the cuisine of Northeastern Thailand. 620 Congress, 472-1244 \$\$\$

AMERICAN CAFE: WINK If you're looking for an exemplary meal crafted from fresh ingredients and served in a loud, friendly atmosphere, this is your kind of place. 1014 N. Lamar Ste. E, 482-8868 \$\$\$\$

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TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. 5405 N. I-35, Capital Plaza, 458-2531 \$

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BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634 \$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417 \$\$

CAFETERIA/BUFFET: DOT'S PLACE They're fighting their way back from a devastating fire, but Dot Hewitt is still serving a scaled-back version of her comfort-food menu for lunch on weekdays. 13805 Orchid, 255-7288 \$

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. 2600 E. Seventh, 477-4701 \$\$

INTERIOR MEXICAN, TAKEOUT: EL REGIO The pollo asado is served with borracho beans, tortillas, grilled onions, tomato salsa, and lime wedges, plus a scrumptious green avocado salsa. 6615 Berkman, 933-9557 \$

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo, then step up to the pastry counter for *piedras*, *novias*, *cemitas*, y *capirotada*. 2305 E. Seventh, 472-0017 \$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944 \$\$

MIDDLE EASTERN: THE PYRAMIDS Chicken Shwama Wraps, moussaka, and Lebanese iced tea convinced us to come back for dinner, and dinner is what convinced us to keep coming back for more. 6019 N. I-35, 302-9600 \$\$

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. 1900 E. Seventh, 469-9038 \$

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites like jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, mon. 16410 Stewart, 266-0331 \$

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. 107 RR 620 S. #107, 266-9328 \$\$

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INDIAN, VEGETARIAN/VEGAN: COSMIC CAFE Fresh, healthy, and authentic ethnic vegetarian fare, with an emphasis on Indian. Find hummus, pizza, sandwiches, and smoothies in a laid-back atmosphere. 1110 West Lynn, 482-0950 \$

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SOUTH AMERICAN: CAFE MANGÜ *Muy autentico* from Dominica, Cuba and Puerto Rico served lovingly from a bright yellow house. Enjoy pork that melts in your mouth, a killer Cubano sandwich, or *ropa vieja* by the pound. 15200 FM 1825, Pflugerville, 990-3121 \$\$

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. 3519 RR 620 N., 266-9445 \$\$

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TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. 11835 Jollyville, 257-2144 \$

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JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting, large portions of impeccably fresh fish, and prices that won't topple the average budget. 13492 Research #160, 918-8012 \$\$\$

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BARBECUE: POK-E-JO'S SMOKEHOUSE We swear by the moist and delicious pork loin and slices of smoked turkey breast, and the homemade hot sausage wraps are both cheap and addictive. So-so cobbler but very good banana pudding. 9828 Great Hills Trail, 338-1990 \$

PIZZA: REALE'S PIZZA & CAFE The drive up Research may be tedious, but Reale's is much closer than the East Coast pizzerias that it accurately approximates. 13450 Research, 335-5115 \$\$

continued on p.48

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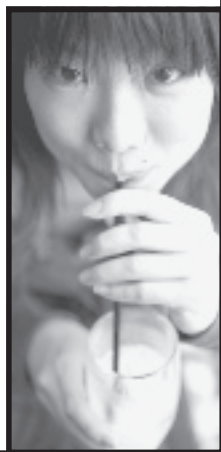
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food :: **RESTAURANT ROULETTE** :: FROM P.46

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. They also have a daily lunch buffet. **11657 Research, 527-8888 \$\$**

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. **10014 N. Lamar, 339-8434 \$\$**

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. **15608 Springhill #102, 251-4432, 913-1095 \$\$**

VIETNAMESE: TAM DELI & CAFE Authentic and exquisitely crafted Viet noodlehouse fare: particularly strong on appetizers, *bun*, *pho*, and desserts. Nice portions, good service, low prices. **8222 N. Lamar, 834-6458 \$**

NORTH CENTRAL

AFRICAN, CARIBBEAN: AFIA CAFE Not for the gastronomically timid, this restaurant makes few concessions to American tastes. *Ogbono*, *moi-moi*, and *egusi* are among the authentic West African culinary jewels. **6929 Airport, 450-1101 \$\$**

DELI/SANDWICH SHOP: AVENUE B GROCERY These days Austin's oldest surviving grocery offers a bountiful menu of hot and cold sandwiches, an array of fresh salads, and hearty soups in the fall and winter. **4403 Avenue B, 453-3921 \$**

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. **5420 Airport Blvd., 453-8772 \$**

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. **4206 Duval St., 458-3168 \$\$**

TEX-MEX: JULIO'S CAFE The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. **4230 Duval St., 452-1040 \$**

KOREAN: KOREA GARDEN Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. **6519 N. Lamar, 302-3149 \$\$**

VEGETARIAN/VEGAN: MOTHER'S CAFE A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex, and includes a selection of soups, salads, and heartier fare. **4215 Duval St., 451-3994 \$\$**

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLEDEL This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5. **4101 Guadalupe, 451-7170 \$**

SOUTH

INTERIOR MEXICAN: LA TERRAZA Offers standard Mexican fare served in a comfortable, clean atmosphere. Cold beer and cheap margaritas, with live mariachi twice a week. **1605 E. Oltorf, 444-0018 \$\$**

CHINESE: MANDARIN CHINESE RESTAURANT Beer and wine served amidst quick but flavorful entrées gives the authentically Oriental decor an American twist. **212 E. Oltorf, 445-2225 \$\$**

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast taco variations, great migas, great hot sauce, full bar. **2529 S. Lamar, 444-0261 \$**

FINE DINING, ITALIAN: TREE HOUSE ITALIAN GRILL Offers a reasonably priced Italian menu and a large wine list. Try the crab cannelloni, definitive spaghetti and meatballs, and the intense desserts. **2201 College, 443-4200 \$\$\$**

TEX-MEX: TRUDY'S SOUTH A wide range of Tex-Mex with a contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are massive, and they also offer chicken-fried steaks. **4141 Capital of TX Hwy. S., 326-9899 \$\$**

JAPANESE: UCHI The sushi ranges from fresh scallops, tuna, and seafood to negitoro rolls, seaweed, and chicken salad, and all is highly rated. **801 S. Lamar, 916-4808 \$\$\$\$**

FINE DINING: VESPAIO Buttery walls, warm wood, a comfy bar, and a dazzling display of antipasti near the front door are as impressive as the menu. **1610 S. Congress, 441-6100 \$\$\$\$**

ITALIAN: VINNY'S ITALIAN CAFE All the pasta dishes you'd expect, as well as a number of specialty pizzas. Lunch on Saturdays, a choice of wine dinners, and an updated wine list. **1003 Barton Springs Rd., 482-8484 \$\$**

CHINESE: WANFU TOO The 1950's diner setting is as comforting as the usual Chinese menu choices like eggdrop soup, eggrolls, and lots of choices for main dishes. **1806 Barton Springs Rd., 478-3535 \$**

AMERICAN CAFE: ZAX PINTS & PLATES Find American bistro cuisine here: fluffy crab cakes, classic Caesar salad, and meaty burgers with blue cheese. Also known for a large selection of great beers on tap. **312 Barton Springs Rd., 481-0100 \$\$\$**

JAPANESE: ZEN JAPANESE FOOD FAST You have to work pretty hard to spend more than \$7 here. When we want fast, fresh, and tasty food we head to one of their three locations. **1303 S. Congress, 444-8081 \$**

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but could soon be the neighborhood hot spot for casual dinners and late-night dining. **2313 Rio Grande, 476-3201 \$**

PIZZA: DOUBLEDAVE'S PIZZAWORKS Shoot pool, enjoy good beer specials, and stuff yourself with the campus area's greatest and most satisfying indulgence: DoubleDave's pepperoni rolls. **3000 Duval St., 476-3283 \$\$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsines since 1954. **2938 Guadalupe, 476-5955 \$\$**

ITALIAN: FINO RESTAURANT From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. **2905 San Gabriel #200, 474-2905 \$\$\$**

BAKERY/COFFEEHOUSE: LITTLE CITY Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy hour specials as well as top-notch baked goods. **2604 Guadalupe, 467-2326 \$**

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai homestyle dishes served in this popular campus-area spot are "Mam's" family recipes. **2514 Guadalupe, 472-8306 \$\$**

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. **3500-B Guadalupe, 302-5200 \$\$**

AMERICAN CAFE: STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. **3101 N. I-35, 478-7107 \$**

WEST

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. **5204 FM 2222, 346-3664 \$\$**

AMERICAN CAFE: 34TH STREET CAFE The perfect setting for a quick, informal lunch in an atmosphere more sophisticated and relaxed than your average deli. At dinner, the cafe features delightful casual-fine-dining menu. **1005 W. 34th, 371-3400 \$\$**

CHINESE: TIEN JIN CHINESE RESTAURANT They'll cook Cantonese any way you want it here. Easy to reach from anywhere in town, they offer great service, good prices, and delicious chow. **4534 Westgate Blvd. #105, 892-6699 \$\$**

BURGER JOINT: TOP NOTCH They smear Thousand Island dressing on both sides of a plain, non-toasted roll. The large, hand-formed, charbroiled patty is enhanced by good-quality lettuce and tomatoes. **7525 Burnet Rd., 452-2181 \$**

VIETNAMESE: TRIUMPH CAFE At this North Austin coffeehouse, the specialty beans and dinner menu are Vietnamese and the live music is classical, jazz, and Christian. **3808 Spicewood Springs, 343-1875 \$**

TEX-MEX: TRUDY'S NORTH Find some of the best burgers and Tex-Mex in town, but it is their splendid margaritas and Mexican martinis that keep us going during the occasional long wait. **8820 Burnet Rd. #600, 454-1474 \$\$**

BAKERY/COFFEEHOUSE: THE UPPER CRUST BAKERY Cinnamon-roll aficionados should try their version, a refined-taste treat that refuses to overwhelm the cinnamon with stickiness. Stop by at lunchtime for soups, salads, and sandwiches. **4508 Burnet Rd., 467-0102 \$**

BURGER JOINT: WATERLOO ICE HOUSE Hand-cut fries and chocolate-cinnamon shakes draw a comfortable, mixed crowd. **8600 Burnet Rd., 458-6544 \$\$**

AMERICAN CAFE: Y BAR & GRILL A stunning butterfly roof and an airy interior give this Oak Hill spot an urbane atmosphere. Try the parchment-wrapped sea bass or the bacon-wrapped stuffed quail. **7720 Hwy. 71 W., 394-0220 \$\$\$**

SOUTHWESTERN, TEX-MEX: Z'TEJAS Every dish on the menu has a surprise inside - some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. **1110 W. Sixth, 478-5355 \$\$**

FINE DINING: ZIN AMERICAN BISTRO & BAR This chic Brykerwoods eatery specializes in new American cuisine and American wines. **1601 W. 38th #1, 377-5252 \$\$\$**

FINE DINING: ZOOT Holding its own in Austin's restaurant scene for years, the menu has remained anchored in understated refinement. **509 Hearn, 477-6535 \$\$\$\$**

INTERIOR MEXICAN, TEX-MEX: ZUZU HANDMADE MEXICAN FOOD The tomatillo and poblano salsas are fresh, and their guacamole is some of the best in town. Try corn relish and green salad on for sides. **5770 N. MoPac, 467-9295 \$\$**

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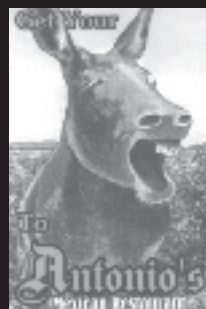
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TRAIL OF RAY: KEEPING TRACK OF CRASHCAM

"I've been keeping this secret for a while now just to be sure, but now it's official: ...And You Will Know Us by the Trail of Dead is going to be doing the score!" So says Crashcam Films' Bob Ray of his upcoming Austin-lensed roller derby doc *Hell on Wheels*, which is currently being edited down from its initial 500 hours of raw footage to a more back-side-friendly length by Ray and Flicker Austin's Cory Ryan. With interest in roller derby at an all-time high thanks to the success of A&E's *Rollergirls* reality series (see "TV Eye," p.53), Ray's longtime labor of love looks to be finally inching toward completion. There's a third editor soon to be added to the mix; although Ray is cagey about who, exactly, the new blood will be, we can tell you they've worked on one of the *Chronicle's* top 10 films of the year.

In other Crashcam news, Ray's pitch for the animated series *Apesh!t* has been shopped around by Madonna's company Maverick and appears to have found a home at Klasky/Csupo (*Duckman*, *Rugrats*, *The Simpsons*), although no firm word on either a pilot or a series has yet been uttered.

"They love it. They're totally behind it, and they want to be part of it if it takes off," says Ray, who adds that in a bizarre, six-degrees-of-Kevin-Baconesque twist, the animation giant "also took it to Adult Swim, where, oddly enough, the guy they were pitching it to had already heard of the project through my friend Blaine, who sings for Nashville Pussy, who, even stranger, is also in the band Nine Pound Hammer, who just happened to do the theme song for *12 Oz. Mouse*, which is a new animated show from one of the *Aqua Teen Hunger Force* [creators]."

For more on Ray and Crashcam Films, go to www.crashcamfilms.com. — Marc Savlov

screens

52 JEWISH FILM FESTIVAL

53 TV EYE



GARY MILLER

Upward of 1,500 people gathered at Austin Studios on Thursday, Jan. 12, to celebrate the Austin Film Society's 20th anniversary. Brutally long food and beverage lines – the Ruby's barbecue and Tito's vodka didn't last long, but there was beer and popcorn till the end – didn't keep well-wishers from enjoying the relatively no-frills event, which brought founders, friends, and beneficiaries to the stage in recognizing the impact AFS has had on the city's film scene and economy. For more information, see www.austinfilm.org.

IN SPACE PLAYING FAVORITES

There are advantages to living with record nerds, among them constant exposure to new music and relaxed attitudes toward mutually beneficial piracy. Then there are the disadvantages, like the constant arguments over turntable use, who has neglected to put records back in their sleeves, whether Faces are better than Small Faces, etc. Luckily, custom radio Web sites like Last.fm and Pandora.com allow one to explore new music without the inconveniences of cohabitation or, for that matter, friendship. Both sites use your personal listening habits to determine which other bands would suit your tastes, generating a radio station of music recommended specifically for you.

Last.fm and Pandora (both free, with options for paid upgrades) are best used in tandem, as both have flaws related to their respective methods. The former is the more comprehensive, community-oriented of the two, using data uploaded from hundreds of thousands of users' iTunes to determine its playlists. Once the site has created a profile of your listening habits, you are matched with "neighbors" – users with similar tastes – and the playlists of your custom radio stations are informed by what artists fans of your favorites listen to most often. There are a number of station options: a custom personal station based on your taste; neighbor radio surveying what similar users are playing; similar artist radio based on a single artist; and "tag radio," based on

which artists users have labeled as belonging to a certain genre, locale, or mood. The stations are often dead-on in characterizing your tastes, with the glaring exception being the cases of more popular or especially prolific artists. Johnny Cash, for example, to whom almost 100,000 users have listened, is perplexingly pinpointed as being most similar to the Pixies and the Beastie Boys. This results in similar artist radio for Cash resembling something of a general Top 40 instead of a country sampling. Prolific artists, such as Will Oldham, present an entirely different problem. Oldham has recorded under more than half a

dozen names (Palace, Palace Music, Palace Songs, Palace Brothers, etc.), and so the top five artists listed as most similar to him are, in fact, all him.

Pandora's methods are less complex and often more accurate than Last.fm. The site does not track your iTunes and only offers similar artist radio. All decisions as to taste come from actual human beings, who categorize artists by their sonic characteristics as opposed to their genres or degree of popularity. For instance, Cash and artists similar to him are identified by "country roots, folk influences, a subtle use of vocal harmony, repetitive melodic phrasing and major key tonality." To be sure, it's far more precise than Last.fm, but the result is that similar artist radio can sometimes consist of multitudinous variations on a single idea and lacks the variety Last.fm's more democratic system offers. Pandora also

lacks the depth offered by the input of so many, as its songs have each been listened to by an employee. Whereas Last.fm offers a number of incredibly obscure artists (including Mark, a band whose sole listener I suspected myself to be until I discovered at least four other fans through Last.fm), Pandora has gaping holes in some areas. While Last.fm's user base is global, Pandora's offerings are decidedly American. A search on Pandora for Os Mutantes, perhaps Brazil's most well-known psych export, comes up with nothing (listen closely and you'll hear the collective snort of music nerds citywide). Last.fm, on the other hand, offers a number of suggestions for Os Mutantes fans, and takes French bossa nova into account, as well.

Both sites offer only streaming radio and link to outside sources for listeners who would like to purchase their new discoveries. Pandora links to iTunes and Amazon, and Last.fm to a variety of music peddlers around the globe. For those who prefer their music in digital format, there are a number of Web sites that offer legal downloads for less than iTunes' 99 cents a pop. eMusic.com has a fine variety of independent and major label releases and offers subscriptions, like 90 downloads per month for \$19.99. There are a few conspicuously absent labels, most notably Drag City and Sub Pop, but the price is so much lower than iTunes that you can use your saved money for a trip to Waterloo. For those few holdouts who're still using Windows, Napster.com has risen phoenixlike from its legal imbroglio to offer more than 1 million legal tracks. There are those less-legal options, of course, but you're no lawbreaker ... right?

— Jess Sauer

DVD WATCH

THE BAD SLEEP WELL

Criterion, \$29.95

Akira Kurosawa's hallowed samurai epics camouflage the Japanese sensei's facility with shorter, sharper blades (2½ hours instead of three or four). As laid out in an auxiliary featurette, 1960's *The Bad Sleep Well* became Kurosawa's first independent production in the aftermath of costly budget overruns for his original Jedi-knight/princess escapade two years earlier, *The Hidden Fortress*. Though the latter film was a runaway hit, Kurosawa's most successful until *Yojimbo* in 1961, studio parent TOHO insisted the director assume the financial burden of bringing his spectacles in on time for the bottom line. Sandwiched between career



peaks, *The Bad Sleep Well* serves corporate sacrifice – suicide by seventh story window, truck, and volcano – rather than feudal slicing and dicing. As a noir veering into classical tragedy (*Hamlet* to accompany *Throne of Blood's Macbeth* and *Ran's King Lear*), this lesser-known intrigue scalds with cynicism and wit, echoed in its guiding score: wry, modern, melodramatic. Toshiro Mifune, as a button-down straight-lace who marries into the family of a scandal-ridden government contractor to exact teeth for his disgraced father's fatal plunge, is typically nuclear. "The law couldn't bring you to justice, but I'll do it with my own bare hands," he proves to one unfortunate crook. Kurosawa's stock company conjures its usual magic, particularly Kamatari Fujiwara as a coglike toady who reluctantly joins forces with Mifune though he knows it's a doomed enterprise. "You're up against a terrifying system that will never yield," he implores. It doesn't, the villain's final phone call from the unseen emperor of sleep twisting a final dagger up under the audience's rib cage. Sweet dreams. — Raoul Hernandez

ALSO OUT NOW

Scarlet Street (Kino): Fritz Lang's laughable but effective and long-celebrated 1945 answer to *Double Indemnity*. Joan Bennett's no Betty Bacall, Edward G. Robinson nearly upstages his rug, and the Hayes Office took an ice pick to the French source material, but every fever dream contracted after this one-way trip will forever be haunted by whispers of "lazy legs."

Where the Sidewalk Ends (20th Century Fox): Otto Preminger, Gene Tierney, and Dana Andrews' return to the naked city six years after 1944 landmark *Laura*. He's still a cop named Mark – older, bitter, in a jam – while the reptilian liquidity of Tierney's gaze still paralyzes the male persuasion. Preminger pulls few punches (ditto Gary Merrill), especially in the case of his leading lady. Script by Ben Hecht. Knockout.

Keep Not Silent

The fourth annual Austin Jewish Film Festival

BY SPENCER PARSONS

Before Marc Levin embarked on the series of confrontations with anti-Semitic conspiracy theorists of various colors, faiths, and political affiliations that resulted in his documentary *Protocols of Zion*, I wonder if anyone ever told him that old thing about arguments, how if you wrestle with a pig, you both get muddy and the pig likes it. When told with some confidence that Jews control the entire mass media apparatus, Levin counters with the example of Australian media mogul Rupert Murdoch. So then Murdoch must be secretly Jewish, comes the reply. Of course.

If at times the effect is like a *Jackass* stunt in rhetoric, the purpose couldn't be more serious. The post-9/11 myth that no Jews died in the World Trade Center attack led Levin to consider that pernicious Queen Mother of conspiracy theories, the mischievously hoaxed "Protocols of the Elders of Zion," a document purporting to be the minutes of the grand Jewish plot for world takeover. The remarkable thing is how much time and attention Levin gives most of his Protocols-influenced opponents, and how calm and comfortable many of them appear to feel explaining their intolerant positions to someone they must consider the devil.

While many of the arguments devolve into muddy frustration and self-confident tautology, (don't get any of these guys started on Rudolph "Jew-liani"), Levin's generosity offers less a plea for tolerance than a forthright demonstration of it. Politics and history aside, that in itself offers an audience a lot to talk about.

Now in its fourth year, the Austin Jewish Film Festival arrives in 2006 with a generous slate of films to get an audience talking, from the inflammatory (see above) to what could be the most purely cheerful film you might see this year. *Ushpizin* (which translates roughly as "the holy guest"), the first fiction film made within Israel's Orthodox Jewish community, is a rare sort of comedy less intent on belly laughs than on exuding and inspiring a winning ebullience. Yet this down-to-earth parable on the understanding and misunderstanding of miracles offers a thoughtful consideration of faith that is very much worth chewing on.

It's of paramount importance to the festival's organizers for the films to cover a lot of ground. "Our audience is changing, communitywide, and it's not just Jewish," says Festival Co-Chair Cindy Pinto. "As we think of our audience, you know, who would this film be for, we've really gone into contacting other groups and communities."

"We really have to think about how the films fit into the big picture as well," adds Co-Chair David Goldblatt, "because there's a large portion of the Jewish community that's not affiliated. This might be one of the only things that they do in a year that's really Jewish." And the festival is expanding a bit this year, with screen-

ings taking place at the Hideout in hopes of appealing to an even wider audience.

As is the case for most Jewish film festivals, the slate is somewhat heavier on documentaries than on fictional narratives, covering subject matter that can be literally all over the map. AJFF is proud to be only the second film festival in the U.S. to screen Dov Gil-Har's *10 Days in Gaza*, which follows Israel's recent pullout of settlers from the West Bank and Gaza Strip, a tactically and emotionally difficult operation in which the Israeli army had to forcibly remove Israeli citizens as peacefully as possible. "With what's happening right now, with Sharon and everything, this film is obviously topical," notes Goldblatt, "but what's really special here is getting to see the real emotional life of this event in Israel. That's something you can't get on the news. And I think it's really pressing, because even though it's already done, there's that question, 'What does it mean?'"

Keep Not Silent: Orthodykes engages a very different sort of delicate negotiation, one between community and self, for women struggling to remain true to both their sexuality and their deeply held religious faith. "They really want to be in both worlds," remarks Goldblatt. "They're in a very difficult situation. The orthodox world doesn't really have any tolerance for them. And the stories that are told in that film are staggering."

Goodbye Holland contends with the personal and historical fallout of Dutch anti-Semitism and the complicity of some of Holland's citizens in the Holocaust, while *39 Pounds of Love* follows a man in his 30s with muscular dystrophy on his odyssey to find the doctor who told his mother he wouldn't live past age 3. Says Pinto, "It's the biggest 'I told you so' movie ever!"

"Our audience in Austin is so open-minded," Pinto says, "really ready to discuss the work, and you know that's the great thing about a film festival. It's not like when you go to see a movie in the theatre and when the credits roll, you go home." Of course, filmmakers will be in attendance to discuss their work (such as *10 Days in Gaza* director Gil-Har), and following the screening of *Mixed Blessings*, which concerns interfaith marriages, for instance, a discussion will be moderated by a rabbi and a priest.

"We've had just amazing experiences in discussions over the last couple years," reflects Pinto, "with people coming to see the movie, and then having a chance to speak publicly about their own experiences." Perhaps what it adds up to is that there's nothing so universal as the particular? "Yeah. Films are so wonderful. So meaningful. You can just enjoy them. Nobody's pressuring you to take a stand. And then when it's over you can think on it and decide." ■



10 Days in Gaza



Protocols of Zion



Ushpizin

AUSTIN JEWISH FILM FESTIVAL SCHEDULE

VENUES: Regal Arbor Cinema, 9828 Great Hills Dr.; Hideout Theatre, 617 Congress

ADMISSION: Individual tickets - \$7.50 general; \$5 students/seniors - may be purchased at the box office; for information on Flexpasses and Friend of the Festival badges, as well as discount details for members of the Austin Film Society and the Austin Gay and Lesbian International Film Festival, see www.austinjff.org

SATURDAY, JAN. 21

Arbor

7:30pm: *Ushpizin*
short: "Cheaper to Kippah"
9:30pm: *Ushpizin*
short: "Cheaper to Kippah"

SUNDAY, JAN. 22

Arbor

2pm: *Protocols of Zion*
4pm: *Isn't This a Time*
7pm: *The Thing About My Folks*
short: "Devil & Manny Schmeckstein"
9pm: *The Thing About My Folks*
short: "Devil & Manny Schmeckstein"

MONDAY, JAN. 23

Arbor

Noon: *Sentenced to Marriage* with *Women for Sale*
7pm: *Go for Zucker*
short: "Backseat Bingo"
9pm: *Bending Light* with shorts by Jessica Shokrian

TUESDAY, JAN. 24

Arbor

Noon: *Keep Not Silent: Orthodykes*
7pm: *Journey of the Spirit*
short: "Jew Jube Lives"
9pm: *10 Days in Gaza*

WEDNESDAY, JAN. 25

Arbor

Noon: *10 Days in Gaza*
7pm: *Mixed Blessings: The Challenge of Raising Children in a Jewish-Christian Family*
short: "Backseat Bingo"
9pm: *Men on Wheels* with *The Lady Is a Champ*

Hideout

7pm: *Goodbye Holland*
9pm: *39 Pounds of Love*

THURSDAY, JAN. 26

Arbor

4pm: *Silent Exodus*
7pm: *Hungarian Servant* (co-sponsored by AFS)
9pm: *Syrian Bride* (co-sponsored by AFS)

Hideout

7pm: *Heinini: Coming Out in a Jewish High School* with *Keep Not Silent: Orthodykes* (co-sponsored by aGLIFF)
short: "Devil & Manny Schmeckstein"
9pm: *Postwoman*

FRIDAY, JAN. 27

Arbor

Noon: *39 Pounds of Love*
short: "Backseat Bingo"
3pm: *Goodbye Holland*



TV EYE

Austin Cheek

When it comes to buying into Austin chic, I resist. Actually, I resist with a vengeance. Not that Austin doesn't have many swell qualities, it's just that the relentlessness of the "Ain't Austin grand?" sell makes my eyes roll into the back of my head. It happened again when I was watching *Rollergirls*, the new A&E reality series based here. Watching the first two episodes took me back to watching the locally produced *Austin Stories* when, like the New York City of *Seinfeld*, *Mad About You*, and even my beloved *Sex and the City*, Austin came off as a one-note city, a city that looked familiar but was an anemic version of the Austin I knew. This time, that one note is playing the theme to "Keep Austin Weird": white affluence masked with funkiness; a surface wildness ruled by conventional values; and the most annoying trait of all: plucking cultural symbols, language, or icons from "the other" to accessorize. (Did it ever occur to anyone that monikers like Puta, as in Putas del Fuego, or Chola are as charged with meaning – albeit in a much different way – as the N-word?) If it weren't for the occasional establishing shot of the Nuevo Leon marquee (*Austin Stories* did the same with the now defunct Hernandez Cafe), you would never know there were any brown folk in this town.

When the roller derby first appeared in Austin three years ago, I was curious, but not drawn in by what I perceived as the burlesque aspect of the scene that relied on titillation rather than hardcore play. When I was growing up, the men and the women of roller derby were rough and tumble and scary in an exciting way that nearly anything set on four wheels careening around a banked rink can't help but be. In recalling old-school roller derby, I tapped the memory of a friend who agreed that those roller derby women were tough, but not without style. Their look was not to tease or regurgitate tired male fantasies (the Catholic

schoolgirl look, for instance), but as a means to say: This is who I am – you better make way.

Billed as “a new spin on drama,” the drama of *Rollergirls* is limited to the petty arguments of whiny women having trouble getting along, because, well, you know how women are. I could do with less “drama” and more derby time. And the “We can be tough and sexy” mantra is about as tired as a pair of fishnets after Mardi Gras. I was going to say that you would think in this day and age that a woman wouldn’t have to care how sexy she is, but that’s not true. Ask former Supreme Court nominee Harriet Miers. I don’t remember anyone lobbing salvos at former FEMA Director Michael Brown’s dowdiness when it was revealed how freakishly underqualified he was for his job.

But I digress.

As with *Inked* and *Dog the Bounty Hunter*, A&E leeches the kitsch to the surface in showcasing *Rollergirls*' mildly subversive characters and anoints the finished product alt-chic. After all, as Sister Mary Jane of the Holy Rollers team says amid last-minute preparation for an upcoming bout, "Is it going to get done on time? Eh, probably not. Will it be done enough to where people think it's still cool? Yeah."

To attain Austin chic, the reality of cool – no matter how contrived – is all that matters.

As *Rollergirls* progresses, I hope more time will be spent on the track and that some time will be spent outside Austin. There are several roller derby circuits around the nation. I'd like to see what's going on with teams in other cities, hopefully without all the hair-twirling drama. Ultimately, for me, roller derby is only fun when the wheels are spinning.

New episodes of *Rollergirls* air Mondays on A&E at 9pm. Check local listings for additional play-dates. Hate watching *Rollergirls* alone? The Lake Creek Alamo Drafthouse offers a *Rollergirls* viewing party every Monday. See www.drafthouse.com for details.

E-mail Belinda Acosta at tveve@austinchronicle.com.



**the 4th Annual
Austin Jewish
Film Festival
January 21 ~ 27
Schedule
(subject to change)**

Regal Arbor Cinema
9828 Great Hills Trail
Austin, TX 78759

Sat. Jan. 21
7:30 pm USHPIZIN
9:30 pm USHPIZIN

Sun. Jan. 22
2:00 pm PROTOCOLS OF ZION
4:00 pm ISN'T THIS A TIME
7:00 pm THE THING ABOUT MY FOLKS
9:30 pm THE THING ABOUT MY FOLKS

Mon. Jan. 23
12:00 pm SENTENCED TO MARRIAGE
and WOMEN FOR SALE
7:00 pm GO FOR ZUCKER
9:00 pm. BENDING LIGHT and
SHORTS BY JESSICA SHOKRIAN

Tues. Jan. 24
12:00 pm KEEP NOT SILENT-
ORTHODYKES
7:00 pm A JOURNEY OF SPIRIT
9:00 pm 10 DAYS IN GAZA

Wed. Jan. 25
12:00 pm **10 DAYS IN GAZA**
7:00 pm **MIXED BLESSINGS**
9:00 pm **MEN ON WHEELS and**
THE LADY IS A CHAMP

Thurs. Jan. 26
 4:00 pm SILENT EXODUS
 7:00 pm HUNGARIAN SERVANT
 9:00 pm SYRIAN BRIDE

Fri. Jan. 27
12:00 pm **39 POUNDS OF LOVE**
3:00 pm **GOODBYE HOLLAND**

Hideout Theatre
617 Congress Ave
Austin, TX 78701

Wed. Jan. 25
7:00 pm **GOODBYE HOLLAND**
9:00 pm **39 POUNDS OF LOVE**

Thurs. Jan. 26
7:00 pm HINEINI: COMING OUT IN A
JEWISH HIGH SCHOOL with
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A beautiful collection of soft and hypnotizing ambient electronic music from local experimentalist Cory Allen. Lush, atmospheric, and gentle soundscapes with focus on texture as much as melody. Magnified fragments of subconscious thought, the sound of a warm amniotic waterfall.

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For the Season (Birdman)

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All Night Fox (Drag City)

"This record hits the pavement with all cylinders steaming, as Hagerty's squawking, curve-hugging guitar anticipates every corner, and the group as a whole resembles what might've occurred had Phil Spector ever corralled a teenage Captain Beefheart." - *Pitchfork*

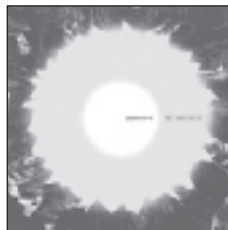
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First Light's Freeze (Asthmatic Kitty)

Castanets create music that is epic and inspiring. From somber love ballads to haunted tales of frustrated redemption, the delivery is potent and devoid of cliché or sentimentalism.

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BRIAN ENO

Another Day on Earth (Hannibal)

"'Another Day on Earth' marks Eno's long-demanded return as a solo artist. This recording is a unique combination of words and soundscapes by one of contemporary culture's most iconic figures."

\$13.99 CD

SUFJAN STEVENS

Illinois (Asthmatic Kitty)

"'Illinois' is huge, a staggering collection of impeccably arranged American tribute songs." - *Pitchfork*

"This album radiates positive energy, and in today's alt, that's a precious thing." - *Village Voice*

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TCB music news

BY CHRISTOPHER GRAY

TWENTY TO LIFE

Now less than two months away (ouch!), **SXSW** has been forced to move its timetable up to handle the record number of registrants. "Registration is up significantly," says Creative Director **Brent Grulke**. "That's great, it just means a lot of work we'd be doing a month from now we have to do now." Applications from non-U.S. artists have again come in record numbers, illustrating how important the 20-year-old festival remains to "breaking" them in the domestic market. "SXSW has increasingly been used successfully as a marketing tool," Grulke says. "[Acts] see SXSW as an essential element of their hype in the U.S." SXSW headlines usually focus on hype-driven breakouts like **Franz Ferdinand** in 2004 or last year's **Houston hip-hop** explosion, but Grulke says the core of the festival has remained largely unchanged: "It's still smaller bands looking to do smaller things." (That means publishing deals, booking agents, radio contacts, etc.) "People have to justify [SXSW] in business terms," he continues, "and more and more people can do that." Grulke says he's still combing through

SXSW
SOUTH BY SOUTHWEST 2006
MUSIC | FILM | INTERACTIVE

THE RIVER RUNS THROUGH IT

Shortly before Christmas, Austin's World Class Rock went up "**The River**." For the second time in just over a year, **102.3 KPEZ-FM** flipped formats, this time from the AAA-tinged classic rock of "Channel 102.3" to Christian pop-rock under the new slogan "Positive music, safe for the entire family." In other words, owner **Clear Channel** hopes **Jesus**, via agents like **Avalon** and **Mercy Me**, helps shore up the slumping station's ratings better than **Coldplay** and the **Dave Matthews Band** did. "It's not a surprise, according to the numbers," a former staffer said last Monday. "[Channel] just didn't take off like they wanted it to." The River is reported to be Clear Channel's first-ever

Christian music station, a move that certainly makes financial sense: **SoundScan**'s 2004 numbers put Christian/Gospel as the sixth most popular genre at the cash register, its estimated \$700 million in sales outpacing Latin, jazz, soundtracks, New Age, and classical. On a more personal note, although TCB and **Alex Hall**'s locally geared program "Texas Flood" is now kaput – no hard feelings, really; TCB is now an **XM** addict anyway – **Little Steven's Underground Garage** landed safely at **93.7 KLBj-FM** and now airs an hour earlier, 9pm Sundays.



the 800-plus acts accepted so far (www.sxsw.com) to discern this year's dominant musical trends, but one thing he's noticed has nothing to do with how artists sound, but rather how they build an audience. "It's much more difficult for a beginning band to go tour and make any money at all, but it's easier to make a **MySpace** page, make and distribute their own recordings, and create an audience that way," Grulke says. "I see a lot of bands that are making good recordings and obviously have a good fan base at least in their hometowns, but it's difficult to know how much they even tour."



Hooked

TCB's lone New Year's resolution is to keep the sportswriting to a minimum (at least on this page), but first he's taking a long moment to bask in the burnt-orange glow of **UT's national championship**. After spending most of the **Rose Bowl** pacing around his friend **Rob**'s den, TCB saw the Best Game Ever's thrilling conclusion at an uncrowded but lively **Room 710**, where **Vince Young**'s fourth-down touchdown run with 25 seconds left had even the most hard-boiled rockers jumping up and down in a frenzy. **Red River** almost instantly became a solid line of cars translating "Hook 'em Horns" into "Honk 'em Horns," a euphoria still insanely evident at last Sunday's **championship rally at Darrell K. Royal-Texas Memorial Stadium**. Not only did the event give Austinites who normally can't afford to go to games a chance to cheer the team in person, it provided the unexpected hilarity of high-ranking public officials drunker than coeds on Sixth Street. New UT System Chancellor **Mark Yudof** couldn't even finish his remarks, and an animated **Gov. Rick Perry** appeared to have been indulging as well. (Speaking at a Longhorn championship rally is an Aggie's worst nightmare, so TCB is happy to begrudge Perry a belt or two.



Or three or four.) As **Dave Chappelle** once said, it's a celebration, bitches! UT's victory gave Austin a huge infusion of positive energy, something we've sorely needed of late, and will reverberate for generations to come. Speaking of, you're probably wondering who this babe is whose parents have such impeccable taste in infant head-wear. It's none other than **Lulu Claudette Wertheimer**, born right before kickoff Jan. 4 to **Continental Club** owner **Steve Wertheimer** and wife **Gabrielle**. Besides being a Longhorn fan, little Lulu has already shown a taste for Fifties rock & roll, Wertheimer reports. "Friday night, she got to watch *Jailhouse Rock* and *Johnny Melody*," he says. "She was taking it all in."

APPETIZERS & LEFTOVERS

James Hand's days as the best-kept secret in Central Texas may finally be coming to an end. Hand's honky-tonk talents were "discovered" by **Rounder Records** at SXSW 2004, and the Massachusetts-based roots label will release his new album, *The Truth Will Set You Free*, Feb. 28. Produced by **Ray Benson** and **Lloyd Maines**, *The Truth* pairs re-recorded songs from Hand's previous four albums with four brand-new efforts. Catch a preview Friday at the **Broken Spoke**.

When she wasn't wailing her soul out onstage or otherwise embodying the Sixties, **Janis Joplin** liked to draw pencil sketches and paint Christ portraits. The Port Arthur-born icon's artwork is now on display (and for sale) at local gallery **Art on 5th**, 1501 W. Fifth, through Jan. 31. Joplin's sister **Laura** will be on hand for a Curator Tour and Q&A 7pm tonight (Thursday) and 2pm Saturday; 5% of sales go toward **Zach Scott Theatre**.

Former Room 710 owner **Woody Wiedeman**'s new venture, the restauraunt/bar **Woody's South**, is now up and running at 321 W. Ben White Blvd. #300, between South Congress and South First. The decor is more suburban bistro than downtown rock joint, but several hints of Wiedeman's previous establishment survive: The bar serves **Fireman's No. 4** ale, the **Bearded Lady**-printed menus are in the familiar Día de los Muertos motif, and the corner stage hosted the **Bearded Clamdiggers** at Sunday brunch last week. TCB recommends the meatloaf; the brown gravy is superb.

Fittingly, Austin is all over the soundtrack to A&E's **Rollergirls**, a reality series on the lives and times of our banked-track babes the **Lonestar Rollergirls**. Locals appearing on the album, released last week on **Koch Records**, are the **Addictions**, **Alvin Crow**, **Dale Watson**, **Honky**, **Ignitor**, **Kacy Crowley**, and **Pong**. The series airs 9pm Mondays and repeats throughout the week. Across town, TCB was honored to attend the **Texas Rollergirls' Whammy Awards** at **Momo's** last Sunday, so congratulations to MVP **Bloody Mary**, Jammer of the Year **Cat Tastrophe**, and all the rest. You rollergirls (both leagues) sure clean up real good.



MR. KITE'S CORNER

KOOP radio, whose studios and offices were damaged in the Jan. 5 fire at the **Sweatbox** building, went back on the air as planned last Wednesday. The station continues broadcasting from its studios at 304 E. Fifth, but has moved offices over to the **ACLU** building on East 11th Street and still plans to permanently relocate. Several benefits to help KOOP raise some moving money are on the docket: a movie night 8pm Monday at **MonkeyWrench Books** (110 W. North Loop), a garage sale next weekend, and Feb. 10 show at **Beerland** with the **Ugly Beats** and **Nervous Exits**. Elsewhere, the **Hole in the Wall**, which recently opened a Round Rock branch at U.S. 183 and Anderson Mill, hosts a nostalgia-rich benefit Saturday for former **Bad Mutha Goose** and **00 Spies** member (as well as longtime regular) **Byron Scott**, who recently sustained serious injuries in a car accident. A \$10 donation is suggested; see "Music Listings" for the lineup.

Renegade

Thin Lizzy’s Phil Lynott, 20 years dead

BY RAOUL HERNANDEZ

“He’s just a boy, that has lost his way. He’s just a boy, that’s all.”
– “Renegade,” 1981

Angel of Death

The song blinks online suddenly, with a dread, electronic tremor, displaced air rumbling like a blackened storm front. From the quickly gathered gloom rises a thick, futuristic wail, air-raid warning for alien skies.

“Oh my God,” groans a voice, horror dawning. “There’s millions of them.”

(The egg chamber?) Up sounds the siren once again, this time trailing off into abandon before the synthesizer slithers down from its red laser lighthouse and into the animal hold. A drummer sets off across his cymbals, and out of this dark apocalypse bursts a galloping bass, thundering into the foreground, guitars snapping at its flank.

“I seen the fires start in ’Frisco, the day that the earth quaked,” calls down the prophet baritone, Hendrix hewn, Presley hung. “I seen buildings ablazing, blowing up in flames. I heard men, women, and children crying out, to their God for mercy. But their God didn’t listen, so they were burned alive!

“They went down, down – deep underground. A real disaster.”

I sat up, staring at the angry digits on the now rattling clock radio.

“I was hanging out in Ber-lin, in the year one thousand nine hundred and thirty-nine. I seen Hit-ler’s stormtroopers, march right across the Maginot Line. I seen two world waaarrrs,” he snarls. “I seen men send rockets out into space. I foresee a holocaust, an angel of death, descending to destroy the human race.

“Down, down, deep underground. A real disaster.”

The blitzkrieg rages until a Les Paul cuts through the din like a saber from the Napoleonic Wars. Smoke and sulfur clear, momentarily, Brian Downey appearing once again on the edge of his Zildjians (or the like), Darren Wharton whirling up synthesized sorcery. The Supreme Being, vox digitally fogged, rustles a page from the manuscript of time, slowly, deliberately, finger pointed in accusation.

“In the 16th Century... there was a French philosopher by the name of Nostradamus, who prophesized that in the late 20th Century, an angel of death [cue the saber], shall waste this land. A holocaust, the likes of which this planet has never seen!

“Now I ask you. Do you believe this ... to be ... true?”

Last verse and chapter: “I was standing by the bedside, the night that my father died. He was crying out in pain. To his God he said, ‘Have mercy, mercy!’ His body was riddled with a disease, unknown to man so he expected no cure. But before he died that night, he was lost – insaaane.

“He went down, down, deep underground. A real disaster.”

A quarter century later, as “Angel of Death” flickers back down into cyber sleep, synthesizer snaking away with a final buzz, Phil Lynott steps out from behind the curtain at song’s fade, a sheepish grin on his swashbuckler’s mug.

“I think they’ve gone now.”

Renegade

Whatever gremlins the singer saw that night, death came for Phil Lynott (Lih-nit) on January 4, 1986, and if he wasn’t crying out in pain, to his God for *mercy, mercy*, it was only because he was already lost. His body was riddled not with AIDS, but another epidemic, hepatitis, and internal abscesses from years of heroin addiction. Staph infection, pneumonia, a broken band/marriage/heart, take your pick. All were pallbearers at the funeral of the 36-year-old father of two.

I was in college then. The news was faint, details unclear. No one seemed to care. Not even me maybe; it was too sad and lonely to contemplate. I hope to hell I played “Renegade” over and over and over again as I still do today.

Opening *Renegade* like Ebola, “Angel of Death” is an extreme version of Thin Lizzy – less so as the band neared its 1983 demise – but the title track is not. “Renegade” is both quintessential Lizzy and Phil Lynott to the core. His dark coffee murmur tickles your ear, Barry White, one minute, and when the Lizzymobile lurches forward like a den of thieves, Lynott’s grizzly bellow leads the way. Jackrabbit beats leap, while the guitars hammer and run, kick and tear. Six minutes that move from Michael Mann to *Mad Max*, Muhammad Ali to *Vanishing Point*. Fittingly, *Renegade* reprints only three verses of lyric to accompany the album credits.

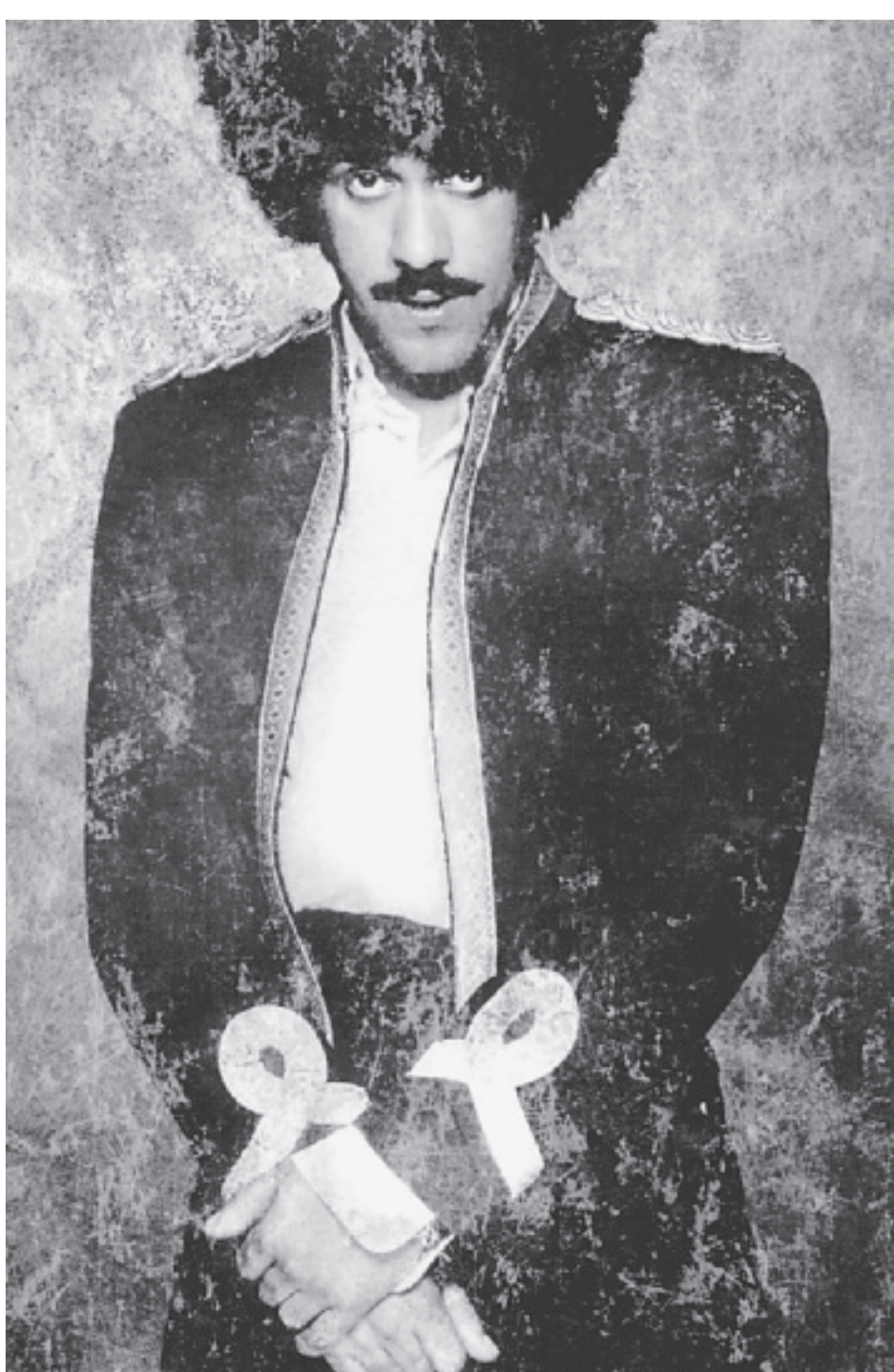
*Just a boy... that has lost his way
A rebel... fallen down
A fool... blown away
A Renegade*

*A clown... that we put down
A man... that doesn’t fit
A king... alone
A bike is his throne
When he rides he’s like the wind
Check his face... look into his eyes
I wonder why... he cries from inside
He’s just a boy within us all
But still he is a stranger
A Renegade*

The *Renegade* committed all his romanticism to parchment with a quill.

“Phil Lynott often saw himself as a poet,” acknowledges fellow countryman and loyal acolyte Bob Geldof in DVD documentary *Out of Ireland*. “I think he was stretching it.”

He was, more often than not, but then Lynott’s tale – illegitimate black Dubliner



Lynott’s tale – illegitimate black Dubliner turned international idol – could well have sprung out of his songs instead of the reverse.

turned international idol – could well have sprung out of his songs instead of the reverse.

“The Friendly Ranger at Clontarf Castle,” *Shades of a Blue Orphanage* and “Vagabond of the Western World,” “Wild One,” “Warriors,” “Solider of Fortune,” even (lady) “Killer on the Loose.” Wandering clans and warring tribes played a far greater role in Lynott’s reality than simple ancestry. Every Lizzy song, to one degree or another, is by and about Lynott, and he was seldom at a loss. According to 2004’s *Thin Lizzy: Soldiers of Fortune*, however, one of several well-meaning band bios, Lynott’s bottomless moor of inspiration continued to petrify during the *Renegade* sessions.

“It seemed to go on for ages, nobody could come up with a title for the album,” [producer

Chris] Tsangarides remembers. “We were in Odyssey studios and Phil had left for a while before he came running back all too soon with an idea for the album. He had seen some kid on a bike with a denim jacket bearing the Lizzy logo but also the word ‘Renegade’ written down the side of it. That was enough for Phil.”

Hollywood (Down on Your Luck)

Lynott’s aortic bassline intro to “Hollywood (Down on Your Luck)” and the song’s grinding, fat-cat hooks sank like a stone as *Renegade*’s sole single.

“They say people out in Hollywood live their life out in black and white,” growls Lynott. “They’re living out a Technicolor dream, next day they’re a

star overnight. Not like in New York – man, it's tougher. Not like in London Town, boy you suffer."

The guitarists echo Lynott's cries with the song's parenthetical chorus.

Nobody give a damn (when you're down on your luck)

Nobody understands (when you're down on your luck)

Lady Chance, she won't dance (when you're down on your luck)

In fact, Lady Chance sat out a number of crucial jigs throughout Thin Lizzy's career, whereas London Town, where Lynott lived and died, suffers fools only too gladly. "The Pressure Will Blow" and "Leave This Town," meanwhile, separating "Renegade" from "Hollywood," jump-n-thump like one of Jim Thompson's pulp fiction gangs beating a hasty getaway. Lynott's crew wasn't so fortunate.

When anemic sales undercut a European tour supporting the band's next album, *Thunder and Lightning*, the group pulled the proverbial plug after 13 years and the same number of studio LPs. Thirteen's a scream (when you're down on your luck).

That Lizzy never conquered the states after *Jailbreak* went Top 20 and its eternal flame, "The Boys Are Back in Town," pulled up at No. 12 in 1976 was the nail through Lynott's feet. The song's rousing bravado was initially delayed live when the band cancelled an important leg of the U.S. trek after its frontman contracted hepatitis. When Lynott rebounded later that same year with what many regard as *Jailbreak's* better half, *Johnny the Fox*, the American tour was scrapped when guitarist Brian Robertson ripped open his hand on the eve of the campaign.

What audiences missed – and then some – appeared two years later as *Live and Dangerous*. XM radio's precursor, FM, jumped aboard Lizzy's cover of Bob Seger's tea queen "Rosalie" and tried to hold on for eight seconds as the band bucked and snorted, the lashing solo cutting into the Seventies psyche. "Cowboy Song" burst the chute next on the band's trademark twin lead guitars, riding buffalo from Texas to Mexico like John Wayne and Montgomery Clift, before charging straight into a take-no-prisoners "The Boys Are Back in Town." On the subsequent *Live and Dangerous* video, Lynott's iconic Afro crown nearly eclipses his Les Paul dyad, flame-throwing Scotsman

Cruising in the Lizzymobile

"Emerald," **Mastodon**
 "It's Only Money," **Concrete Blonde**
 "Cowboy Song," **Grand Champeen**
 "Jailbreak," **Wesley Willis Fiasco**
 "Leave This Town," **Tenderloin**
 "Whisky in the Jar," **Metallica**
 "Don't Believe a Word," **Nuclear Valdez**
 "The Boys Are Back in Town,"
the Recliners
 "Dancing in the Moonlight,"
Smashing Pumpkins
 "Johnny the Fox Meets Jimmy the Weed," **Mordred**

Robertson and SoCal surf disciple and Lizzy mainstay Scott Gorham.

Last summit *Black Rose* drew blood next, as did Lynott's go-to guitarist and Belfast bad boy Gary Moore when he fled the hot house mid-promotion (replaced briefly by a pre-Ultravox Midge Ure). 1980's *Chinatown*, a bad destination for voracious appetites, took a wearying Lizzy to North America one last time with the *Renegade* clique, whose European rampage left a hoofprint on at least one opener.

"I wanna thank Philip Lynott for letting us open the show," announces Bono five anthems into the *Go Home: Live From Slane Castle, Ireland* DVD, receding 20 years to U2's initial appearance at the hilltop fortification. "We're a band from the north side of Dublin. We're called U2. This is our first single. We hope you like it."

In "Out of Control," ol' Philo no doubt heard the ring of truth.

Fats

Thin Lizzy was no Iron Maiden – no metal act – God love Lynott-adherent Steve Harris, his thoroughbred bass, and his twin guitar troopers nonetheless. Rather 1971's *Thin Lizzy* sods folk-inflected London blues on its way to the subsequent smash rewrite of trad Irish hoist-up, "Whiskey in the Jar." By 1973 and *Vagabonds of the Western World*, inked sci-fi by Dubliner Jim Fitzpatrick, the original trio fires up far more experienced, bold as lust. Jimmy James disciple and Lynott's first guitar-

continued on p.58

Eire

"Eire"
 "Dublin"
 "Shades of a Blue Orphanage"
 "Vagabond of the Western World"
 "Sitamoia"
 "Philomena"
 "Emerald"
 "Fools Gold"
 "Roisin Dubh"
 "Old Town"



Soldiers of Fortune, Lizzy's classic lineup (l-r): Scott Gorham, Phil Lynott, Brian Downey, Brian Robertson, circa 1976

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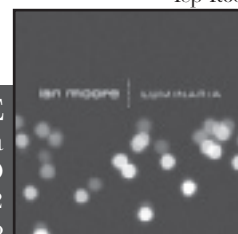
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WHERE MUSIC STILL MATTERS

King's Ransom (discography)

Thin Lizzy (1971)

Exhibit A in the original trio's Hendrix rap: funky, oft pummeling, burp gun blues ("Ray-Gun"), delivered in Lynott's thick, earthy yowl. CD adds succeeding *New Day* EP and first indelible, "Things Ain't Working Out Down on the Farm." ★★



Shades of a Blue Orphanage (1972)

Off to the poor house for slumping sophomores bereft of material. Opener "The Rise and Dear Demise of the Funky Nomadic Tribes" and chanting "Buffalo Gal" can stay. Phil does Elvis: "I Don't Want to Forget How to Live." ★★



Vagabonds of the Western World (1973)

Guitarist Eric Bell's last stand, as epic and far out as the artwork by Lizzy loyalist Jim Fitzpatrick. The CD attaches two period singles, notably "Whisky in the Jar," though "Slow Blues," "The Rocker," and "Little Girl in Bloom" are tough acts to follow. ★★



Nightlife (1974)

Classic lineup debuts softened blues ("Night Life"), straight-razor R&B ("Showdown"), and solid rawk ("Sha-La-La"), with a Gaelic nod to Ma Lynott ("Philomena"). ★★



Fighting (1975)

As Gorham/Robertson guitar tandem takes flight so goes Lizzy v2. Lynott's stiff production ("Rosalie") can't dampen the harnessed infighting ("Suicide"). "Whisky" follow-up "Wild One" should've hit. ★★



Jailbreak (1976)

The literal breakthrough, and not just for classic rock tats "The Boys Are Back in Town" and the title track. Lover ("Romeo and the Lonely Girl"), fighter ("Warriors"), Texan ("Cowboy Song"). Irishman ("Emerald"). Sir Philip Lynott, rock star. ★★



Johnny the Fox (1976)

Quadrophenia to *Jailbreak's* *Tommy*, with all-time best opener – Lynott's pouncing alter-ego, "Johnny." Barroom lament "Borderline" and Western prospector "Fools Gold" would've welcomed the original arrangement of "Don't Believe a Word." ★★



Bad Reputation (1977)

Superior songwriting throughout ("Dancing in the Moonlight"), produced by Bowie collaborator Tony Visconti, but lacks the spark of a second guitarist despite Brian Robertson's late save. "Southbound" canters like suite outgrowth from the "Cowboy Song." ★★



Live and Dangerous (1978)

Despite double-album sequencing (multiple start/stops) and generous overdubbing, London's Hammersmith Odeon, Toronto, and Philadelphia preserve Lizzy at its apotheosis. Coyote guitar harmonies on a soundchecking "Southbound" drift high, lonesome. ★★



Black Rose: A Rock Legend (1979)

Pinnacle of the peak, starring Lynott's Skid Row bandmate from Belfast, Gary Moore. "Do Anything You Want To," "Waiting for an Alibi," "Got to Give It Up," and the emerald title track live up to the *Legend*. ★★



Philip Lynott, Solo in Soho (1980)

Seedy mishmash of Euro synth-rock hiding behind Jamaican title track, "A Child's Lullabye," and Mark Knopfler's neon licks on Elvis memorial "King's Call." BBC jingle "Yellow Pearl" is mercifully neutralized by chugger-naut "Ode to a Black Man." ★★



Chinatown (1980)

Even at Lizzy's most (lyrically) fallow, hooks and melodies infect Lynott's "Sugar Blues." Single "Killer on the Loose" sprung from the days' headlines via the Yorkshire Ripper. Buffalo stampede: "Genocide." ★★



Renegade (1981)

Surviving *Chinatown*, Snowy White's Floydian axe gleams dark-horse bloody, particularly on his co-written title track, one of Lynott's most effective autobiographies. Swift, fierce, humane, same as metallurgist/producer/MVP Chris Tsangarides. ★★



The Philip Lynott Album (1982)

Soho leftovers; outside Dublin lament "Old Town" and some dreamy Dire Straits ("Ode to Liberty"), more New Wave milking of "Yellow Pearl." "Cathleen," sister to "Sarah," isn't spared, filial ties notwithstanding. ★



Thunder and Lightning (1983)

Bigger than the sum of its parts, from the thrashing title track and John Sykes' machine-gun "Cold Sweat" to the atomic funk of topical centerpiece "Holy War." Too apropos: cowbell bucking "Bad Habits," auto elegy "The Sun Goes Down," and final fatality "Heart Attack." ★★



Life-Live (1984)

Two-disc bookend to *Live and Dangerous* mining Lizzy's latter catalog to "Killer on the Loose" effect. Moore, Sykes, and Bell set fire to "Black Rose," "Still in Love With You," and "The Rocker" at the bitter end. ★★



BBC Radio 1 Live in Concert (1992)

Sloppy, winded, at times breathless, but as one of the group's last live sets, Reading Festival 1983, the flames get fanned. "A Night in the Life of a Blues Singer," a three-alarm *Black Rose* outtake. ★★



Vagabonds Kings Warriors Angels (2001)

Desert island essential, with a near perfect 4-CD arc, skidding to a somewhat abrupt halt. Expertise and love: design, Ben Edmonds' Dumas-like liner notes, and glittering b-sides like Eire incantation "Sitamoia" and 1981 Eric Bell reunification "Song for Jimi." ★★



music :: THIN LIZZY :: FROM P.57

ist in an endless succession, Eric Bell, coined the group's moniker after a robot in English comic *Beano*, forever read by another famous Londoner on the cover of *John Mayall's Blues Breakers With Eric Clapton*.

Manifest in *Live and Dangerous*' roiling "Massacre," for one, is the Temptations' grand "Ball of Confusion," Lizzy's nuclear R&B stretching back well before *Vagabonds* respite *Nightlife* and its slick runaway "Showdown." Another Fitzpatrick art prowl, *Nightlife* bows to B.B. King on its titular regret, while Gary Moore's finest weeper, "Still in Love With You," burns for Van Morrison's stoney bark. 1975's follow-up, *Fighting*, hatches Lizzy's twin guitar thrust, but the hardscrabble "Spirit Slips Away" battles for every centimeter of rootsy recognition. Ultimately, Lynott's earliest songwriting triumphs distinguish themselves as balladry, like *Vagabonds*' cocooning flower, "Little Girl in Bloom." The tears Sinéad O'Connor could wring with such a tune.

Heard as a tribute to 17-year-old Philomena Lynott, who left a nest of Catholic siblings in Dublin for post-war London, where she was courted by a tall, dark-skinned Brazilian named Cecil Parris, "Little Girl in Bloom" relates only half the saga. Born in Birmingham, England, birthplace of Black Sabbath and Judas Priest, young Philip quickly shipped out to the Emerald Isle, where he was raised by his maternal grandparents.

On two early B-sides, "Black Boys on the Corner" and "Half Caste," not to mention his debut solo album's Apollo-like shout-out, "Ode to a Black Man," Lynott's racial background gets a good going over. When he laments about "that old hangin' tree" in *Fighting*'s "Freedom Song," you hurt too. In this black light, *Jailbreak*'s Orwellian concept plays out as distant cousin to the otherworldly star wars of Bootsie Collins and George Clinton. Lynott's meaty cameo as Parson Nathaniel in the recently reissued late-Seventies audio production of *War of the Worlds* out-hams narrator Richard Burton.

Renegade's soul quotient cuts the album's heavy atmosphere with Lynott's inherent playfulness, in this case the 1920s jazz razzmatazz of finger-snapping gigolo "Fats," who inhabits the world of cats and chicks, Derby hats and spats, lipstick matching the carnation on his tux. Speakeasy humor aside ("Well Sigmund Freud, he gets very annoyed"), there's no reason not to believe the ditty a heartfelt ode to jazz trumpet titan Fats Navarro. Ensuing tumble "Mexican Blood," flamenco flourish and castanets like cantina crickets, drums up a roguish dime store drama up near El Paso in three easy characterizations:

"She was a Mexican girl, she had Mexican blood. I seen it the night that she died."

"He was Mexican boy, with a Mexican smile, and he drank a little tequila!"

"He was a cowboy's boy, and a cowboy's son ... he was the law."

Duel in the Sun, starring Phil Lynott.



"Cold Sweat,"
Sykes (l) and
Gorham, Selma,
Texas, August 2004

Thin Lizzy was no Iron Maiden – no heavy metal act.

It's Getting Dangerous

"The man finds himself alone for the first time in his life. He knows he's got a problem, got to work it out wrong or right."

Renegade ends as it begins, Lynott contemplating his fate as good and evil wage World War III. "Shades of a Blue Orphanage," on which its nearly orphaned author remembers the Dublin movie house "where me and Hopalong and Roy Rogers got drunk," had long since turned toward *Nightlife's* junkie prayer, "Dear Heart." Trace the "Opium Trail," starting on 1977's *Bad Reputation*, and the further pleas for help on its closer "Dear Lord," through to *Black Rose's* "Got to Give it Up," *Chinatown's* "Sugar Blues," *Renegade* sweeper "It's Getting Dangerous," and "Bad Habits" from *Thunder and Lightning*.

"Now who in the world would believe he's got another trick up his sleeve? And who in the world wants to know which way he should go? Which way should he turn? Which way should he learn? Which day should he stop? Which way to the top?"

Thin Lizzy had one last ace up its Scully shirt sleeve, flaxen-haired gunner John Sykes, whose "Cold Sweat" on *Thunder and Lightning* serves as the group's raw hide swan song. A cramped quarters guest spot on Irish TV, 1983, crowds a bloated Lynott bashing out the song in the group's closing incarnation, and even then the singer's roguish winks at the camera betray his omnipresence. More than 20 years later, in Selma, Texas, Sykes and Scott Gorham nailed "Cold Sweat" as Thin Lizzy 2004 at the Verizon Wireless Amphitheater. Restoring rock

royalties like "Waiting for an Alibi," "Are You Ready," and "Suicide" to the public realm can't be a fruitless endeavor.

Sykes and Gorham's snaking uni-lead, fused to Lynott's taut bassline and Brian Downey's funk beat, divine *Thunder and Lightning's* centerpiece, "Holy War," another chapter torn from Nostradamus. When Lynott's theological dialog parts briefly on Lizzy encore *Life-Live*, "Holy War" pounds the pulpit.

"Just as Satan, tempted Jesus," hisses Lynott, "and Jesus, slips and falls. He's a station, on the cross now. He has died to save us all."

"Then lead us, from temptation. Lead us – don't let us fall. Lead us to salvation. Lead us to the wall."

"This is the way, the word of Allah, lost children of Babylon."

Finally, the renegade preacher is revealed.

Philip Parris Lynott is interred at St. Fintan's cemetery in Dublin, his headstone designed by Jim Fitzpatrick. He is survived, in part, by ATX's Grand Champen and their haymaker, go-for-broke cover of "Cowboy Song." By Austin's Recliners swinging through "The Boys Are Back in Town" like it was a Harold Arlen or Hoagy Carmichael standard. And by Emo's Babylonian barkeep Houshang Ghaharie, who repeats *Vagabonds of the Western World* over and over and over on the club's jukebox as if it was the last platter on earth.

Musical blessings, all of them, but for Phil Lynott, 20 long years later and forever after, I still cry on the inside. ■

Got to Give It Up (wish list)

"Angel of Death," **Therapy?**

"Renegade," **U2**

"Wild One," **Dolores O'Riordan**

"Little Girl in Bloom," **Sinéad O'Connor**

"Still in Love With You," **Van Morrison**

"Dancing in the Moonlight," **the Chieftains**

"The Boys Are Back in Town," **the Pogues**

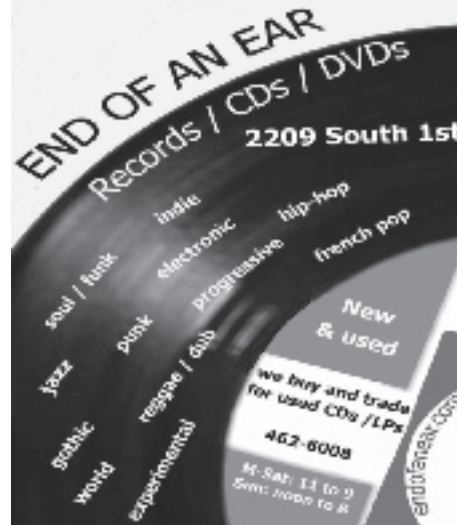
"Whiskey in the Jar," **Hothouse Flowers**

"Don't Believe a Word," **Moya Brennan**

"Fools Gold," **the Frames**

"Toughest Street in Town," **Ash**

"Waiting for an Alibi," **Stiff Little Fingers**



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BLANK UNSTARRING HEIRS OF DOOM



JANA HUNTER

Blank Unstarring Heirs of Doom (Gnomonsong)

Thanks to Devendra Banhart signing her to his Gnomonsong label, Jana Hunter probably gets lumped into the whole beard scene, only there are no psychedelic throw-backs on the 27-year-old Austinite's debut. Recorded on four-track, Hunter channels spirits from some 1920s farmhouse, tape hiss allowing for paranoia and hallucination. Opener "All the Best Wishes" sounds like it could be a doo-wop number if it weren't floating in the ether. The singer's vocals sound haunted and faraway, which makes her ear-whispered declaration that "When we were together, I knew it was bad weather" spine-tingling. "The Earth Has No Skin" is an a capella death march, while the plodding, repetitive plucking of "Christmas" pins down Hunter's sinister demand to "bring back the guns." The hand claps of "Laughing & Crying" and twang of "Farm, Ca." are upbeat, shining with accompanying strings. Toward the end, she brings back the doom with "Heatseeker's Safety Den," a dusty parlor song ("Precarious, oh precarious/Nefarious few, they'll bury us"). Hunter sounds older than her years, and she just might be.

★★★★

— Audra Schroeder

DARDEN SMITH

Field of Crows (Dualtone)

Darden Smith is in full bloom. Like 2002's *Sunflower* and 2004's *Circo*, Smith's third album for Dualtone is as unadulterated as it is adult. The impeccable musicianship one expects from a Nashville-based label matches the Austin master craftsman's seamlessly self-assured adult contemporary pop, this *Field of Crows* flown in from NYC. "Golden Age" ("of pain") is a wickedly mellow hip-rubber that in the Seventies would've double-dated with Clapton's "Wonderful Tonight." As always, Smith's melodies go down like Merlot, even if concerns turn sobering, as with the title track ("watching as my world spins out of control"). Maybe only Darden Smith could deliver that line like he lives on Venice Beach. If his voice were a little less singer-songwriter and more Sting, he'd have it made. Album centerpiece "Spinning Wheel" isn't wrung out of Blood, Sweat & Tears, but Bonnie Raitt wants this late-night encounter next to her fireplace. "Satisfied" and equally caressed "It Takes Two," back to back, stoke adult embers like Boz Scaggs' *Silk Degrees*. "Fight for Love" could be a lot more subtle, but golden "Boy" and smoldering closer "All That I Wanted" chase off the crows. Darden Smith, the constant gardener.

★★★★

— Raoul Hernandez



HURTS TO PURR

Hurts to Purr is the brainchild of singer Liz Pappademas, Austin's answer to Fiona Apple without the drama-queen histrionics. Accordingly, the local trio's debut is a moody affair that opens with the lugubrious "I Didn't Mean It," in which Pappademas croons a plea for forgiveness over her piano and producer Kevin Ryan's plinking celesta, Tom Benton's upright bass conversing evocatively with the piano's higher-register declarations. "Mr. Atom" opens with a speak and spell intoning "h-u-r-t-s-t-o-o..." before Pappademas embarks upon a jazzy story-song about her imaginary friend, with whom she builds "microchips and landing strips." It's a whimsical little ditty, and is probably the lightest note on the whole album. "Turn It Down (The Homesick Volume)," meanwhile, is an exercise in dramatic, epic instrumentation. While Pappademas complains about the escalating volume in her head, her supporting players freak out on various instruments, from trumpet to synth to menacing voices. Sometimes the moodiness feels like an affectation; Pappademas and company should take themselves a little less seriously and tone down the aural gewgaws. Otherwise, it never hurts to listen.

★★★★

— Melanie Haupt



JACK INGRAM

Live Wherever You Are (Big Machine)

Jack Ingram's debut for Toby Keith's new label is a curious disc. *Live Wherever You Are* is basically the *Live at Gruene Hall* set Ingram released on his own in 2004, bracketed by two new studio tracks and a performance recorded for CMT's *Outlaws 2005 TV special*. From someone who, according to the bio, claims a "commitment to honesty and intelligence in his music," this smells like "product" rather than commitment (from the aptly named



DVDnds

B-BOY CITY 12

With hip-hop now catering to the "same old two-step" instead of truly creative dance moves, Romeo Navarro's B-Boy City events are nothing short of a godsend. A dozen summits into its eight-year existence, this Austin-based phenomenon and its documentation couldn't get any more up close and personal. Taking viewers right into the cipher as dancers battle their way to respect and notoriety, *B-Boy City 12* captures every up-rock, windmill, and head-spin in a state of constant flux. Warming up with the Young City, Poppin', and Mickey & Mallory competitions, the most heated standoffs come in the form of



"Big Machine," no less), especially since Ingram hasn't released an album of new music since 2002's well-received *Electric*. Musically, the Gruene Hall portion of the disc is jammed with crowd-pleasers like the anthemic "Work this Out," sentimental "Goodnight Moon," silly sing-along "Barbie Doll," and a muscular take of Waylon Jennings' "Only Daddy That'll Walk the Line." The title track, one of the new recordings, is driving jangle reminiscent of Radney Foster, but "Never Knocked Me Down" from the CMT special is Eighties album rock that could have come from Toto. *Live at Gruene Hall* remains an appealing introduction to Ingram's brand of Texas style country, better not to have messed with it.

★★★★

— Jim Caligiuri

ROSCOE BECK

Walk On (AusTone)

Austin über-bassist Roscoe Beck wears many hats: the low end behind the Dixie Chicks, Eric Johnson, and Robben Ford; co-producer of the platinum 1986 Leonard Cohen tribute *Famous Blue Raincoat*; the subharmonic groove pushing Antone's Blue Mondays; and string wizard who

the one-on-one and crew-vs.-crew pairings. With DJs including Baby G, Element, and Bles One providing uptempo break beats and rap classics, Marlon's energetic precision overtakes Paranoid Android in the individual climax. As club time runs out on the final match between Havikoro and Masterz of Mayhem, police sirens accent the crowd's clapped beat as the two squads settle things on the sidewalk in front of Paradox. Then there's South Austin's Zeale 32 securing the MC battle for himself and his sidekick Ray-C by referring

to their opponents as "a brokeass Mario and a brokeass Luigi." B-Boy City preserves the rhythmic intent of hip-hop apart from the hiccups of commercialism and race politics, and in this particular forum, it's skill that makes one stand out from the suckas.

— Robert Gabriel

auditioned to be a Rolling Stone. Beck's friends help on this solo debut, including singers Jacqui and Mike Cross, Omar Dykes, Ruthie Foster, and Malford Milligan; timekeepers Brannen

Temple and José Galeano; James Cotton and Kim Wilson on harmonica; guitarists Ford, Johnson, Derek O'Brien, Mitch Watkins, and David Grissom; and a bunch of quality session players. With Beck behind the 10 blues tracks compositionally and harmonically, cohesiveness ain't an issue. With such an overflow of talent, however, one expects more fireworks. "Rockin' Like 2am" is true to its amped-up name, and "Cotton" is Beck's blues tone poem for the living legend who graces the track, but overall things are too sedate for the many gifted players. In a sense, the cocktail instrumental at disc's end speaks a bit too literally to the longevity of *Walk On*: "Blues for a Day."

★★★★

— David Lynch



LIVE SHOT

WILL TAYLOR & STRINGS ATTACHED WITH JAMES MCMURTRY

St. James Episcopal Church, Jan. 14

If there are any pitfalls to the concept of Austin's Strings Attached, it's that Will Taylor's group can at times overwhelm the artists they work with. A match with A-town's feral song-smith James McMurtry, then, posed an interesting question. Would he bland out or would they turn it up and meet him in the middle? A spin of McMurtry's magnificent new album, *Childish Things* (Compadre), offered an easy answer. On it he's branched out a bit from the guitar, bass, and drums he uses live to include fiddle, organ, and horns, each an important part of Strings Attached. In front a nearly full church, Taylor's quintet opened the performance with a couple of jazzy originals that flaunted the act's impressive ability to work as an ensemble. McMurtry was then introduced and immediately put any fears to rest by pronouncing half seriously, "Remember, if it's too loud, you're too old." Ringing with tunes from *Childish Things* and with Strings Attached augmented by Ronnie Johnson, McMurtry's bass player, the altar at St. David's rocked like it seldom, if ever, has before. One thing Taylor's group is best at is bringing out undiscovered nuances from the songs of others, and the String-benders' magic was in full bloom, especially on the two-step-pling "Memorial Day" and a jam that approached liftoff in the middle of

MARY SLEDD



"Choctaw Bingo." With the church's refined acoustic setting, McMurtry's lyrical genius — his ability to grasp distinct moments of time — was explicit on acoustic versions of the lonesome "Lights of Cheyenne" and fervent "Holiday." The encore, electric protest "We Can't Make It Here," a roaring fiddle fueled freakout, served as the perfect nightcap for a hal-
lowed helping of art and grit.

— Jim Caligiuri

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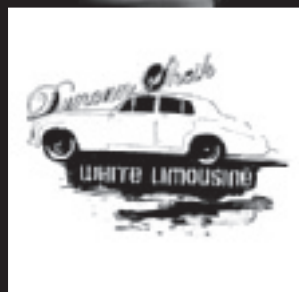
Duncan Sheik

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MORE PEOPLE WITH TOO MUCH MONEY

1) An October Essence France-Press report noted the 2005 launching of the Paris gourmet bakery Mon Bon Chien ("my good dog"), featuring carob-flavored dog biscuits and foie gras dog cookies, and worldwide introduction of more than 400 new products for dogs, including stress-relief sprays, nail polish, and hair coloring. 2) Gynecologists interviewed by *The Wall Street Journal* in December said business was booming for the \$1,800 to \$5,000 hymenoplasty (the re-creation of the hymen), for men who want to deflower their nonvirgin women (surgery obviously good for one night only).

FAMILY VALUES

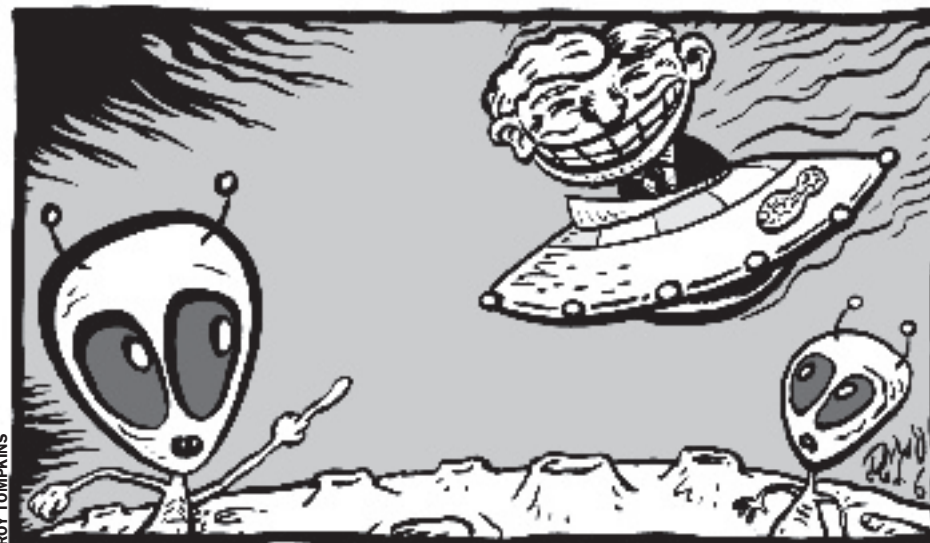
• In December, according to police in Jersey City, N.J., Roselean Walker, 36, sat at one screen in a movie cineplex with her boyfriend while her 11-year-old son watched the longer Harry Potter film at another screen, but after her movie ended, she tired of waiting for the son and went home with the boyfriend to New York City. When police called her the next morning to come pick up the boy, she demanded that they drive him home. After officers ordered her immediately to the station, she showed up in a bad mood, threatening a lawsuit for the inconvenience, and wound up being charged with assaulting an officer (in addition to endangering a child's welfare).
• According to the Nov. 10 Evening News of Sault Ste. Marie, Mich., a father was under investigation by police after War Memorial Hospital reported an assault on the man's 11-year-old son. Police said it appeared that the two were playing a video game, that the son had beaten his dad by using a secret upgrade that made his character more powerful, and that the dad, in anger, had spanked the kid, put soap in his mouth, and slapped him several times in the head. (The father said only that he had punished the boy for lying.)

THE CONTINUING CRISIS

• In June, a plaintiff's lawyer in the massive class-action litigation against asbestos manufacturers, under pressure from federal Judge Janis Graham Jack of Houston, acknowledged that more than half of previous asbestos claims in one case appear to be fraudulent. The lawyer claims his clients contracted silicosis from asbestos exposure, but most of those same clients also claimed asbestosis from asbestos exposure, when experts say the two illnesses rarely exist simultaneously. Judge Jack found that one plaintiff's doctor, Ray Harron (who had given up his practice in order to interpret X-rays full-time,



BY CHUCK SHEPHERD



Former President Jimmy Carter told GQ magazine for a January article that he saw a UFO in 1969 in southwest Georgia as he was preparing to speak at a Lions Club meeting. He recalled that it was a bright light that got "closer and closer to us," but then "changed color to blue," then to red, then back to white, and then "receded into the distance." However, he said, "I've never believed it came from Mars." (In September, Paul Hellyer, a former Canadian minister of defense, asked Parliament to hold hearings on extraterrestrials. UFOs, he said, "are as real as the airplanes that fly over your head," and he fears the U.S. military might get Earth involved in an intergalactic war.)

at \$125 each), had detected asbestosis (but no silicosis) in all 1,807 X-rays he saw, and then, only a few years later, detected silicosis (but no asbestosis) in the same 1,807 X-rays.

• Animals Gone Wild: A billy goat reportedly attacked Zimbabwe's strong-arm President Robert Mugabe during a gas-station stop en route to the mountain resort of Nyanga in December, injuring Mugabe's scrotum and large bowel. And Fremont, Calif., police Officer Paul Rush, who was escorting a teenager home from a traffic stop in January, reported to a hospital emergency room afterward because five chihuahuas had attacked him at the front door of the teen's home, biting his ankles.

FINE POINTS OF THE LAW

• Stephanie Conley gave an agent for West Virginia National insurance company a \$174 check on Aug. 15 (in 2001) for automobile coverage, received the "issued" policy on Aug. 30 ("effective" Aug. 15), and on Aug. 31 was involved in a collision resulting from her negligence. However, by then her \$174 check had bounced, and the company considered the policy null and void. In December 2005, the West Virginia Supreme Court ruled that Conley was nonetheless covered on Aug. 31 because the company had not given her 10 days' cancellation notice.

• In December, the Bush administration's Department of Justice filed a "friend of the court" brief at the U.S. Supreme Court, supporting Anna Nicole Smith in her battle with the son of her late husband, J. Howard Marshall II, over his estate. Smith and the administration believe that a federal bankruptcy court (which backed Smith) should control the case and not a Texas state court (which had sided with Marshall's son).

LEAST COMPETENT CRIMINALS

Not Cut Out for a Life of Crime: 1) The robber of a Fastrip store in Joplin, Mo., ignoring a "Use Other Door" sign pointing to an unlocked front door, spent valuable getaway time trying unsuccessfully to bash in the companion (but locked) front door with a chair, then finally bashed in a small window along a side wall and crawled out to escape (December). 2) Landon McQuilkin, 21, arrested in November in Jacksonville, Fla., after he allegedly abducted a man and said he would kill him, relented to his victim's "last request" to visit his girlfriend before he died; with McQuilkin waiting in the car outside her house, the victim went in, locked the door, and called police.

UNDIGNIFIED DEATHS

Two men, aged 50 and 36, who had taken a taxicab home so they wouldn't be driving drunk, were killed when the cab was hit by a 21-year-old drunken driver (Albuquerque, November). And a 21-year-old Mormon man, riding in a truck at about 35 mph with his brothers, who were offending him by cussing, demanded that they stop or he would jump out; one of the brothers, perhaps jokingly, said to go ahead, and the man did and was killed when his head hit the pavement (South Jordan, Utah, November).

RECURRING THEMES

On the surface, it appeared that Michael Sargent, an unhappy, 29-year veteran postal worker in Anchorage, Alaska, had managed to work out his anger fairly passively by, according to prosecutors, merely accepting bulk mailings into the postal system without bothering to charge the mailers (cheating the Postal Service out of at least \$106,000 in revenue and perhaps as much as \$436,000). However, a search of Sargent's home turned up a federal gun-dealer permit in his name, along with 66 firearms, including silencers and a machine gun. Said the prosecutor, "He is a disgruntled public employee. Access to weapons is of concern."

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnews@earthlink.net
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live coverage of local happenings, plus a look at what's happening in the city and around the state.

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calendar

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 19

ASSOCIATION FOR WOMEN IN TECHNOLOGY MEETING with special guest Kinky Friedman. 5-7pm. J.J. Pickle Research Campus, Commons Center, 10100 Burnet Rd. \$35, nonmembers (\$30, online); \$25, members (\$20, online). www.awtaustin.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

COMMUNITY DINNER Sup with the folks of the Rhizome Collective. Donations of pots, pans, food containers, spices, and the like are welcome. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

EMANCIPET FREE THURSDAYS Check their Web site to see when this mobile spay/neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served). Emancipet, 601 E. Airport, 587-SPAY. Free.

GATEWAY TO RECOVERY: ANSWERS TO YOUR QUESTIONS ABOUT ADDICTION AND WHAT TO DO ABOUT IT This week: Finding help and hope when someone you love is addicted to alcohol and/or drugs. 7-9pm. Covenant Presbyterian Church, 3003 Northland, 454-5231. Free.

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES 6-9pm. 3840 Far West Blvd., 345-8941. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

MEET YOLANDA MONTEMAYOR Talk to the lady who is running against Margaret Gomez for county commissioner. 5:30-7:30pm. *Angie's Mexican Restaurant*, 900 E. Seventh, 476-5413.

REAL ANSWERS FOR REAL WOMEN for real questions about real things, like hormone and bone health, thyroid/weight loss, and internal cleansing. 6:30pm. *Norris Conference Centers*, 2525 W. Anderson Ln. Ste. 365 (at Northcross Mall), Whole Foods, 345-5003. Free.

RETIRED STATE EMPLOYEE ASSOCIATION BOARD MEETING The association's mission is "to

Civil rights aren't just for civilians.

(SEE FRIDAY)

promote, advance and defend the rights and interests of the retired employees of the State of Texas, their dependents, and beneficiaries." All retired state employees are welcome to attend the meeting. 1pm. *Senior Activity Center*, Patio Room, 2874 Shoal Crest, 451-0087. www.rseaoftx.org.

SANTAO GUIDED MEDITATION Learn from the taoists how to obtain peace and balance through acceptance. 7:30-9:30pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Donations accepted.

SASSY HAPPY HOUR 5-7pm. *Vin Bistro*, 1601 W. 38th, 377-5252. rsvp@sassyconference.com, www.sassyconference.com.

THE CONTROVERSY OVER EMERGENCY CONTRACEPTION Dr. Susan Wood, who resigned from the FDA over the mishandling of the emergency contraception Plan B, gives a free lecture for those who can't swing the pricey NARAL fundraiser. (See News p.23) 3:30-5pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. Free.

THE STOREHOUSE Hungry? Broke? Come and eat. 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free. info@the-storehouse.org.

THIRD THURSDAY ON GUADALUPE Music, food, and shopping. *Third Thursday*, 6-10pm. *Guadalupe* between 28th & 38th. www.austinthirdthursday.com.

TRAVIS AUDUBON SOCIETY MEMBERSHIP MEETING with Jason Spangler of the Native Prairies Association of Texas. 6:30-9pm. *Highland Park Baptist*, 5206 Balcones, 300-2473. Free. info@travisaudubon.org, www.travisaudubon.org.

WINE 101 with Wine & Food Foundation President and Sommelier Michael Vilim. 6:30-8pm. *Castle Hill Cafe*, 1101 W. Fifth, 327-7555. \$50 (\$40, members). www.winefoodfoundation.org.

THEATRE (See Arts Listings)
Get Your War On! *The Off Center*

SPECIAL SCREENINGS (See Film Listings)
Left of the Dial @ Alamo Downtown, 7pm

THURSDAY, JANUARY 19 - THURSDAY, JANUARY 26

c

COMMUNITY p.64 +

a

RTS p.68 +

f

ILM p.74 +

m

MUSIC listings p.84



Trapped in the Closet: The R. Kelly Sing-Along @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings)

Jade Day *Flamingo Cantina*

Eric Taylor CD Release *Cactus Cafe*

Knife in the Water, the Black, Brothers &

Sisters *Stubb's Bar-B-Q*

Los Lobos *La Zona Rosa*

Bettye LaVette *Continental Club*

Friday 20

AUSTIN GI RIGHTS HOTLINE BENEFIT Help get the hotline up and running! In this time of military deception, these guys offer much-needed legal-rights information to those in the military in Texas, which has the largest number of active-duty service members in the country. (See Club Listings) *Emo's*, 603 Red River, 477-EMOS. \$8. www.thirdcoastactivist.org/girights.html.

COMMUNITY TAX CENTERS KICK-OFF Join in with Mayor Pro Tem Danny Thomas, Rep. Lloyd Doggett, and our City Council members to start off tax season on a positive note, supporting this Foundation Communities program that provides free tax preparation for thousands of Texas families. 10am. *Foundation Communities*, 3036 S. First #200, 447-2026. www.communitytaxcenters.org, www.foundcom.org.

CONVERSATIONAL FRENCH CLASSES 1pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

CUSTOM CAR AND HOT ROD SHOW The Batmobile! Herbie the Love Bug! The San Antonio Spurs up

close, in person! And some custom cars. Shiny ones. Get to it. 4-10pm. *Palmer Events Center*, 900 Barton Springs Rd., 404-4020. \$12; \$10, students/senior citizens; \$6, kids 6-11. www.austincarshow.com.

EMANCIPET'S FREE FRIDAYS Check their Web site to see when this mobile spay-neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served). Emancipet, 601 E. Airport, 587-SPAY. Free.

NARAL PRO-CHOICE BENEFIT LUNCHEON honors Susan Wood, Shelby Knox, and Bettie Naylor for the strides they've made in the fight for women's reproductive rights. Proceeds support NARAL's continuing women's advocacy work. 11:30am-1pm. *Hilton Hotel Downtown*, 500 E. Fourth, 485-5999. \$100. www.prochoiceaction.org/ct/fp_RqD112RQN.

NAVIGATING BREAST CANCER TOGETHER 6-8:30pm. *St. David's Health Resource Center*, 3000 N. I-35, 472-1738 x100.

COMEDY (See Arts Listings)
Mario DiGiorgio *Velveeta Room*

DANCE (See Arts Listings)
Tapestry: JASS, A Syncopated Journey In Jazz *Paramount Theatre*

ART OPENINGS (See Visual Arts)
Arthouse at the Jones Center, Blue Skies *Frame Company*

SPECIAL SCREENINGS (See Film Listings)
Napoleon Explosive: The Chinese Napoleon *Dynamite* @ Alamo Drafthouse Village, 12mid
Sarah Silverman: Jesus Is Magic @ Alamo Drafthouse South, 12mid

the young ones

BORDERS North Children's story times are always fun. *Thursdays*, 10:30am; *Saturdays*, 11am. *Borders*, 10225 Research, 795-9553. **South** Children's story times are always tons of fun here, too. *Fridays and Saturdays*, 11am. *Borders*, 4477 S. Lamar, 891-8974.

GUITAR CLASSES FOR GIRLS taught by a degreed female instructor. Ages 6 and older. 809-7799. *Group classes starting at \$10 (private classes available)*. emilcmarks@hotmail.com.

MARIPOSAS SPANISH SCHOOL Spanish classes for children ages 3-10. *Through May 31. Mondays-Thursdays*. *Movin' Easy*, 502 W. 30th, 653-7369. info@mariposasspanish.com, www.mariposasspanish.com.

TODDLER STORYTIME AT AUSTIN PUBLIC LIBRARY You couldn't throw a rock without hitting a bunch of toddlers listening to stories this spring. So, uh, don't throw rocks. *Tuesdays*, 10:15am: *Milwood Branch*, 12500 Amherst, 339-2355;

Hampton Branch at Oak Hill, 5125 Convict Hill, 892-6680; *Howson Branch*, 2500 Exposition, 472-3584; *North Village Branch*, 2139 W. Anderson, 458-2239; *Pleasant Hill Branch*, 211 E. William Cannon, 974-3940. *Wednesdays*, 10:15am: *Hampton Branch at Oak Hill*; *Milwood Branch*; *Thursdays*, 10:15am: *Pleasant Hill Branch*. Free. www.ci.austin.tx.us/library.

STORIES-N-MORE is a special event featuring stories, games, songs, and arts and crafts for kids and their parents. *Jan. 17-19. Tue., 10:15am. Cepeda Branch*, 651 N. Pleasant Valley, 974-7372; *Wed., 10:15am. Carver Branch*, 1161 Angelina, 974-1010; *Thu., 10:15am. University Hills Branch*, 4721 Loyola, 929-0551. Free.

BOOKS AND BABIES for li'l baldies and their folks. *Thursdays*, 10:15am. Ages 12-20 months; 11:15am. Ages 0-12 months. *Carver Library*, 1161 Angelina, 472-8954. Free. www.ci.austin.tx.us/library.

KEALING MAGNET PROGRAM for fifth, sixth, and seventh graders and their

families. Learn about the accelerated program that allows you to explore Forensic Science, Film as Literature, and Software Design. The application, available for download online, is due Feb. 10. *Thu., Jan. 19, 6-8pm. Kealing Jr. High*, 1607 Pennsylvania Ave., 414-3180. Free. www.austinschools.org.

DAVID CLEMENT-DAVIES reads from and signs copy of his novel *The Telling Pool*, an Arthurian adventure for young people. *Thu., Jan. 19, 7pm. BookPeople*, 603 N. Lamar, 472-5050.

POWERZONE SELF-DEFENSE CLASSES FOR WOMEN AND TEEN GIRLS Call to register. 9-10am. *The 4th Degree Martial Arts*, 2013 Wells Branch Pkwy. Ste. 307, 833-9008. Free.

GERMAN CLASSES FOR CHILDREN: AGES 5-13 The German Saturday School offers this 12-week course for kids (with discounts for siblings), taught by grad students from UT's Department of Germanic Studies. *Through March 25.*

Saturdays, 9:30-11:30am. *German-Texan Heritage Society*, 507 E. 10th, 482-0927 or 866/482-4847. \$150. info@germantexans.org, www.germantexans.org.

FATS WALLER'S JUMPIN' JIVE JAZZ WORKSHOP introduces kids to an interactive jazz experience, featuring vocalist Donna Menthol. *Sat., Jan. 21, 12noon. One World Theatre*, 7701 Bee Caves Rd., 329-6753. \$16 (\$18, adults).

INSIDE OUT STEELBAND CARNIVAL CONCERT Get in the Mardi Gras spirit with this all-ages, 40-piece, 90-player steelband. *Sat., Jan. 21, 3pm. Armstrong Community Music School*, 901 Barton Springs Rd., 474-2331. Free. www.insideoutsteelband.com.

JAZZ FOR THE YOUNGER SET Sponsored by the St. Cecilia Music Series and the Central Time Jazz Collective, this demonstration, discussion, and performance will introduce kids (5 and older, accompanied by a parent) to the fundamentals of jazz. *Mon., Jan. 23, 5:30-6:30pm. First*

Presbyterian Church, 8001 Mesa, 345-8866. Free. www.centraltime.org/gigs.html.

KEALING COMMUNITY FORUM Check out the big plans for the 16 new classrooms and a new media center/library slated to be finished by fall 2007. Meet the construction team and ask questions or concerns about the construction process. Neighbors can also learn about Kealing's new Safe Zone project, a partnership with area businesses to help keep neighborhood kids safe while walking to and from school. *Mon., Jan. 23, 6:30-8:30pm. Kealing Jr. High*, 1607 Pennsylvania Ave., 414-3214.

JONATHAN STROUD AT BOOKPEOPLE He'll be reading from *Ptolemy's Gate*, the final installment in his *Bartimaeus Trilogy*. *Tue., Jan. 24, 10am. BookPeople*, 603 N. Lamar, 472-5050. Free. bookkids@bookpeople.com, www.bookpeople.com.

BILINGUAL STORYTIME *Wednesdays*, 10:15am. *St. John Branch Library*, 7500 Blessing. Free.

Saturday 2 1

ANTI-FUR DEMO Join Action for Animals in protesting the use of animal furs for people things. 11am-12:30pm. 1214 W. Sixth Street (in front of Julian Gold), 719-4374. www.actionforanimalsaustin.org.

ART REACH BENEFIT Live music and Afro-Cuban cuisine, to benefit the East Austin afterschool arts program. (See Club Listings) 8pm. Rhizome Collective, 300 Allen, 385-3695. \$5-10.

AUSTIN FARMERS' MARKET 9am-1pm. Republic Square Park, Fourth & Guadalupe, 236-0074. Free. www.austinfarmersmarket.org.

AUSTIN PERIPHERAL NEUROPATHY SUPPORT GROUP with Dierdre Earle talking about nutrition and signing her book *Your Healing Diet: Austin's Quick Guide to Reversing Chronic Disease Through Diet*. Plus refreshments! 10-11:30am. Health South, 1215 Red River, 261-5175 or 443-1147. Free.

BOOK BONANZA Free books! Piles and piles! 10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400. www.cityofaustin.org/library/news/nr20030625.htm.

FOOD NOT BOMBS feeds people delicious, healthy, and free food. Volunteers are always needed for prep. Cooking: 11am-2pm. House of Commons, 2610 Rio Grande; serving: 3-5pm. Wooldridge Square Park, Guadalupe between Ninth & 10th. fmbaustin@goutside.net.

FRIENDS OF ENCHANTED ROCK host trail building work-days on the third Saturday of each month. No advance registration is required. Enchanted Rock, 16710 RR 965, Fredericksburg, 325/247-3903. Free. www.friendsofenchantedrock.com.

GREAT WALL CHINA ADOPTION is hosting an adoption information session for couples interested in adopting kids from China. 10:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 323-9595. Free. info@gwca.org, www.gwca.org.

GUIDED HIKES Cover about 4 miles of rugged terrain in Austin's only state natural area. 9-11am. Bright Leaf State Natural Area, 4400 Crestway, 459-7269.

PERMACULTURE DESIGN CERTIFICATION COURSES: PERMACULTURE BASICS Though this is an ongoing series, you can attend per class or for the whole shebang. For more information and class details, see the Web site. Private residence, 926-7876. selwyn@austintx.com, www.austinprogressivecalendar.com/permaculture.htm#PCJan06.

RED LIGHT BURLESQUE Not just burlesque, but burlesque paying homage to your favorite comic-book vixens, including Poison Ivy, Black Canary,

Catwoman, and Wonder Woman, plus there's a "lingerie duet" and a "martian dance," all to the hard-rock stylings of Queen of Spades. All of this follows the vintage burlesque films, of course. (See Special Screenings) 8:30 & 10:30pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$12.

SEXUAL HEALTH SEMINAR Local experts Dr. Harper and Dr. Love share their thoughts on all things sexy/healthy/kinky. Plus, free eye cream/sexual enhancer ointment: trial size! 1-2:30pm. Four Seasons Hotel, 98 San Jacinto, 343-2052. Free.

SOUTH MANCHACA ART MARKET 9am-2pm. 11800 Manchaca Rd. www.soaustin.com.

SOUTHERN ANIMAL RESCUE ASSOCIATION BENEFIT Local artists have fashioned dog bowls into works of charm and whimsicality – this is your chance to bid on your favorite one, and maybe even adopt a pet to go with it. There will also be a raffle and live music. (See Club Listings) 11am-4pm. Bouldin Creek Coffeehouse, 1501 South First Street. tamburri_art@yahoo.com, www.geocities.com/tamburri_art/Adopt-A-BowlArt.html.

STEP SHOW AND ZYDECO FESTIVAL Eat some catfish, enjoy some zydeco, and watch area high schools compete in a step show, all to support sorority Zeta Phi Beta's scholarship programs. (See Club Listings) 4-11pm. Old Settlers Park, 3300 E. Palm Valley, Round Rock, 512/587-7698. \$5-15.

SUNSET VALLEY FARMERS MARKET 9:30am-1pm. Sunset Valley Farmers Market, Tony Burger Center, 3200 Jones, 280-1976. Free.

TEXAS BAMBOO SOCIETY MEETING 10am. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net, www.texasbamboosociety.net.

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION 11am. Tres Amigos, 1801 S. Capital of TX Hwy., 327-1776. bmcafee@austinnr.com.

CUSTOM CAR AND HOT ROD SHOW 10am-10pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$12; \$10, students/senior citizens; \$6, kids 6-11. www.austincarshow.com. (See Friday)

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org. (See Thursday 01/19)

SPECIAL SCREENINGS (See Film Listings)
Napoleon Explosive: The Chinese Napoleon Dynamite @ Alamo Village, 12mid
Sarah Silverman: Jesus Is Magic @ Alamo South, 12mid

new CD by South Austin faves Adrian & company. While you're at it, give bighearted EoaE proprietors Dan & Blake a *big smooch*! Then follow the gang down to Hole in the Wall for a big Adrian show with Bonterra and Luv Buckit. Fri., Jan. 20, 6pm. End of an Ear, 2209 S. First, 462-6008.

MAKE AUSTIN WEIRDER, YOU QUEERS! Yes, that famous™ Austin® catchphrase®, you know the one, always implied a contented stasis of a certain level of "weird." Hey, we like our homeless transvestites, our potted-meat-product festivals, and goats in front yards, dude: Don't tread on me! But like the elusive "cool," "weird" is relative, ever-changing, in flux. The minute *The Austin Chronicle* gets its grubby paws on something, for example, can it still qualify as weird? Hmmmm. Well, we'll take that chance and tell you about this glorious partay happening in East Austin (oooooh, weird!). The little record store that could presents a **Costume Party** and all-around festival of wackiness, featuring Hug, LaMancha, Crapulence, Rubber Robot, Attic Ted, Hypnotoad, and Assacre. It all starts at 2pm and costs *nothing*! "BYOWhatevz," is what we hear. Sat., Jan. 21, 2pm. Snake Eyes Vinyl, 1211 E. Seventh, 220-7019. Free. www.myspace.com/assacre, www.myspace.com/hug.

AUSTIN LONESTARS RUGBY CLUB practices Mondays and Wednesdays, 6:45-9pm. Burnet Middle School, 3000 S. I-35, 841-8289. www.lonestarsrugby.org.

SHE SAYS meets Tuesdays. This is the prime place to find UT dykes. Hook 'em! 6pm. www.queerut.org/shesays.

JUDITH HALBERSTAM IS COMING! Mark your calendar for next Thursday: **Jack Halberstam** (*The Drag King Book*) throws down at UT! More info in next week's Gay Place. UT campus, AVAYA Auditorium, ACE 2.302. Thu., Jan. 26, 5pm. www.jhalberstam.com.

the GAY place

BY KATE X MESSER AND KATE GETTY

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

GAY PLACE ON MYSPACE Would you be our friend? Send us your info the ol'-fashioned way at our regular, dependable *Chronicle* e-mail addy, or come be our friend online and send us stuff on MySpace! gayplace@austinchronicle.com, www.myspace.com/gayplace.

FOODIES & ULTRA-ULTRA Celebrate a new year with **Women Who Love Women Who Love Food!** You want to know the deets on this week's Foodies at Matt's (tonight! Thu., Jan. 19) or this Saturday's upcoming **Big Mingle**? You want to mingle with the most diverse group of Hottie McHotterstein Lezbotrons this side of the Red River? You gotta e-mail Kitty to get on the list. foodiesaustin@ultraultra.net, www.ultraultra.net.

WHEN PIGS FLY Catch the last week! Campy. Gutsy. Naughty. Naughty Austin presents the comic musical that is hitting every hot town on the map with queer fever and costumes, ridiculously flamboyant costumes. Mermaids, Vegas, and gar-goyles. Thu.-Sat., Through Jan. 28. 8pm. Arts on Real Theater, 2826 Real, 472-2787. www.artsonreal.com.

ADRIAN & THE SICKNESS CD RELEASE This event is, as the kids say: totally sick! Greet the

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

Sunday 2 2

BENEFIT FOR WAR TAX RESISTER SHERILYN BRANDENSTEIN Pay what you please for

this organic-chicken luncheon to help offset Brandenstein's IRS-garnished wages. 12:45-1:45pm. Hancock Recreation Center, 811 E. 41st, 467-2946. Donations accepted. peacetax-tx@ev1.net.

BOOKWOMAN ANNUAL INVENTORY Help Austin's only indie feminist bookstore count all their Annie Sprinkle DVDs, and other stuff too, maybe. Eat some food and drink some beverages. Two shifts: 9:30am-noon; 11:30am-2pm. BookWoman, 918 W. 12th, 472-2785. bookwmntx@hotmail.com, www.ebookwoman.com.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. 5900 Dunbury, 371-9803. www.diamondway.org/austin.

ESPERANTO CLUB MEETING 3pm. Texpresso, 2700 W. Anderson Ln., 467-9898. www.esperantoaustin.org.

HAPPY LIVING WITH JUSTICE offers a free yoga practice, followed by a meeting to increase awareness on environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. Free. happylivingwithjustice@gmail.com.

INSIDE BOOKS VOLUNTEER NIGHT 7pm-12mid. Rhizome Collective, 300 Allen, 385-3695.

LIBERTARIAN DISCUSSION GROUP hosted by Terry Liberty Parker. 6:30pm. Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.


MEDITATION & DISCUSSION GROUP: DEVELOPING THE GOOD HEART This ongoing series is based upon the teachings of the Tibetan Buddhist tradition of Lama Tsong Khapa. Discussions and meditations will be facilitated by Bonnie Baptist, a lay-student of Lama Zopa Rinpoche, His Holiness the Dalai Lama, and others. Sundays, 2-4pm. Heart Song, 2700 W. Anderson Ln., Ste. 320. Donations accepted. www.austinfpm.com.

MUSEUM OF EPHEMERATA presents MachinesMimesis™

A WALK-THRU MUSIC INSTALLATION AT THE CATHEDRAL OF JUNK
4422 LAREINA DRIVE, S. AUSTIN
JAN. 28TH, 2006, 6-9PM
\$5-\$8 SUGGESTED DONATION
FEATURING the Pistol Love Family Band.
PROFECTION by Lori Landa Varga. 8 COSTUMES
by Royal Rooster. A FUNDRAISER for the
Museum's March 2006 Machines exhibition.

This project, a forerunner in part by the City of Austin through the Cultural Arts Division and by support from the Texas Commission on the Arts.

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kids ages 8-15
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SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 3 issue is Monday, Jan. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Diana Welch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

MLK CELEBRATION: KEYNOTE ADDRESS by Children's Defense Fund founder Marian Wright Edelman, the first African-American woman admitted to the state bar in Mississippi. With a special performance by the Sounds of Blackness. 6:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 477-1234. www.mlkcelebration.com/keynote.php.

PROPAGANDA AND PSYCHOLOGY with Don Laird. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.

ROE V. WADE ANNIVERSARY FILMS AND DISCUSSION Commemorate the fateful 1973 decision guaranteeing women's constitutional rights to privacy by attending this screening of *The Abortion Diaries* and *Teen Mami*, followed by discussion. (See Special Screenings) 7:30pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.

CUSTOM CAR AND HOT ROD SHOW 10am-7pm. Palmer Events Center, 900 Barton Springs Rd., 404-4020. \$12; \$10, students/senior citizens; \$6, kids 6-11. www.austincarshow.com. (See Friday)

GUIDED HIKES 9-11am. Bright Leaf State Natural Area, 4400 Crestway, 459-7269. (See Saturday)

PERMACULTURE DESIGN CERTIFICATION COURSES: PERMACULTURE BASICS Private residence, 926-7876. selwyn@austintx.com.

www.austinprogressivecalendar.com/permaculture.htm#PCJan06. (See Saturday)

WEST SIXTH STREET ARTISTS' MARKET 10am-6pm. 709 W. Sixth, 698-8099. www.6thstreetmarket.com.

SPECIAL SCREENINGS (See Film Listings)
Miller's Crossing @ Paramount, 7pm
Raising Arizona @ Paramount, 4:30pm
Trapped in the Closet: The R. Kelly Sing-Along @ Alamo Downtown, 9:45pm
Wheel of Time @ Alamo Downtown, 9:45pm

Monday 2 3

AMODA BENEFIT This screening of *Put the Needle on the Record* will benefit Austin Museum of Digital Art. (See Special Screenings) 9:45pm. Alamo Drahtouse Downtown, 409-B Colorado, 476-1320. \$1. www.originalalamo.com.

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstar.org, www.austinagainstar.org.

BUTTERFLY FORUM with Dale Clark speaking on "The Joys and Heartaches of Butterfly Farming." 7pm. Zilker Park Botanical Gardens, 2220 Barton Springs Rd., 444-3471.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

CLAIRVOYANT TRAINING 7:30-9:30pm. Call for exact location, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

DEVELOP YOUR PSYCHIC ABILITIES RSVP ... with your mind! 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$100, four-week course.

EMOTIONS ANONYMOUS MEETING Twelve steps to emotional health. 7:30-8:30pm. Shoal Creek Hospital, cafeteria annex, 3501 Mills Ave. www.emotionsanonymous.org.

FREE LEGAL ADVICE These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. Martin Middle School, 1601 Haskell. Free.

KOOP RADIO MONTHLY FILM BENEFIT screens *Manufacturing Consent*: Noam Chomsky and the Media. (See Special Screenings) 8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. \$5.

OVEREATERS ANONYMOUS MEETING Call for location. 327-2802. Free. www.oa.org.

RECREATIONAL MUSIC & WELLNESS CLASSES 10:30am. Brook Mays Music Company, 2100 S. I-35 Ste. B4, Round Rock, 512/388-3999. Free, first semester. a_ashtora@yahoo.com.

WEEKLY CHESS TOURNAMENT This five-round Swiss system tournament has been ruling the food court for 10 years now. 7pm. Dobie Center, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. \$1 to play.

YEAR OF BODHISATTVA RENAISSANCE AWAKENING: A PROGRAM OF EDUCATION FOR LIBERATING ENLIGHTENMENT Awakeners reshape their lives by tapping hidden powers of their bodies and minds. So, uh, what do you do? 7-8:30pm. Shambhala Meditation Center, 1702 S. Fifth, 771-3184. \$10. kayoneill@earthlink.net.

SPECIAL SCREENINGS (See Film Listings)
Put the Needle on the Record @ Alamo Downtown, 9:45pm
Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) @ Alamo Downtown, 9:45pm

Tuesday 2 4

AUSTIN CZECH HISTORICAL ASSOCIATION POT-LUCK 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 453-7770.

GUIDED-IMAGERY MEDITATION 7-8pm. Wellness by Design, 4701 Westgate Ste. C-301. Donations accepted. www.wellnessbydesign.us.

HIPS & KNEES COMMUNITY SEMINAR Learn about the latest technology for hip and knee replacement from Dr. Donald Davis and Dr. W. Randall Schultz of Austin's Orthopaedic Group. Register in advance. 6:30-8pm. Seton Medical Center, 1201 W. 38th, 325-4456. Free.

IGNITE YOUR INVENTIVENESS 7-9pm. Human Potential Center, 2007 Bert, 441-8988. \$95, supplies included.

ILLUMINATION SPOTLIGHT SERIES ON PSYCHIC ARTS is a four-part series designed to help you tap into otherwise inaccessible information and knowledge. 6:30-9pm. NiaSpace, 3212 S. Congress, 443-3013. \$80. xephyr@helios-consulting.net, www.helios-consulting.net/illumination.

MESSAGE: A FIVE-SESSION INTRODUCTION Should you decide to enroll in the professional training after taking this community class, \$100 of your tuition will be applied to your first semester. 7-9:30pm. The Lauterstein-Conway Massage School and Clinic, 374-9908, 374-9222 x13. \$130 (includes \$50 space-saving deposit).

PAST LIVES, DREAMS AND SOUL TRAVEL 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. www.eckankar-texas.org.

PHILANTHROPY DAY AWARD LUNCHEON Join two-time Olympic gold-medalist Mia Hamm, the Greater Austin chapter of the Association of Fundraising Professionals, and 1,000 Central Texas community leaders in honoring the region's most outstanding philanthropic organizations and individuals. 11am-1pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$60, members; \$75, non-members. www.afpaustin.org.

SOCIETY FOR TECHNICAL COMMUNICATION meets monthly and promotes learning and excellence for writers, editors, and illustrators of nonfiction. 6-8pm. MCC Building, 3925 W. Braker. programs@stcaustin.org. www.stcaustin.org.

START FRESH: CENTRAL MARKET NORTH TOURS Take this one-hour tour through the store with dietitian Allison Beadle, and learn how to eat both healthily and tastily, Central Market-style. 9am, 11, 1pm. Central Market North, 4001 N. Lamar, 206-1000. Free.

TEXAS OUTDOORS-WOMAN NETWORK MEETING (See "Recreation & Fitness") 6:30pm. www.townaustin.org.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

CLAIRVOYANT TRAINING 7:30-9:30pm. Call for exact location, 560-5193. intuitiveguide@yahoo.com, www.intuitivestudiesaustin.com.

day TRIPS

BY GERALD E. MCLEOD

San Luis de Las Amarillas Presidio once stood on the world stage as Spain's most remote outpost against French expansion into Middle America. The piles of rock and partially rebuilt walls of the fort that mark the site one mile west of Menard don't give a hint of the importance of this lonely border station nearly 250 years ago.

As a person drives the modern highway northwest from Mason, it is not hard to imagine the difficulty of making the six-day journey from San Antonio to what was the frontier of Spanish Texas in the 1700s. A jungle of mesquite trees, prickly pear cactuses, and junipers line the highways leading to the San Saba River.

Once in the river valley, the landscape turns into irrigated fields that resemble large lawns. Pecan orchards line the river like sentries in neat rows. The Spanish missionaries recognized the potential productivity of the fertile land long before permanent settlers began moving into the area.

Spain had established several missions and presidios north of San Antonio in an attempt to protect Texas from foreign encroachment, look for mineral wealth, and convert the natives to Christianity. None of the settlements were particularly successful.

In 1757, a group of missionaries and soldiers moved from San Xavier Mission near present-day San Marcos to the San Saba River. The Lipan Apaches had promised to settle at the new mission closer to their hunting grounds. Their real goal was to put the Spanish between them and the Comanches.

From the start, the missionaries had a bitter relationship with the garrison that was supposed to protect them. Hoping to avoid the mistreatment of the Indians by the soldiers, the priests built the Santa Cruz de San Saba mission four miles downstream from the fort. They failed to realize that it made them more vulnerable to attack.

Despite constant promises, few Apaches came to the mission. Plans for a second mission were never realized. The friars did build a stockade, living quarters, and a small church next to the irrigation canal they dug from the river to their fields.

Life in the fort was no easier. Supplies were always scarce and American Indians stole any livestock left outside the log walls. The garrison was supposed to have 100 men but rarely reached full strength.

On March 16, 1758, when 2,000 Comanches and their allies surrounded the mission and presidio, only 30 soldiers and 300 civilians found refuge behind the stockade. Downriver, the assailants came



GERALD E. MCLEOD

Spanish Texas

looking for their Apache enemies. By nightfall the mission was in flames, and two priests and six others were dead. In a daring late-night escape, 27 managed to return to the presidio.

The soldiers narrowly avoided an attack the next day by firing a cannon at the surrounding army. It was the Spaniards first confrontation with the Comanches riding Spanish horses and using French guns. It was a war for control of the buffalo hunting grounds that would continue for another hundred years.

Over the next 12 years, the fort was maintained as a deterrent to Indian raiding parties and thus protected San Antonio in a meager way. The timber fortifications were replaced by stone walls, and the fort served as a way station for Spanish expeditions looking for a route to New Mexico.

The legend of a silver mine in the area has never been substantiated, even though treasure seekers like James Bowie scratched their names in the stone of the old fort's gate. When Anglo settlers began moving into the river valley they used the stones from the walls to build homes and fences. In 1936, the state of Texas partially rebuilt the walls.

The main gate, a round bastion, and the outline of the walls are all that remains of the fort that was once the largest outpost of Spanish military strength north of the Rio Grande. The ruins are a mile west of Menard off of U.S. 190 next to the city's nine-hole golf course. The county takes minimal care of the site. Nothing is visible of the mission except the faint outline of the irrigation ditch designated by a historical marker on RR 2092 about three miles east of town.

762nd in a series. **Day Trips, Vol. 2**, a book of *Day Trips* 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

CAMEL TREKS re-create the Sahara and the Bedouin way of life in the West Texas desert on a camel-assisted walking tour of a sandy state park. Reservations required, call for times and fees. Monahans Sandhills State Park, Monahans, 432/943-2092. www.texascamelcorps.

TRACKS OF THE IRON HORSE pulls together pieces of railroad history from the train's inception to modern day locomotives and routes. Through Jan. 28. George Bush Presidential Library, College Station, 979/691-4000. bushlibrary.tamu.edu.

WINTER NIGHT CEREMONIALS offers performances of traditional dances of Pueblos and other Southwestern nations presented by the Kwahadi Indian Dancers. Fri.-Sat., Jan. 20-21, 27-28. Kiva Theater, Kwahadi Kiva Indian Museum, 9151 I-40, 806/335-3175. www.kwahadi.com.

TRAIL RIDE TO THE PICTOGRAPHS takes a leisurely ride on horseback to visit the artwork in Cuevas Amarillos. Fees include a horse, food, and lodging. Reservations required. Fri.-Sat., Jan. 20-21. Big Bend Ranch State Park, Presidio County, 432/229-3416. \$200.

MANHATTAN RHYTHM KINGS bring their Broadway show to town showcasing spectacular tap dancing, close harmony singing, and virtuosic instrumental work for one explosive performance. Sat., Jan. 21. Brauntex Performing Arts Theatre, 290 W. San Antonio St., New Braunfels, 830/627-0808. www.brauntex.org.

DO NOT ASK ME is an exhibit of Mel Chin's latest work, showing a complex, original aesthetic and an extraordinary range of issues that intersect human

experience. Jan. 21-April 30. Station Museum of Contemporary Art, 1502 Alabama St., Houston, 713/529-6900. www.stationmuseum.com.

TEXAS MAINE CONFEDERACY CAT SHOW features both pedigree and household cats competing for awards from the International Cat Association. Vendors will be offering cat-related items as well as home-cooked food. Sat., Jan. 21, 9am-5pm; Sun., Jan. 22, 9am-4pm. Knights of Columbus Hall, 2804 Gun and Rod Rd., Brenham, 713/703-6555 or 281/538-9590.

HANGAR DANCE USO STYLE brings back the days of the big bands and swing dancing. Dress in a military uniform and receive a free drink at the Officer's Club. Sat., Jan. 21, 8-11:30pm. Hangar Hotel, 155 Airport Rd., Fredericksburg, 830/997-9990. \$15.

JANIS JOPLIN BIRTHDAY BASH honors the diva of Texas music on what would have been her 63rd birthday with a blues concert featuring Johnny Winter. There will also be recognition of Gulf Coast musicians with a Gulf Coast Music Hall of Fame induction ceremony. Sat., Jan. 21. Bob Bowers Civic Center, Port Arthur, 409/722-3699 or 409/985-5583. www.portarthurtexas.com.

REGIONAL CELEBRATION OF AFRICAN-AMERICAN ARTISTS presents work by local and regional artists whose creations tell many different stories and views. Jan. 21-Feb. 28. Regional Arts Center, Texarkana, 903/792-8681. www.trahc.org.

HILL COUNTRY GEM & MINERAL SHOW includes jewelry, minerals, fossils, meteorites, exhibits, kid-friendly demonstrations, and more. Sat., Jan. 21, 10am-6pm; Sun., Jan. 22, 10am-5pm. Pioneer Pavilion, Lady Bird Johnson Park, three miles south of Fredericksburg on TX 16, 830/669-2639.

ITALIAN LANGUAGE CLASSES 6-9pm. 3840 Far West Blvd., 345-8941. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

SPECIAL SCREENINGS (See Film Listings)
Aguirre, The Wrath of God @ Alamo Downtown, 9:45pm
Lumumba @ Alamo Downtown, 7pm

Wednesday 25

AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS RSVP. 7-10pm. Music Lab, 1306 W. Oltorf, 554-8771. \$50. guy@guymonroe.com, www.austinsinginginstitute.net.

AUSTIN WOMEN IN BLACK encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. Texas State Capital Building. www.austinwomeninblack.org.

CAPITAL AREA MASTER NATURALIST GENERAL MEETING 6:30pm. Austin Nature & Science Center, 301 Nature Center, 327-8180. Free. www.camn.org.

DIAMOND WAY BUDDHISM MEDITATION MEETING 7pm. Texas Union, UT Campus, 24th & Guadalupe. www.diamondway.org/austin.

EASTSIDE ARTISANS MARKET 7pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

INTERMEDIATE GERMAN CLASS 6:30-8pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. \$60, 12 weeks (\$50, members).

MAKE AUSTIN SWEATFREE: INFORMATION SESSION Help Austin join the SweatFree Communities campaign, which helps institutions avoid subsidizing sweatshops. Noon-1:30pm. AFL-CIO Hall, 1106 Lavaca, 477-6195. Free. lesley@texasfairtrade.org, www.sweatfree.org.

START FRESH: CENTRAL MARKET SOUTH TOURS Take this one-hour tour through the store with dietitian Allison Beadle, and learn how to eat both healthily and tastily, Central Market-style. 9am, 11, 1pm. Central Market South, 4477 S. Lamar, 899-4300.

TRADITIONAL MAYAN CALENDAR STUDY with Carlos Cedillo. 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.cosmicjaguar.com, www.rutamaya.net.

SPECIAL SCREENINGS (See Film Listings)
Aguirre, The Wrath of God @ Alamo Downtown, 9:45pm
Barton Fink @ Paramount, 9:15pm
Hill Stomp Hollar @ Beerland, 7pm
Raising Arizona @ Paramount, 4:30pm
The Man Who Left His Will on Film @ Alamo Downtown, 7pm

Thursday 26

GATEWAY TO RECOVERY: ANSWERS TO YOUR QUESTIONS ABOUT ADDICTION AND WHAT TO DO ABOUT IT This week: getting, and staying, sober. 7-9pm. Covenant Presbyterian Church, 3003 Northland, 454-5231. Free.

SOUTH AUSTIN SPIRITUAL BOOK GROUP with The Power of Now. 1-2pm. Barnes & Noble South, 5601 Brodie, 892-3493. Free.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. Rhizome Collective, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

BOARD GAME NIGHT AT VENTANA DEL SOUL 6pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. Free.

COMMUNITY DINNER Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free. (See Thursday 01/19)

EMANCIPET FREE THURSDAYS 8am, check-in begins (first come, first served). Emancipet, 601 E. Airport, 587-SPAY. Free. (See Thursday 01/19)

INSIDE BOOKS PROJECT VOLUNTEER NIGHT 6-10pm. Rhizome Collective, 300 Allen, 385-3695.

ITALIAN LANGUAGE CLASSES 6-9pm. 3840 Far West Blvd., 345-8941. eringgenberg@austin.rr.com, www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin.

THE STOREHOUSE 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. info@the-storehouse.org. (See Thursday 01/19)

SPECIAL SCREENINGS (See Film Listings)
Open Screen Night @ the Alamo @ Alamo Downtown, 9:45pm
Psychobilly Sickness @ Alamo South, 10pm
Spike & Mike Sick & Twisted Festival of Animation 2006 @ Alamo Downtown, 9:45, 11:59

Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN ICE BATS The Bats have shifted into high gear, winning four out of five going into the all-star break. This game offers fans a chance for a photo op with one of sport's most legendary trophies, the Stanley Cup. Also, if the Bats lose this one, all fans in attendance will receive tickets to an upcoming home game for free. UT's hockey squad takes on the Aggies at 4pm for a little pregame action. Jeez, no reason to miss this one. Vs. Wichita: Sat., Jan. 21, 7:30pm. Travis County Expo Center, 7311 Decker Ln., 977-PUCK. \$10-35. www.icebats.com.

THE HOME TEAMS

AUSTIN TOROS As of press time the Toros are only a game and a half out of first place and had impressed the scouts at the recent Martin Luther King Jr. Showcase in Fayetteville. A free performance by the Spazmatics follows this game. Vs. Arkansas: Thu., Jan. 26, 7:30pm. Austin Convention Center, 236-8333. \$8-27. www.nba.com/dleague/austin.

UNIVERSITY OF TEXAS Men's Basketball Vs. Oklahoma State: Mon., Jan. 23, 8pm. Frank Erwin Center. **Women's Basketball** Vs. Kansas State: Sun. Jan. 22, 1pm. Frank Erwin Center. www.texasports.com.

CONCORDIA UNIVERSITY Women's Basketball Vs. Howard Payne University: Thu., Jan. 26, 5:30pm. **Men's Basketball** Vs. Howard Payne University: Thu., Jan. 26, 7:30pm. athletics.concordia.edu/athletics.htm.

AUSTIN AREA HIGH SCHOOL RUGBY CLUB is a member of the Texas Rugby Union and participates in the high school division. All matches are played on the weekends from late January through the end of April. No experience is required to participate, and all newcomers are welcome. Contact Bill Taute at billtaute@mindspring.com. Practices: Tuesdays and Thursdays, 6pm. Travis High School, 940-0666. www.aahsrugby.com.

THE AUSTIN LONESTARS RUGBY FOOTBALL CLUB is Austin's inclusive men's rugby team, welcoming new players regardless of age, ethnicity, sexual orientation, athletic experience, or rugby experience. Stop by practice and see what you think. Mondays and Wednesdays, 6:45pm. Burnet Middle School, 3000 S. I-35, 841-8289. www.lonestarsrugby.org.

THE AUSTIN VALKYRIES WOMEN'S RUGBY CLUB It's never too late to join; all interested women are invited. Rugby is a fun, intense, full-tackle sport. Practices are Tuesdays and Thursdays, 7-9pm. Burnet Middle School, 3000 S. I-35, 841-8289. www.austinvalkyries.com.

RECREATION & FITNESS

TEAM TEXAS ADULT SWIM TEAM Swimming training for adults for fitness or preparation for swimming competition. Mon., Wed., Fri., 7:30am, 8:30am; and noon on Mon., Wed., and Thu. Dell Jewish Community Association of Austin, 327-1280. www.swimttex.com.

RAINBOW ROLLERSKATING A semimonthly roller-skating event for the gay and lesbian community. A good way to meet new people, have some fun skating, and get a little exercise as well. Every second and fourth Wednesday of the month. Wed., Jan. 25, 8pm. Skate World Northwest, 9514 Anderson Mill Rd., 258-8886. \$6. www.main.org/rainbowskate.

CAPOEIRA WITH KABULA 2-4pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

AUSTIN ROCK GYM LADIES NIGHT Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. See the Web site for directions. Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.

WILD GOOSE QI GONG combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5.

PILATES AT RUTA MAYA 9am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.

ACC SPRING GOLF CLASSES This 18-hour class covers setup fundamentals (grip and stance) for the short game and full swing. No experience necessary in this self-paced class. Evening and Saturday classes forming for January/February. 223-7542. www3.austintce.due/schedule/wcell/cepfr.htm.

CHAPARRAL ICE offers free first lessons every Saturday for those ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. Sat., Jan. 21, 11:30am. Chaparral Ice, 14200 N. I-35, 252-8500; Sat., Jan. 21, 1pm. Northcross Mall, 451-5102. **Free Hockey Try-It Class** The sport of hockey has been growing steadily in Texas for years now, and here's your chance to get in on the fun with this free 30-minute class. Sun., Jan. 22, 4pm. Northcross Mall, 451-5102. www.chaparralice.com.

BRAZILIAN JIU-JITSU FOR KIDS Kids 7-13, come participate in a multi-cultural fitness and self-defense experience! Learn the ground-grappling sport honed in Brazil from Japanese Judo roots. Saturdays, 9:30am. Austin Jiu-Jitsu, 301 Inwood Rd., 423-1010. austiniujitsu.com.

THUNDER HILL RACEWAY There are races every Saturday night at this paved oval racetrack in South Austin. Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.

Ongoing Events

FREE INCOME TAX PREPARATION FOR LOW-INCOME FAMILIES Foundation Communities has wrangled IRS-trained volunteers to help families with incomes less than \$40,000 per year and individuals making less than \$20,000 per year make sense of what can be a big old pain, and hopefully minimize Uncle Sam's bite. Check the Web site for locations of their Community Tax Centers. 2-1-1 or 973-9203. Free. www.communitytaxcenters.org, www.foundcom.org.

TALK TIME is an opportunity for adults who already speak a little English to practice conversing with volunteers in a relaxed, nonthreatening environment. No registration necessary; call for hours at your chosen location. Through May 13. Saturdays and Thursdays, Faulk Central Library, 800 Guadalupe; Cepeda Branch, 651 N. Pleasant Valley Rd.; Little Walnut Creek Branch, 835 Rundberg; St. John's Branch, 7500 Blessing; University Hills Branch, 4721 University Hills Dr. 974-7400. Free. www.cityofaustin.org/library/newip.htm.

AUSTIN UNDER 40 Nominate those young(ish)blooms who have made substantial contributions to this town with both their professional and community services. Nomination deadline: Jan. 25. Free. www.austinunder40.org.

TEXAS CANDIDATE TRAINING 2006 Democracy for Texas hopes to prime you progressives to take the cake in 2006. But, they won't just take any crackpot off the street; you've got to be accepted to participate. So apply online, soon, as space is limited. Note: The training is open to candidates and senior members of their staffs or election committees. See the Web site for more info. And good luck. Fri., Jan. 20, 5pm-Sun., Jan. 22, 5pm. Holiday Inn, 20 N. I-35, 472-8211. www.democracyfortexas.org.

COATS FOR CUBS Now through Earth Day, bring your real and faux fur apparel, including fur trims, fur accessories (such as hats, gloves, and muffs), and shearing to any Buffalo Exchange and let the staff know it's a donation for the Humane Society. Through April 22. Buffalo

Exchange, 2904 Guadalupe, 480-9925. Free. www.buffaloexchange.com/locations.php.

SAFEPLACE NEEDS VOLUNTEERS to help prepare evening meals for formerly homeless women who attend, with their children, weekly Life Skills classes to prepare themselves for independent living. 356-1575. smolinari@austin-safeplace.org.

FREE COMPUTER CLASSES at beginning, intermediate, and advanced levels on a variety of topics including Basic Computer Skills, Word, Excel, and PowerPoint. Both English and Spanish speakers will be accommodated. To register, call the library. Ruiz Library, 1600 Grove, 974-7500. Free.

OPEN BOOK PROJECT: TURNING THE PAGE ON 2005, OPENING THE BOOK OF 2006 Make your mark on Austin culture by heading down to the library to write in one of three giant books created by Marilee Ratcliffe. Mon.-Thu., 10am-9pm; Fri.-Sat., 10am-6pm; Sun., noon-6pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.marilee.com.

GIRL SCOUT COOKIES go on sale this week, and the wee Scouts need some old(ish) folks to count the dough. For volunteer information, see the Web site. www.girlscouts-lonestar.org.

HOST A FOREIGN EXCHANGE STUDENT Terra Lingua needs volunteers with warm, loving homes for 15- to 18-year-old French exchange students, who will be living with the volunteers for the duration of a five-month semester program. 210/658-7172 or 866/540-4029, www.terralinguausa.org.

CAPITAL METRO'S DUMP THE PUMP CONTEST Step one: Stop ruining the world with your gas consumption. Step two: Ride the bus. Step three: Write about your experience in 250 words or less, and you might win an iPod, a newspaper subscription, and a spill-free coffee mug! Send your essay, with your name, address, phone number, and e-mail address (if you have one) to: Capital Metro Transportation Authority, 2910 E. Fifth, Austin, TX 78702. Submission deadline: Thu., Jan. 26.

PARTNER OF YOUTH CAMPAIGN E-mail to make a donation to this annual YMCA fundraising drive. Through March 30. mark.kiester@austinyymca.org, www.austinyymca.org/default.asp?id=30.

RUNS, WALKS, & RIDES

RIVER ROAD 12-MILE RUN The course has rolling hills and is a six-mile jaunt out and back. Sun., Jan. 22, 8am. Hueco Springs Campground, New Braunfels, 830/627-8401. www.seidelproductions.com/index/Events/River_run_run/river_run_run.htm.

THE AUSTIN CYCLING ASSOCIATION has plenty of bicycling activities to offer this bike-loving city. Check www.austincycling.org/rides.html for details.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five weekend rides at local mountain bike trails/parks. This is an opportunity to ride with other women, learn new trails, new skills, build riders' abilities, and much more. Mondays, 6pm. For more info and directions see www.austinridgeriders.com.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. www.wildbasin.org.

If you put in a bid for **World Cup tickets** in the just-closed application period, don't hold your breath. FIFA logged more than 5 million requests, from 197 different countries, for 250,000 tickets, which will be distributed in a lottery draw starting Feb. 1.

Meanwhile, *Stiftung Warentest*, the German equivalent of our *Consumer Reports*, issued a report last week warning of **safety problems** at four of the 12 stadiums to be used for WC2006, saying they're unprepared for evacuation, and one is a fire hazard. Organizers responded promptly by "demanding" that *Stiftung Warentest* withdraw the report and asking that someone else quickly prepare a different study.

I missed reporting this over the holidays, but the MLS **San Jose Earthquakes** announced last month that they're **moving to Houston**; a contest is under way to name the team, which will begin play in April at the University of Houston's Robertson Stadium. And head coach Dominic Kinnear signed a two-year contract extension Wednesday. — Nick Barbaro

FRONTERAFEST 2006 It's that time of year again, when spunky & funky Hyde Park Theatre becomes vessel to an entire community presenting brilliant or misbegotten or sometimes even simply WTF offerings of theatrical arts, of comedy improv, of slam poetry, of song and dance and multimedia performance in 25-minute increments (during the Short Fringe) and full-length portions (during the Long Fringe) and so on. New to the Austin theatre scene? This monthlong unjuried collection of entertainment will surprise you with its diversity and will likely please more often than disappoint. (And those Best of the Week and Best of the Fest nights? Not to be missed.) Been a few times around the block as regards local thespiana? Then what you need most is an end to this intro and a Schedule of Events – even an SOE that is apt to change at any moment, as the fast-paced world of Frontera presentations intersects with our own domain's less frenetic madness for the next several weeks. We'll be publishing the Long Fringe and Bring Your Own Venue agenda as they fall into our chronological purview. Right now, while suggesting that checking the Hyde Park Web site is a *damned good thing to do*, we tender this look at what's up in the coming weeks. Thus:



FronteraFest Short Fringe: Best of Week One

Hyde Park Theatre, Jan. 14

UpRise! Productions slapped the Best of Week audience in the face with the attitude of “Power Is Yours: Take It or Leave It,” an assortment of hip-hop, street dance, and the Afro-Brazilian martial art capoeira. It started with Portuguese canto and beat its way with a bongo into Xenogia Spoken Word Collective's head-nodding tale about a tribal warrior and later into a portrait of a Chicana mother. Ballet East dancers were a mixture of grace, groove, and snap. Fringe is all about these commanding moments when you see an angry woman with a 'fro wearing a powerfully red T-shirt that says “Make Love Not War,” yelling into a microphone at an absent George Bush while Capoeira da Rua combats nimbly onstage with bamboo sticks.



The four lackeys in Yellow Tape Construction Company's “I.Don't.Care: A Poignant Investigation of the Customer Service Industry, You Jackass” sported white plastic raincoats and caused hilarious randomonium as they gave speedy and efficient runarounds pointing and yelling, “You know nothing.” Gap attendants fought aggressively to assist while Breanna Stogner gave a comical testimonial, à la *Pretty Woman*, about going into ultra-chic boutiques to buy undersized, overpriced designer wear. Though it may have felt like the day after Christmas with nasty zing-

ers to patrons that would have made Howard Stern blush, the ensemble reminded us that bad service happens to good people.

The diminutive piece that followed suit deflated the swollen air of laughter, but in a good way. As best as could be understood from the program, “Frontier Dance” by Red, White and Blutoh as a trio interpreting heroes from different points in time. A marine, a cowgirl, and an astronaut in whiteface danced to one full song from Plaid's *Not for Threes* album. I wondered what the other pieces were that got ruled out. At best, the brevity and quirky choreography to the electronica won me over.

Content Love Knowles walked onto the stage, turned a sand clock over, and began playing the piano and singing musical highs with moody lows to the themes of time for her “Time Alphabet.” Her eyes darted from side to side under her scarlet mane, as if she had a secret from every single person in the audience. We ought to have been sitting at little tables at a bar with smoke residue from before the ban, a neat glass of scotch, and a tip jar. Though deliciously campy, the numbers were sermons which stem from stories about the devil, or a monk, embolisms, or stage fright. Time for Knowles is both her adoring and her unforgiving lover.

Seeing any improv troupe chosen for this night proves that the selection is based solely on its members' talents as performers, or in the case of the troupe Tight, their eagerness to play whatever comes to mind so long as it involves relationships. Always ready to put up a fight, they juggled scene after emotional scene over lentil soup, the suggestion that popped out when they asked one audience member what reminded him of his grandmother. The 25-minute limit was its only caveat.

– Patti Hadad

Short Fringe: Tue.-Sat., 8pm.
Hyde Park Theatre, 511 W. 43rd, 479-PLAY.
www.hydeparktheatre.com.

Thu., Jan. 19: “Spic” by **Guillermo De Leon**. “An Impersonal History of the Blues” by **Hank Schwemmer**. **Wooden Nickel** presents long-form Chicago-style improv. **Cris Edwards** performs “Terminals,” co-written with Robert Berry. “Imagination Penetrative” by Dolores Judith Diaz, presented by **Loaded Gun Theory**.

Fri., Jan. 20: **Jennifer Salazar's** “Becoming Conocido.” **Erika May** and **Bob McNichol** perform their comedy sketch, “Great Americans,” as directed by

Dave Buckman. “Oh!mones, Oh!monas” is a celebration of love and lust from **Liliana Valenzuela, Alejandra Murga, and Rebecca Tassi**. “Scenes From *The Tanqueray Prayer Circle*” by **Malisa Hargrove and Rhonda Kulhanek**. **Matthew Garcia's** “Surviving Your Beast.”
Sat., Jan. 21: **Best of the Week.**

Tue., Jan. 24: **Mendy Holliday's** “Definitely, Certainly, and Absolutely” dance. “Ping Pong (More or Less)” by **Austin Alexander & Cesar Osorio**. “Orixa: Creation” by **Gabriela Masala and Liz Ganz**. The autobiographical “No Regrets” by **Alex Garza**. **Robin Myrick's** “More Rock, Less Talk.”

Wed., Jan. 25: **Girls, Girls, Girls!** perform a fully improvised musical. **Paul Bullock** presents five poems. **Drema Dial Albin's** “Rummaging in the Future, Borrowing From the Past.” **Leilah Stewart** (Yes, whoa: Leilah Stewart!) presents her “31 Days” project. **Espie Randolph III's** “Sofa Sessions” comedy.

Thu., Jan. 26: “Hot Dogs at the Eiffel Tower” by **Maggie Gallant**. “Please Come Back” by **Charley Devany**. The insectile philosophizing of **Jon Daries' “The Great White Ant.”** **Lisa deLarios** presents “The Dopamine Project.” **Eirik “Big Poppa E” Ott** declaims his “Wussy Boy Manifesto II: Electric Boogaloo.”

Fri., Jan. 27: The very wise **Stephen Pruitt** presents his new “Catastrophe Theory.” “The Adventures of a Boy Named Goo and a Girl Named Belle or How to Choose Your Own Adventure” by **Jay Asterman**. “Our Employees Are Our Top Priority” by **Jodi Leckbee**. **Hoover's Blanket** proffers some “Fresh Strawberries.” **Misty Valenta, Elizabeth Krieg, Javier Arista, and Melissa Jackson** stage a dance piece called “Sidewalks Speak Truths.”

Sat., Jan 28: **Best of the week**

Okay, and then there's the **Long Fringe**, more expansive (say about an hour, an hour & a half) works of theatre umbrella'd under the FronteraFest aegis, and presented by hopeful up-and-comers or crafty and seasoned pros at *The Blue Theatre, 916 Springdale*. Here's what's opening in the coming week:

Dance Carousel is an anthology of kinesiology from local choreographers, curated by Spank Dance Company's Ellen Bartel, and about which you can read more in this issue's Dance listings. *Sat., Jan. 21, 8:15pm; Sat., Jan. 28, noon; Sun., Jan. 29, 1:45pm.* \$8.

The Most Beautiful Lullaby You've Ever Heard is more than just the most beautiful lullaby you've ever heard, as it comes to us courtesy of the ever-surprising Greg Romero and his cohorts. *Sun., Jan. 22, 2pm; Fri., Jan. 27, 7pm; Sat., Jan. 28, 11:15pm.* \$10 (\$5, students).

Cricket Radio is another anthology, this one of 5-minute radio plays from 10 Austin Script Works members, in which the writers had to incorporate “crickets, a countdown, and the fictional town of Piscacada wadaquoddywoggin, Maine.” (We're especially interested to see what ASW savants **Rebecca Beegle** and **Katherine Catmull** have come up with.) *Sat., Jan. 21, 6:30pm; Sat., Jan. 28, 1:45pm.* \$10.

Irene Is a Cactus comes to us from Rocky Hopson's RoHo Productions. It's the story, written by the many-talented Hopson, about a handicapped woman's struggle with independence. *Sat., Jan. 21, 4:15pm; Thu., Jan. 26, 7pm; Sun., Jan. 29, 5:45pm.* \$10.

You're No One's Nothing Special and **Port Arthur**. Here's a pairing of two short and off-beat comedies, the former by Ann Marie Healy and the latter by Kenneth Wayne Webster, both directed by that cunning Webster for the once and future Subterranean Theatre Company. *Thu., Jan. 19, 7pm; Thu., Jan. 26, 9:15pm; Sat., Jan. 28, 5:45pm; Sun., Jan. 29, 9:45pm.* \$10.

Among the Sand and Smog is a gritty drama by J. Jimenez-Smith, directed by Jamie Keener for Sonav Productions, based on the true story of the more than 300 women raped and murdered in Juarez since the early 1990s. *Thu., Jan. 19, 8:30pm; Sat., Jan. 21, 10pm; Wed., Jan. 25, 7pm; Sat., Jan. 28, 3:30pm.* \$8.

Autobahn Neil LaBute's six vignettes-in-the-front-seat-of-a-car are presented by a lively cast under the direction of Rich Martinez and Will Snider. *Sat., Jan. 21, 2pm. Sun., Jan. 22, 6:15pm; Tue., Jan. 24, 9pm; Sun., Jan. 29, 3:30pm.* \$5-8.

Dr. Faustus Confronts His Damnation is Joshua Lellis's wry, comic updating of Christopher Marlowe's morality play, as performed by the Austiner Ensemble. Can Faustus outwit the devil after all? *Fri., Jan. 20, 10:45pm; Sun., Jan. 22, 4pm; Wed., Jan. 25, 9:15pm; Sat., Jan. 28, 7:15pm.* \$10.

Of or Pertaining to ... is a “choreographic collision” of sex, shopping, politics, or things pertaining to aggression, release, epiphany, wickedness, death, and so on. Presented by Dillar, Molly Roy, Debra McAdoo, Amanda Evans, and Karen Morris. *Fri., Jan. 20, 7pm; Mon., Jan. 23, 9pm; Sat., Jan. 28, 9:30pm; Sun., Jan. 29, noon.* \$5.

Past Present Future Tense The Humdrum Collective presents a theatrical experience exploring the potential hell of an emotional relationship, as performed by Noel Gaulin and Erin Meyer under the direction of Kier Peters. *Fri., Jan. 20, 8:45pm; Sun., Jan. 22, noon; Mon., Jan. 23, 7pm; Fri., Jan. 27, 11pm.* Pay what you wish.

The Candy Dish (A Super Fun-Size Variety Pak of Dance) is choreographed and directed by Amberlee Cantrell, Funmilayo Hill, and Zenobia Taylor, as produced by the Getalong Gang. (See our Dance listings for more.) *Sat., Jan. 21, noon; Sun., Jan. 22, 8:30pm; Tue., Jan. 24, 7pm.* \$8.

Finally, **Bring Your Own Venue** is where troupes are umbrella'd within the Fronterafestivities, even though they, the troupes' projects, occur outside the two major venues. Like this:

Habitually Me is Ben Prager's comic monologue in which we witness the writer/performer in the throes of a midlife crisis. He's been called “The Poor Man's Larry David,” and you'll understand why if you catch this wry look into “a life of mediocre accomplishments and paralyzing indecision.” *Tue.-Wed., Jan. 24-25, 8pm; Fri.-Sat., Jan. 27-28, 10pm.* The Off Center, 2211-A Hidalgo. \$8.

assimilation explores the intersections of ethnic and sexual trauma through fragmented narrative, iconic image, movement, gesture, and sound. As written and performed by Sarah Myers and directed by Jaclyn Pryor. *Wed.-Thu., Jan. 25-26, 11pm; Sun., Jan. 29, 2 & 8pm.* The Off Center, 2211-A Hidalgo. \$10.

Edward II Christopher Marlowe's “tragic tale of an openly gay king” is adapted to modernity and directed by Tal Lostracco. *Thu.-Fri., Jan. 19-20, 8pm; Sat., Jan. 21, 3 & 8pm.* Preas Theatre in Austin High School, 1715 W. Cesar Chavez. \$5.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com. Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com. Benné Rockett, visual arts. art@austinchronicle.com. Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 3 issue is Monday, Jan. 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Theatre

OPENING

★ **GET YOUR WAR ON!** The Rude Mechanicals did this last year, you say? Staged this live rendition of the David Rees comic strip that was so painfully funny that people in the audience were, like, wetting themselves and actually screaming with laughter? (Well, except for that one right-wing Republican guy who showed up by accident and had a total stress-induced coronary trombone in the third row, such that his superior vena cava burst through the wall of his chest and began wriggling like a Water Weasel and spattering the Off Center walls [and several audience members] with gushets of vile crimson jelly until an EMS team could subdue the wayward heart-tube and transport its ashen, shivering owner to Seton's Crisis Ward for Extremely Compromised Imperialists.) Yes, well, that popular show was a mere *workshop production*; no, seriously; and now here's the real thing, fully staged by the Rudes under the direction of Shawn Sides, according to the adaptation of Kirk "Very Smart" Lynn. Recommended. Jan. 19-Feb. 4. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10-18 (pay what you can, Thursdays). www.rudemechs.com.

THE GIN GAME A little south of Austin, D.L. Coburn's Pulitzer Prize-winning, two-character play – about the ongoing relationship of two residents in a retirement home – gets a renewal at the Wimberley Players' Greenhouse Theatre, under the direction of Betty Pollard. See their Web site for directions. Jan. 20-Feb. 5. Fri.-Sat., 8pm; Sun., 2:30pm. 512/847-0575. \$13. www.wimberleyplayers.org.

TWO INTO WAR: THE GIFTS OF WAR AND THE RETREATING WORLD Two one-acts from Different Stages create this double feature of a show. Fraser Grace's *The Gifts of War* highlights a "tipsy Neapolitan woman musing on the recent war in Troy, the cleverness of the Greeks, and the stupidity of the Trojans in falling for the wooden horse." *The Retreating World* is Naomi Wallace's tale of an Iraqi pigeon-fancier, drafted into Saddam Hussein's army,



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Lee Stetson as John Muir in Two One-Man Shows

CONVERSATION WITH A TRAMP:
AN EVENING WITH JOHN MUIR
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THE SPIRIT OF JOHN MUIR
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Join us for a
Reception/Silent Auction
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Tapestry Dance Company presents



- A Syncopated Journey in Jazz

January 20th & 21st, 8:00pm

The Paramount Theatre, 713 Congress, Austin, TX

Call 866-443-8849 for tickets!



This project is supported by a grant from the Texas Commission on the Arts and funded in part by the City of Austin under the auspices of the Austin Arts Commission.

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▲ Ben Wolfe and Hildreth England are ready for a rumble in *Different Stages’ Two Into War* double feature, opening this weekend.

who has to sell his birds for others to eat and his books for food and medicine. Both plays are directed by ACoT’s Executive Director Latifah Taormina; *Gifts* features Hildreth England, *World* features Ben Wolfe. *Jan. 20-Feb. 11. Thu.-Sat., 8pm.* Extra show: *Sun., Jan. 29, 2pm. Play! Theatre, 1204 Cedar, 474-8497. \$5-20.*

RED LIGHT BURLESQUE Here’s a hip-shaking, hoochie-coochie extravaganza, with each Red Light dancer performing a solo in her own inimitable style, as the Alamo Drafthouse stage returns you to the bump-and-grindy days of yore. But wait: it’s not *just* a teasing titillation: this show is also a **Tribute to Comic Book Vixens**, so the undulating skirts will be dolled up all hentai cosplay-like, in the characters of Black Canary, Catwoman, Poison Ivy, Lady Death, *et autres*. Holy G-string, Batman! With live music from those fierce “chicks with picks,” the Queen of Spades. *Sat., Jan. 21, 8:30 & 10:30pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$12. www.redlightburlesque.net.*

DARK GODDESS Not another one just like the other one, but a *brand* new gathering of goddesses from diverse mythologies from around the world. And this show, filled (as always) with appropriately evocative music and dance, celebrates them as their incarnations appear on stage in aspects and rituals sure to incite responses of one kind or another. The pantheon: Hekate, the Furies, Ma’at, Changing Woman, Maeve, Hel, Freya, Arianrhod, Y’Moya, Erzulie, and Santisima Muerte. Conceived and directed by Bonnie Cullum for Vortex Repertory Company. *Jan. 21-Feb. 25. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

URINETOWN! It’s only the funniest, most irreverent musical to be staged in decades, right, the one that split the Big Apple to its core with laughter? Based in a future where the privilege to pee is regulated and charged for by a single, malevolent corporation, this bit of off-kilter brilliance by Mark Hollman and Greg Kotis turns the Zach Scott stage into a dizzying dystopia of music, song, and the fight against micturitional repression. Directed by Dave Steakley, with musical direction by Allen “Tiny Pirate” Robertson and choreography by Robin Lewis. *Jan. 21-March 12. Thu.-Sat., 8pm. Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40 (student discounts available). www.zachscott.com*

ONGOING

WHEN PIGS FLY Naughty Austin shreds the boundaries of extravagance and camp with this

musical comedy revue directed by Blake Yelavich from a script by Dick Gallagher, Howard Crabtree, and Mark Waldrop. Mermaids, showgirls, gargoyles, and more. Totally over the top – *any* top. *Through Jan. 28. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. www.artsonreal.com.*

HOUSE AND GARDEN Alan Ayckbourn didn’t just write a pair of clever, intricate British comedies here; no, he also *linked* them, such that the two separate plays are performed simultaneously by one cast in two adjacent venues: As characters exit a scene in *House*, they often walk right into a scene in *Garden*, and vice versa. With the incredible timing et cetera this calls for, who’d dare to stage such a spectacle? Ladies and gentlemen, it’s Don Toner and Austin Playhouse. Catch *House* first, then return to see the other part of the story in *Garden*. **House and Garden:** *Through Feb. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20-25 (two-show discounts available). www.austinplayhouse.com.*

SHEAR MADNESS The longest-running comedy in Zachary Scott Theatre’s history is back, under the direction of Alice Wilson and Dave Steakley. Paul Portner’s script provides murder among the curlers in this funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. Now with Robert Newell! *Held over through Jan. 29. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38. www.zachscott.com.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](#).

Paul F. Tompkins brings a history of performance and writing for *Mr. Show*, among other swell gigs, to his five-night run at Cap City, where he’ll unleash a torrent of new material never before seen east of Wilshire Boulevard. Yes, and Austin’s own Chris Fairbanks and Doug Mellard open for this guy. *Jan. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$4.50-12.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humor-wise for your benefit (and to benefit the Austin Children’s Shelter). *Sundays, 8pm. \$2 (free, college students).*

ESTHER’S POOL 525 E. Sixth, 320-0553. [www.esthersfollies.com](#).

Esther’s Follies wreaks some havoc on seasonal tribulations with their usual fast-paced brilliance, featuring a preview of the upcoming governor’s race, the South Austin Chamber of Commerce, Shannon Sedwick channeling Patsy Cline, an almost X-rated Dr. Seuss, and so hilariously on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. [www.heroescomedy.com](#).

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout’s the epicenter of all the best improv in Austin, and it’s shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japery than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast regions). Keep your eyes peeled to this section of the listings for what’s, as they say, *happening* at Improv HQ. For instance:

THURSDAY: Wild Card Showcase Audiences are treated to 90 minutes of one troupe’s performance of their signature work, whether improv, sketch or stand-up. This week: **Available Cupholders. 8pm.**

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **Coldtowne Heroes, Parallelogramphograph, and Polite Society. 8pm. AUSTIN STYLE** Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Foolish Mortals and You, Me, and Greg. 10pm. THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the



▲ Their talent? Improv comedy. Their milieu? The Hideout. Their name? Parallelogramphonograph.

conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it’s almos’ like wrasslin’! *11:30pm.*

SATURDAY: MAINSTAGE SHOW The **Heroes of Comedy**, who brought us “Start Trekkin’,” “Giants of Improv,” and the wildly successful “Lyrix,” present original forms and classic shows in one to two month runs. *8pm. MAESTRO* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. LATE NIGHT HULLABALOO & IMPROV LAB* The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it’s free to anyone who has just seen the Maestro.) The first Saturday? An experimental showcase. *11:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116.

Mario DiGiorgio Check out this Italianate sensation, still hot from his appearance on Comedy Central last year, here to share his cynic’s guide to a rich and full life. Doug Connolly and Natalie Cox open. *Fri.-Sat., Jan. 20-21, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock ‘em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

Dance

SPANK DANCE COMPANY: DANCE CAROUSEL As part of the Frontera Long Fringe, we look forward to the third annual *Dance Carousel*: 10 choreographers provide 40 one-minute dances, and the results boggle the mind, heart, and fun-nybone. This year’s creative crew: Andrea Ariel, Ellen Bartel, Megan Knotz, Dawnerin Larrimore, Chrissy Leach, Tracy Sadler Machalek, Ashley Parker Overton, Mandie Pitre, Randi Turkin, Jennifer Tietz, and Christine Wong. This is a brilliant way to get a look at modern dance, as well as enjoy the imaginations of Austin’s able choreographers; reservations strongly suggested. *Through Jan. 29. Sat., Jan. 21, 8:15pm; Sat., Jan. 28, noon; Sun., Jan. 29,*

1:45pm. The Blue Theater, 916 Springdale, 479-7529. \$8. www.spankdance.com.

THE GETALONG GANG: THE CANDY DISH This is a “Super Fun-Size Variety Pak of Dance,” part of the FronteraFest Long Fringe. Local choreographers Amberlee Cantrell, Funmilayo Hill, and Zenobia Taylor bring you “a collection of original works so sweet they’ll hurt your teeth.” Put off that New Year’s resolution to go to the dentist, and check out this tasty dish instead. Warning: the music of Foreigner comes in the Pak. *Sat., Jan. 21, noon; Sun., Jan. 22, 8:30pm; Tue., Jan. 24, 7pm; Fri., Jan. 27, 9pm. The Blue Theater, 916 Springdale, 382-0316. \$8.*

★ **TAPESTRY: JASS, A SYNCOPATED JOURNEY IN JAZZ** Join Tapestry as the company revisits its exciting, multiform choreography celebrating America’s indigenous art forms of jazz music, jazz dance, and rhythm tap. Battered New Orleans gave birth to these triplets, Tapestry pays homage to that wounded city in the only way it knows how: with an upbeat, thrilling show. *Fri.-Sat., Jan. 20-21, 8pm. Paramount Theatre, 713 Congress, 469-SHOW. www.tapestry.org.*

BALLET AUSTIN II: TRAIL OF TEARS: WALKING THE CHOCTAW ROAD Ballet Austin, Pollyanna Theatre Company, and the Umlauf Sculpture Garden & Museum present this dance drama based on Tim Tingle’s book. Choreographed by Gina Patterson and written by Emily Cicchini, the show combines ballet with dialogue to explore the stories of the Choctaw Indians and the Indian Removals of 1830. *Sun., Jan. 22, 3pm. Texas School for the Deaf, 1102 S. Congress, 476-2163. Free.*

TWO LEFT FEET

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

AUDITIONS FOR THE JUMPER IN THE AGE OF TRANSFORMATION Daniel Llanes’ whimsical commentary on contemporary culture seeks dancers and actors. Rehearsals start ASAP for the mid-March performance. Phone or e-mail for appt. *389-1512. dllanesrb@earthlink.net.*

MORE ON THE FLOOR Phone the danceline to find what other opportunities can set your body in

motion: presentations, workshops, master classes, and more. 416-5700 x3262. Or check out the Movin' Easy calendar online. www.movineasy.com.

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these ballroom and Latin sessions are a great way to practice with your feet. Parties: Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623. www.dancein.org.

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: DANCE COMPANY AUDITIONS Auditions are open to female and male candidates with outstanding dance and vibrant stage talent. Previous knowledge of a Latin-folkloric dance style and acting skills a plus. 251-8122. www.prfdance.org.

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.

AUSTIN INTERNATIONAL FOLK DANCERS Learn dances from around the world for couples, singles, and everybody at once. Beginners welcome; no partner needed. Frequent live music. Saturdays, 7:30pm (lessons) followed by an open dance. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.yastrebb.com/tifd/aifd.html.

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be

taught before you stride out on your own. With live music. Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.

SQUARE DANCE LESSONS FOR BEGINNERS Thursdays, 7:30-9:30pm. South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. If you can walk fast and follow instructions, you can dance. Live music by Mockingbird; dance instruction by Marc Airhart. No partner needed; casual dress; beginners welcome. Sat., Jan. 21, beginners lessons 7:30pm; main dance 8-11pm. St. Paul's Lutheran Church, 3501 Red River, 402-0221. \$8 with discounts available.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.

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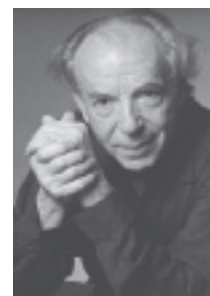
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Anne Ducote

Hyde Park Bar & Grill, through Jan. 29

Anne Ducote has been the art director at Hyde Park Bar & Grill for the last 10 years. In that time, this is the second opportunity she has had to exhibit her own work in this venue. The oils on panel and canvas she has selected for her exhibition are reflective of her interest in color, composition, and glazing. A large sampling covers landscapes and passages that lead the viewer toward a welcoming valley or pathway. The landscapes are painted in a style known as luminism, those paintings which exude a quality of light from within the scene. Fascinated with the world and its different cultures, Ducote has used photographs from her travels to inspire works that are intended to promote tranquility. *Portal*, a shadowed stucco hallway space with a view of a body of water, provides a sense that the structure is alive with change. Doorways, windows, arches, passages, and halls are places of transition and possibilities. Mystery takes hold as doors open into other worlds and archways transform whoever passes through them. But if you desire a more contemporary composition, there are narrative pieces, though fewer in number, which offer a slight degree of angst. *Buoyant* is indicative of the narrative painting that depicts an everyday sort of event. A couple, floating leisurely in the water, look directly at the viewer. Though not fictional,



Portal and Buoyant (r)

the painted image is metaphorical and rhetorical. This is an event that occurred in the life of one couple but can occur in anyone's life. Traditional landscapes and narrative genre paintings seem to be in danger of demise in contemporary art circles. These types of painting have fallen into such disrepute



amongst artists that no one seems to be the least concerned about their disappearance. What artists like Ducote offer is a lovely, well executed, and compositionally solid work that does not require harsh intellectualization. Sometimes people just want to feel happy – always and in all ways. – Benné Rockett

Classical Music

NOTES & ENCORES

PUERTO RICAN FOLKLORIC DANCE & CULTURAL CENTER: PROFESSIONAL MUSIC ENSEMBLE AUDITIONS These auditions are open to advanced and professional-level musicians only. In addition singers and percussionists, PRFD is seeking accoustic guitarists and other accoustic instrumentalists, including strings, brass, woodwinds. Musicians should be proficient with written music and playing by ear. 251-8122. www.prfdance.org.
CHORUS AUSTIN AUDITIONS Experienced choral singers are sought for Chorus Austin's two groups: the Austin Civic Chorus and the Austin Vocal Arts Ensemble. There will be an open rehearsal (Mon., Jan. 23) to which all aspiring singers are invited. Auditions will be in 15-minute sessions with CA artistic director, Kenneth Sheppard. Singers who are accepted into the group will be placed in one of the two choirs. Sat., Jan. 21, 10am-5pm; Tue., Jan. 24, 7-10pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 719-3300. www.chorusaustin.org/audition.shtml.

OPENING

AUSTIN CLASSICAL GUITAR SOCIETY: ANA VIDOVIC Croatian lass Vidovic returns by popular demand, having dazzled us all a few years ago. She's young, super-talented, a remarkable technician, and already a mature musician who'll capture your imagination. Sat., Jan. 21, 8pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 300-ACGS. \$20-40. www.austinclassicalguitar.org.

▼ The Austin Classical Guitar Society presents Ana Vidovic this Saturday.



SALON CONCERTS: FRIENDSHIPS, FLORETS, AND A FLUTE This outing by Salon Concerts gets an "F" for fabulous, with works by Mishell, Reicha, Beethoven, and Brahms performed by Marianne Gedigian, flute; Rick Rowley, piano; Robert Rudie, violin; Bruce Williams, viola; and Douglas Harvey, cello. A one-hour excerpted version of the concert gets a Tuesday evening airing, for you who want a melodic break between work and the highway. Sun., Jan. 22, 4:30pm; Mon., Jan. 23, 7:30pm. Private home; location given with reservation. \$35. Rush Hour Concert: Tue., Jan. 24, 6pm. Armstrong Community Music School, 901 Barton Springs Rd. Free. 342-2785. www.salonconcerts.org.
ANDREW HELLER, VOCALIST This is one of the PAC's "After Five" series concerts, where amazingly talented folks with what our parents called "real jobs" escape from the mind-numbing and soul-crushing rigmarole of their offices to perform. Wed., Jan. 25, 8pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$15. www.utpac.org.

Visual Arts

EVENTS

ART ON 5TH presents the Art of Janis Joplin for the first time in Austin, and this Saturday features the "Birthday Bash" with Laura Joplin leading the celebrations to raise money for Zachary Scott Theater Center. Bash: Thu., Jan. 19, 6-8pm. Reception: Sat., Jan. 21, 2-4pm. Exhibition: Through Jan. 31. 1501 W. Fifth, 481-1111. www.arton5th.com.
IMAGING USA: PROFESSIONAL PHOTOGRAPHERS OF AMERICA CONVENTION features the acclaimed fine portrait photographer Philip Stewart Charis. Anyone interested in the best in analog or digital shutterbuggery shouldn't miss this great opportunity to see new industry developments and gadgets. Sun.-Tue., Jan. 22-24. 500 E. Cesar Chavez, 476-5461. www.ppa.com

CLOSING

D BERMAN GALLERY presents "Billow & Fold," a series of new paintings by Austin artist Sydney Yeager, whose vividly hued paintings continue to evolve and delight. Through Jan. 21. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. www.eyeccontactart.com.
ARTHOUSE: THE GOSPEL OF LEAD This exhibition, curated by Regine Basha, presents Dario

Robledo and Jeremy Blake's investigations into the psychology and imagery of firearms as shaped by American society and vice versa (and even obliquely, as in the Winchester Mystery House referenced in the site's interior reconstruction). Bang. Bang, bang: fall over dead. Reception: Fri., Jan. 20, 8-10pm. Talk with the artists: Sat., Jan. 21, 3pm. Exhibition: Through March 12. 700 Congress, 453-5312. www.arthousetexas.org
ART PALACE presents "The Greatest Secrets," a video installation by Austin-based Australian artist Ebony Porter. Drawing water, light projection, and conceptual sound into the gallery, Porter creates an environment that places the viewer between visual, aural, and celestial hemispheres. Through Jan. 28. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.
ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.
BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.
BLUE SKIES FRAME COMPANY "Landscapes of Death Valley" showcases the photography of Gordon MacGregor in the Let's Get Small Gallery. 4408 Medical Pkwy., 302-4779.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.
CULTURAS DE ARTE is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. www.artcultures.com.

DIAZ GALLERY presents fresh work by Ebbessen Davis, Rick Van Dyke, Aaron Speyer, Nicole Filz, Stephanie Freedman, Blake Yantis, and Christopher Fitzgerald. Through Jan. 31. 3507 S. First, 444-0013.
DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.
F8 FINE ART GALLERY presents "New Year: New Faces," featuring works by Richard Griffin, David Harouni, Ethan Diehl, and Kyla Shakelford, all featuring fresh takes on the human figure. Through Feb. 11. 1137 W. Sixth, 480-0242. www.f8fineart.com.

FIRE ISLAND HOT GLASS STUDIO Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.
FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714-A S. Congress, 442-5144.
IRON GATE STUDIOS present "On Others," an exhibition of sculpture and multimedia works by Greg Pond, Jack Dingo Ryan, Melody Owen, Patrick DeGuira, and Steven Thompson – five artists from five states, exploring the outer reaches of their genres. Through Jan. 28. 2205 E. Fifth, 495-9994. www.irongatestudios.org.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.
LAS AMERICAS FINE ARTS GALLERY presents new paintings and sculptures by artists (including Bob Coffee, Rick Calzadilla, Drew Randall, Tim Donovan, Ofelia Michil, and Augusto Brocca) from the Austin area, Mexico, and Peru. 1103 E. Sixth, 971-3643.

LET'S GET SMALL GALLERY located in the Blue Skies Frame Company presents "Faces," Harold Liebowitz's photographs from Egypt, Turkey, and Mexico. Jan. 20-Feb. 25. 4408 Medical Pkwy., 302-4779.

LORA REYNOLDS GALLERY announces their first solo exhibition of works by Los Angeles-based artist Francesca Gabbiani. "Wonderland" will showcase Gabbiani's large-scale, extraordinarily intricate cut-paper collages. Through Feb. 25. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.
MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

BOLM STUDIOS GALLERY presents "ZN Collective," an installation by D. Atherton and C. Clay. Synthesis of new meaning, altering defined spacial relations and computer-controlled kinetic light machines mark this event as highly stimulating. Through Jan. 21. 5305 Bolm #10, 385-1670.
NORTH HILLS GALLERY presents works by David Kroft, head of the Art Department at Concordia University. Through Jan. 30. 7050 Village Center Dr., 345-1743.
OSWALD GALLERY presents Texas Women Photographers Showcase, a grouping of eight of Texas' up-and-coming photographers: Judith Birdsong, Melissa Ciano, Betsy Haas, Glynda Hatfield, Sybil Miller, Debra Rueb, Amanda Stahl, and Shelley Wood. Through Feb. 28. 714 Congress #200, 494-9440.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

★ **SLUGFEST GALLERY** presents recent work by Slugfest Members. Get some beautiful art for Christmas by Slugfest members including Allison Aydelotte, Margie Crisp, Tom Druecker, Margaret Simpson, Jill Thrasher, and Eric Zimmerman. *Through Jan. 31.* 1906 Miriam, 477-7204.

UMLAUF SCULPTURE GARDEN & MUSEUM presents "Modernist: Seven From the University of Texas." Works by David Adickes, Constance Forsyth, Seymour Fogel, John Guerin, Charles Umlauf, and Donald Weismann. *Through Dec. 30.* 605 Robert E. Lee, 445-5582. www.umlau sculpture.org.

URBAN ROOTS GALLERY presents "Confession" by E. Moises Diaz, exploring everyday emotions through abstracted acrylics on paper. 1202-A W. Sixth.

WOMEN & THEIR WORK presents "Aqueous," a series of silverpoint drawings and watercolor paintings by Liz Ward. *Through Feb. 11.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT presents award-winning Mexican-American artwork and children's books. *Through Jan. 31.* 3600 Presidential Blvd., 369-6600. www.ci.austin.tx.us/newairport.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keeppaustinweird.com.

CHEZ ZEE AMERICAN BISTRO presents works by photographer Richard Smith, who explores atypical styles of framing his works. *Through Feb. 28.* 5406 Balcones, 454-2666. www.chez-zee.com.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S Congress, 445-6308.

MAIKO SUSHI LOUNGE presents paintings and sculpture by Augusto Brocca, Rachel Koper, Drew Randall, M. Raja, Shekar Roy, Douglas Brown, Jose Perez, and Youryoni Mylingham. *Through Jan. 31.* 311 W. Sixth, 236-9888.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA presents "Burning," paintings by David de Lara and sculptures by Joseph Santandrea. *Through Feb. 12.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

STARBUCKS Ruth Meaders is exhibiting Texas skies and scenes of local interest. *Through Feb. 28.* 600 Congress, 499-0250.

CREATIVE OPPORTUNITIES

AUSTIN ART IN PUBLIC PLACES is issuing a Request for Qualifications to Austin artists interested in creating integrated artwork that will provide a graphic identity for the Lance Armstrong Bikeway, a six-mile, east-west bike route through Austin. The budget for the project is \$60,000. The complete RFQ is available on the AIPP Web site. Deadline: Feb. 3. 505 Barton Springs Rd. #850, 974-9312. www.ci.austin.tx.us/aipp.

DIVERSEARTS is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. 1705 Guadalupe #234, 477-9438. info@diversearts.org.

IRON GATE STUDIOS DARKROOM offers their black-and-white darkroom with 24-hour access for

\$75 a month. Check their Web site for details. 2205 E. Fifth, 495-9994. www.irongatestudios.org.

CALL FOR WORKS for the very first All Horny Toad Art Show! All forms of media will be accepted. The only rule is that there must be a horned lizard (Texas State Reptile) somewhere in or on the piece of art. Three categories: Professional, Amateur, and Youth, with prizes for each category and cash prizes for the professional category winners. Entrance fee is only \$5 for everyone more than 19 years old and free to those younger. Check their Web site for details and applications. Event: Sat.-Sun., Feb. 4-5, 10am-4pm. 805 Capital of TX Hwy. N., 581-0377. www.hornedlizards.org.

WOMEN & THEIR WORK is soliciting proposals for individual and curated group exhibitions for its Gallery Artist Series to begin in January 2007. Check their Web site for details and applications. Deadline: *Postmarked by March 10, 2006.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org/callfor.htm.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JONATHAN STROUD presents the finale of his Bartimaeus trilogy: *Ptolemy's Gate*. Tue., Jan. 24, 10am. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JESSICA WEINER presents her motivational deconstruction of the fat industry, *Do I Look Fat in This?* Mon., Jan. 23, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SALVADOR SEBASCO presents his *The Boy, the King, and the Chihuahua* out in Round Rock. The first 100 people there get free stickers, and the first 20 will get a free Polaroid photo taken with Lily the Dog from the book. Books may be bought at Hastings Round Rock (off exit 251) and brought to the bank for the signing. Sat., Jan. 21, 11:30am-1pm. Washington Mutual Bank, Tech Ridge Financial Center, 1100 Center Ridge, Bldg. 1. 251-7433.

CHICKEN SOUP FOR THE LATINO SOUL features readings and signings by Anjela Villarreal Ratliff, Marie D. Travis, Norma Oquendo, and Jacqueline Mendez. Sat., Jan. 21, 4-5pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

MAKE IT WET SPIT FEST V is a high-energy spoken-word competition featuring live music performances, door prizes, and more. Produced by La-Love Robinson with your host Zell Miller III. Music by DJ Quan. Sat., Jan. 21, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 294-4924. \$10. www.spitfest.com.

DAVID ROSEN This Jungian analyst presents his *The Healing Spirit of Haiku*. Fri., Jan. 20, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING ON THE AIR talks about phoenixes and regrowth. Susan Daniels hosts. Sat., Jan. 21, 4pm. KOOP 91.7FM.

TEXAS NAFAS presents Lawrence Ferlinghetti, Part Two: Ojai Poetry Festival 2005. Ferlinghetti reads three poems, which reflect his views about social and political issues, including "Song of Animals Dying." Texas Nafas airs every *Saturday, 11am & 10pm, on Channel 16.* farid@texasnafas.org.

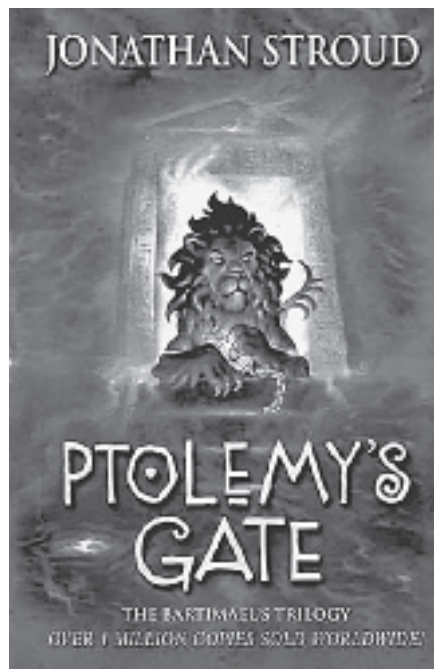
WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

FREE BOOKS FOR AUSTIN Regifting that rocks. The Friends Monster Book Store gives away free books every Saturday. *Faulk Central Library, 800 Guadalupe. The Friends Monster Book Store, 1800 S. Fifth.* 974-7400.

LAUGH-OUT-LOUD WRITING (or How to Insult Just About Everybody and Get Paid For It) with John Kelso. Comedy is nothing more than the element of surprise (and truths that surprise), and John Kelso is the master of surprising truths. This year he was named top humor columnist in the U.S. at the National Press Club. This is the Writers' League of Texas monthly program. Highly recommended. *Thu., Jan. 19, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 499-8914.* Free. www.writersleague.org.

AUSTIN WRITER'S BLOCK is a supportive group of writers open to anyone struggling to get that stubborn writing project going, as well as to those who want a fresh critique on their completed work. No membership fee. *Tuesdays, 4:30pm.* Note the new location. La Madeleine, 3418 N. Lamar, 653-7872. groups.yahoo.com/group/austinwritersblock.



▲ Jonathan Stroud's coming to BookPeople to unveil the last of his popular Bartimaeus trilogy.

SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr, co-hosted by John Berry. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short new piece with a themed subject during the workshop, if time permits. *Thu., Jan. 19, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

CREATING THE ALMOST PERFECT WRITING GROUP is a Writers' League of Texas Workshop with Jo Virgil. The only writers who don't benefit from a good writing group are the ones who prefer that their work never be read by another human being, but putting together a successful group involves more than finding a location and time slot. Jo Virgil knows dozens of tricks to ensure your group produces success. *Sat., Jan. 21, 10am-1pm. Writers' League of Texas, 1501 W. Fifth Ste. E-2, 499-8914. \$45, League members/\$90, nonmembers.* www.writersleague.org.

CALL FOR ENTRIES

THE BALCONES POETRY PRIZE is accepting submissions. The \$1000 award recognizes an outstanding book of poetry published between Jan. 1, 2005, and Dec. 31, 2005. Books must be 42 pages or more. Send three copies; books must bear a publication date. Reading fee: \$20. Checks payable to Austin Community College. Address: John Herndon, Associate Director, Balcones Center for Creative Writing, Austin Community College, 1212 Rio Grande, Austin, Texas 78701. Deadline: Jan. 31.

YOUTH POETRY ANTHOLOGY The Austin International Poetry Festival is accepting submissions for its yearly juried Youth Poetry Anthology. Students who have poems chosen for the anthology receive one copy of the anthology and are invited to read their poem at the Youth Showcase on the last day of the festival. Open to all students K-12. See their Web site for details. Deadline: Feb. 1. www.aipf.org.

INSIDE BOOKS PROJECT is an organization that sends books to prisoners in the state of Texas. And they need volunteers to participate in processing requests, replying to letters, sending packages of books, etc. Come on down to a Volunteer Night

and lend them a helping hand. *Thursdays, 6-10pm; Sundays, 7pm-12mid.* Rhizome Collective, 300 Allen, 385-3695. www.rhizomecollective.org.

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm.* Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm.* Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. Every *Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. www.austinslam.com.

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm.* The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. *Tuesdays, 6-8pm.* Round robin: *6-7pm.* Sign-up list: *7-8pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.

POETRY KARAOKE The Poetry Karaoke Orchestra backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

BORDERS-ON-THE-WORD, one of Austin's longest-running poetry venues, is always hosted by Barbara Youngblood Carr. Featured next is Irene Mooneyhan reading bilingual poetry/prose in English and Spanish. For the open mic, bring resolution related stuff or whatever. *Wed., Jan. 25, 7pm.* Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr). www.triumphcoffee.com.

MISCELLANEOUS

MONSTER BOOK SALE is the Friends of the Austin Public Library's annual fundraiser. Every week until they stop. \$1 for paperbacks and children's books, \$2 for hard covers, with hundred of books, CDs, DVDs, and more to choose from. *Wednesdays and Saturdays, 10am-2pm; Thursdays, 7-9pm.* 1800 S. Fifth in the old South Austin Post Office. 440-1241.

MORE POETRY! *faith is a great thing. it is not meant to be a sum zero game. but why is my faith good & another's bad only because i say it is or worse only because i was told it was when i was too young to question my benefactor? why do i speak English & not Swahili, save the happenstance of my birth? so why explain what i do not know by clinging to what i was told? a grackle is a grackle; a hawk a hawk & why do some condemn them both for how they live among us without song without the cage without some master to clip their faithless wings? Namaste. Vaya con dios.*

POEM OF THE ISSUE

Like coyote, the pain of history changes men.

The pain deep within comes and changes men. I spit this poem.

— Ken Waldman, "Coyote Pantoum," from his *Secret Visitor's Guide*

ART on 5th Fine Art Gallery
www.arton5th.com
1501 W. 5th St (just off MoPac)
Mon - Sat 10-6, 481-1111

The Art of Janis Joplin

Birthday Bash January 19 6-8pm

Curator Tour & Q&A with Laura Joplin

Exhibition through January 31

film listings

Darwin's Nightmare

AFS@Dobie

D: Hubert Sauper. (NR, 107 min.)

Consider the Nile perch: The source of white fish fillets for most of the European dining establishment, this nonnative species was introduced by persons unknown into the world's second largest freshwater lake – Tanzania's Lake Victoria – some 40 years ago. Since then, the fish, which is a voracious predator, has devoured every other living thing in the lake's 67,850 square kilometers, including its own young, thereby ensuring the eventual destruction of one of the planet's most expansive ecosystems. Conversely, a mammoth and monstrously profitable industry has grown up on the shores of the lake, fueled by the World Bank, rampant Western globalization, and the cheap labor provided by the lakeside populace, who subsist on the perch's gutted, maggoty carcasses and live in a hellish state of self-perpetuating squalor so bleak as to demand another circle in Dante's hellscape. *Darwin's Nightmare* explores the myriad interstitial connections, the causes and the effects, and the end result of globalism on the people it was presumed to help. The prognosis is beyond ghastly, moving via Sauper's exhausting interviews with the local populace, workers, factory management, prostitutes, the Western industrialists, and, most tellingly, the pilots of the massive Russian-made cargo planes that fly out tonnage after tonnage of Nile perch fillets every single day. Which prompts the question: What do they fly in? Sauper returns, over and over, to this sim-



ple query, unearthing varying responses, until, late in the film, the truth is mumbled by an obviously drunken and shamefaced Russian pilot: The planes bring in weapons and other ordnance for Africa's countless war zones. In short, they ferry in death to the birthplace of human life before returning to the West with the lifeblood of not only Lake Victoria but, in many ways, the continent itself. *Darwin's Nightmare* is a muckraking masterpiece far removed from but very much akin to the documentary journalism of Barbara Kopple's *Harlan County, USA* and George Ratliff's *Plutonium Circus*. Like the latter, it examines, in minute detail, and with the steady albeit jaundiced gaze of a fly-on-the-cemetery wall, the relationship between a homogenous local population reliant on the whims of a large and morally questionable government-sanctioned enterprise. Sauper's film is far more than just a cinematic exposé of the West's African

skulduggery; it's also a masterful work of art, rife with visual metaphors (including the opening sequence, in which a lone Tanzanian airport flight controller virtually ignores directing an inbound jet in favor of swatting a bee that's buzzing around his cramped control shack) and images of such shockingly banal despair that they short-circuit our notion of reality. Local children getting high on the fumes of the Nile perch's plastic packing containers (only to be raped or beaten), young girls forced by circumstance into prostitution with the vodka-obliterated cargo pilots, the mountains of flyblown, fishy carrion that feed the locals – they're all part of the threadlike social connections in this imbroglio of Western globalism. Sauper's delicately horrific documentary is a short, sharp slap in the face of the developed world, and a long overdue one at that. – Marc Savlov
★★★★ Dobie

New Reviews

END OF THE SPEAR

D: Jim Hanon; with Louie Leonardo, Chad Allen, Jack Guzman, Christina Souza, Chase Ellison, Sara Kathryn Bakker, Cara Stoner. (PG-13, 111 min., subtitled)
Not reviewed at press time. Members of the violent Waodani tribe of Ecuador kill five Western missionaries, but as a result they choose to abandon their kill-or-be-killed ways.
– Marjorie Baumgarten
AMC Barton Creek Square, Gateway, Lakeline, Metropolitan, Tinseltown North

LOOKING FOR COMEDY IN THE MUSLIM WORLD

D: Albert Brooks; with Albert Brooks, Amy Ryan, Sheetal Sheth, Emma Lockhart, Homie Doroodian, Jon Tenny, John Carroll Lynch. (PG-13, 98 min.)
Perhaps only Albert Brooks, the master of angst-ridden comic self-doubt and oblivious boorishness, would have dared envision a comedy that, just as its point-blank title states, searches vainly for yucks in one of the most politically volcanic and cordite-scented flash points of the world. That he's a Jew only adds to the increasingly ludicrous setup, and so when *Looking for Comedy in the Muslim World* peters out around the halfway mark, you can't help but wonder if Brooks has bitten off more falafel than he can swallow. Previous Brooks films – his great opening salvo, *Real Life*, and 1991's *Defending Your Life*, in particular – thrust Brooks' menschly, can't-do nebbish into the real and romantic worlds with both sage and comic observations. More recent

stumbles, like the godawful *The Muse*, seem calculated to make non-Hollywood audiences squirm. While nothing in *Looking for Comedy* is as joyless as all that, it's still a wildly uneven ride that never delivers on its inherent promise of giving Yankee xenophobia the shellacking it so duly deserves. Brooks plays a version of himself, first seen being roundly dismissed by Penny Marshall for the Jimmy Stewart role in her upcoming remake of *Harvey* (although you can just see him – or not, as the case may be – as the titular hare), then receiving an unexpected call to glory from the U.S. government (in the form of real-life politician Fred Thompson), who asks him to travel to India and Pakistan to discover what, if anything, makes Muslims chuckle. There's a hitch, of course: Brooks must file a 500-word report upon his return, a seemingly mammoth undertaking that forms the quietly hysterical underpinning of this doomed undertaking. Shepherded by a pair of State Department lackeys (Tenney and Lynch) and a vivacious game interpreter (Sheth), the Innocent Abroad travels to New Delhi and discovers that a) Polish jokes work the world over, and b) shit jokes bomb in India. Shuttled from one disastrous attempt at intersocial bonding to another, Brooks eventually hits on the idea of renting a hall and performing his own version of stand-up before a mass audience; woe unto him, his comic-intellectual deconstruction of the Western comic mainstays of improv and ventriloquism dies a lonely onstage death in a sea of polite coughs and onscreen squirming. The predictable end results of Brooks' fictional mission are the border flare-ups that arise among rival nations and the occa-

sional smart gefilte fish-out-of-water gag (Al-Jazeera offers him a sitcom titled *That Darn Jew!*), but for all its presumed bravado, *Looking for Comedy in the Muslim World* is an essentially toothless affair, poking fun at American imperialism and its attendant cluelessness while never illuminating much beyond the obvious.
– Marc Savlov
★★ Arbor, Westgate

MAREBITO

D: Takashi Shimizu; with Shinya Tsukamoto, Tomomi Miyashita, Kazuhiro Nakahara. (NR, 92 min., subtitled)

Shot in just over a week with a minuscule budget, this artsy thriller feels like a one-off from Shimizu's *Ju-on* films but is probably worth a look for fans. It's long on style and concept but lacks the primal urgency of Shimizu's 2003 J-horror blockbuster, which successfully married its philosophical subtext – about grief, about rage, and about the permeable boundaries between the mundane and the supernatural worlds – with an old-school fright-flick ethic. Here, Shimizu follows a Tokyo cameraman (Tsukamoto) into the city's maze of subway tunnels, where he seeks the key to a suicide he witnessed on a platform while commuting home from work. The key is terror itself, and though the cameraman finds a shadowy underworld behind a hidden door (or does he?), *Marebito* is more perplexing than it is petrifying. Half of what we see is filtered through the cameraman's lens, a technique successfully used to distort reality and amplify the suspense in *Ju-on*; here, the approach seems more ponderous, and while Shimizu makes his point about the subjectivity of perception (is the cameraman a reliable witness

who uses technology to confirm the presence of the ineffable, or is he really mad, causing the chaos he hopes to capture on video?), the film doesn't immerse the viewer as effectively in the horrors the protagonist perceives. There are dreadful and shocking images unleashed by the narrative, and the story (from Chiaki Konaka's novel) has some ugly surprises. But the movie is probably too detached and too arch to really scare your pants off – it's more like an exercise in creeping viewers out. That's fine, of course, and it's possible to praise the film's climate of existential dread and urban alienation (and of psychopathic hunger sated by the blood of Tokyo schoolgirls) while noting its faults. However, Shimizu doesn't quite achieve the ostensible goal of *Marebito*'s verite style and purposefully low-tech execution: to pervert our sense of what is real. It's a movie about a movie about fear, and when H.P. Lovecraft's "Mountains of Madness" appear in one shot, we see a bad matte painting where there should be a hallucination.
– Marrit Ingman
★★★ Dobie

MATCH POINT

D: Woody Allen; with Jonathan Rhys-Meyers, Scarlett Johansson, Emily Mortimer, Matthew Goode, Brian Cox, Penelope Wilton. (R, 124 min.)
With *Match Point*, Woody Allen has made a perfectly nice little film – one that, despite lacking originality, is fresh in the sense that it was filmed in England, far from his beloved Manhattan, and does not feature the multihyphenate in an acting role (sparing us the increasing discomfort of his recent onscreen May-December romantic pairings). However, to hail *Match Point* as

Woody Allen's best work in years, as fans and reviewers are lining up to do, is to only become aware of how feeble that work has been. Pleasantly prosaic, *Match Point* is a diverting story of crime, love, and luck that conducts itself with a refreshing absence of moral judgment and omniscience. The movie is an ode to luck and to the acceptance of our role as the hapless pawns of a random universe. The storyline bears obvious reminders of Allen's magnificent *Crimes and Misdemeanors* (a copy of the novel *Crime and Punishment* even comes into view). Yet the more obvious model for *Match Point* is Theodore Dreiser's classic novel *An American Tragedy*, which was made into *A Place in the Sun* with stars Montgomery Clift, Elizabeth Taylor, and Shelley Winters. The similarities between the two films are so great that *Match Point* ought to be regarded as a modern update. Rhys-Meyers stars as Chris Wilton, a social climber who takes a job as a tennis pro at an exclusive club at the start of the film. Soon he has befriended Tom Hewett (Goode), a young man with aristocratic breeding and a monied background, and has married his sister Chloe (Mortimer). But then there's the matter of Tom's earthy American girlfriend (Johansson), who beckons to Chris like forbidden fruit. Transgressions follow, and then cover-ups. But justice and punishment? That's something the story leaves to chance and the inner turmoils of the tortured mind. Though the cast is able, Rhys-Meyers is no Clift and Mortimer no Taylor. Cast in the Winters role, Johansson has the most acting to do of her entire career. Rather than providing a foil for Bill Murray in *Lost in Translation* or embodying the mostly silent model for the painter Vermeer in *The Girl With a Pearl Earring*, Johansson actually has to emote prodigiously here, and she is just not up to the task. *Match Point* has few distinctive markings of being a Woody Allen film, which means that it could have been made (or remade) by anyone. In that case, I doubt it would be receiving the kind of praise heaped on this Allen comeback. — *Marjorie Baumgarten*

★★★ Arbor

THE NEW WORLD

D: Terrence Malick; with Colin Farrell, Q'orianka Kilcher, Christopher Plummer, Christian Bale, August Schellenberg, Wes Studi, David Thewlis, Raoul Trujillo, Irene Bedard. (PG-13, 135 min.)

As the camera moves through the tall grass of this new world, there comes the realization that we could be within any one of Terrence Malick's movies, any one of the

Openings

Darwin's Nightmare (NR)

End of the Spear (PG-13)

Looking for Comedy in the Muslim World (PG-13)

Marebito (NR)

Match Point (R)

The New World (PG-13)

Underworld: Evolution (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

previous three stunners he has made in his 35-year-long career. That beautiful, rustling, enveloping vegetation that covers the Earth like a gorgeous shock of hair has practically become Malick's signature — it's there to shelter the lovers on the lam in *Badlands*, glisten the light that falls on the vast wheat fields in *Days of Heaven*, and provide cover for the soldiers crawling up the contested hill in *The Thin Red Line*. It's a lovely thing, and cinematographer Emmanuel Lubezki captures the beauty while also literalizing Malick's transcendental mindset. Malick wishes to show the elements involved in the birth of America through the imagined interactions between the first Jamestown colonists who arrived in Virginia in the early 17th century and the "naturals," as the settlers in this film call the natives. A great many sequences of visual and emotional grandeur define the early part of *The New World* as the two populations literally sniff one another with curios-

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★ **GLORY ROAD** (PG) *PRESENTED IN DLP DIGITAL* Fri. & Sat. 12:00 2:30 5:00 7:30 10:00 12:30
Sun. - Thu. 12:00 2:30 5:00 7:30 10:00
★ **CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE** (PG) *PRESENTED IN DLP DIGITAL* Fri. - Thu. 1:00 4:00 7:00 10:00
★ **UNDERWORLD: EVOLUTION** (R) Fri. & Sat. 12:15 2:45 5:15 7:45 10:15 12:30
Sun. - Thu. 12:15 2:45 5:15 7:45 10:15
★ **LAST HOLIDAY** (PG-13) Fri. & Sat. 12:05 2:30 4:55 7:20 9:50 12:15
Sun. - Thu. 12:05 2:30 4:55 7:20 9:50
★ **TRISTAN & ISOLDE** (PG-13) Fri. & Sat. 1:40 4:20 7:00 9:40 12:10
Sun. - Thu. 1:40 4:20 7:00 9:40
★ **HOSTEL** (R) Fri. & Sat. 12:45 3:00 5:15 7:35 9:45 11:55
Sun. - Thu. 12:45 3:00 5:15 7:35 9:45
★ **CHEAPER BY THE DOZEN 2** (PG) Fri. - Thu. 2:35 7:15
★ **THE RINGER** (PG-13) Fri. & Sat. 12:25 5:00 9:55 12:05
Sun. - Thu. 12:25 5:00 9:55
★ **KING KONG** (PG-13) Fri. & Sat. 12:15 4:00 7:40 11:05
Sun. - Thu. 12:15 4:00 7:40
★ **FUN WITH DICK & JANE** (PG-13) Fri. & Sat. 12:10 2:10 4:10 7:10 9:10 11:30
Sun. - Thu. 12:10 2:10 4:10 7:10 9:10
★ **SYRIANA** (R) Fri. - Thu. 4:35 10:10
★ **HARRY POTTER AND THE GOBLET OF FIRE** (PG-13) Fri. - Thu. 1:35 7:05

★ Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

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Wednesday, February 1, 7:30pm, at Galaxy Highland 10

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"ANTHONY HOPKINS GIVES ONE OF HIS FINEST, MOST ENDEARING PERFORMANCES IN WHAT IS SURE TO BE ONE OF THE YEAR'S BEST FILMS."

—Jeff Labrecque, *USA Today*

"ANTHONY HOPKINS GIVES ONE OF HIS BEST AND CERTAINLY MOST infectious performances. You have never seen an actor happier in the skin of another person."

—Jack Mathews, *NY Times*

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—Ray Bennett, *USA Today*

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The New World



Showtimes

FRIDAY, JANUARY 20 - THURSDAY, JANUARY 26

ALAMO DRAFTHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Herzog: *Aguirre, The Wrath of God:* Tue-Wed, 9:45pm

Sinus Show: *The Lost Boys:* Fri, 7:00, 9:45

AFS: *Lumumba:* Tue, 7:00pm

AFS: *The Man Who Left His Will on Film:* Wed, 7:00pm

Open Screen Night @ the Alamo: Thu (1/26), 7:30pm

Put the Needle on the Record: Mon, 9:45pm

Weird Wednesday: The Seniors: Wed, 12mid

Spike & Mike Sick & Twisted Festival of Animation 2006: Thu (1/26), 9:45, 11:59

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4): Mon, 7:00pm

Trapped in the Closet: The R. Kelly Sing-Along: Sun, 9:45pm

Herzog Series: *Wheel of Time:* Sun, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.

Brokeback Mountain: 12:10, 3:35, 7:10, 10:15

The Family Stone: 1:40, 4:15, 7:25, 10:10

Memoirs of a Geisha: 11:45am, 3:20, 7:05, 10:30pm

Munich: 11:20am, 3:05, 7:00, 10:35pm

The Producers: 12:30, 3:45

The Ringer: 11:30am, 1:45, 4:10, 7:30, 10:05pm

Rumor Has It: Fri-Sun, 1:20, 3:55, 7:35, 10:00; Mon, 1:20, 3:55; Tue-Thu (1/26), 1:20, 3:55, 7:35, 10:00

Syriana: Fri-Sat, 7:15, 10:25; Sun, 10:25pm; Mon-Wed, 7:15, 10:25; Thu (1/26), 10:25pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.

Brokeback Mountain: Fri-Sun, 12:15, 3:20, 7:05, 10:05; Mon, 3:20, 7:05, 10:05; Tue, 12:15, 3:20, 7:05, 10:05; Wed-Thu (1/26), 3:20, 7:05, 10:05

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri-Sun, 12:30, 3:30, 6:45, 9:55; Mon, 3:30, 6:45, 9:55; Tue, 12:30, 3:30, 6:45, 9:55; Wed-Thu (1/26), 3:30, 6:45, 9:55

Hostel: Fri-Sun, 1:45, 4:15, 7:25, 9:50; Mon, 4:15, 7:25, 9:50; Tue, 1:45, 4:15, 7:25, 9:50; Wed-Thu (1/26), 4:15, 7:25, 9:50

King Kong: Fri-Sun, 12:00, 4:00, 7:50; Mon, 4:00, 7:50; Tue, 12:00, 4:00, 7:50; Wed-Thu (1/26), 4:00, 7:50

Munich: Fri-Sun, 11:30am, 3:00, 7:00, 10:30pm; Mon, 3:00, 7:00, 10:30; Tue, 11:30am, 3:00, 7:00, 10:30pm; Wed-Thu (1/26), 3:00, 7:00, 10:30

Psychobilly Sickness: Thu (1/26), 10:00pm

Sarah Silverman: Jesus Is Magic: Fri-Sat, 12mid

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***Glory Road:** Fri-Sun, 1:15, 4:05, 7:10, 10:05; Mon, 4:05, 7:10, 10:00; Tue, 1:15, 4:05, 7:10, 10:00; Wed-Thu (1/26), 4:05, 7:10, 10:00

Harry Potter and the Goblet of Fire: Fri-Sun, 12:05pm; Tue, 12:05pm

King Kong: Fri-Sun, 12:00, 4:00, 8:00; Mon, 4:00, 8:00; Tue, 12:00, 4:00, 8:00; Wed-Thu (1/26), 4:00, 8:00

Napoleon Explosive: The Chinese Napoleon Dynamite: Fri-Sat, 12mid

The Rocky Horror Picture Show: Sat, 12mid

Some Like It Hot Spicy Feast: Thu (1/26), 7:00pm

***Underworld: Evolution:** Fri-Sun, 1:10, 4:10, 7:05, 9:50; Mon, 4:10, 7:05, 9:50; Tue, 1:10, 4:10, 7:05, 9:50; Wed-Thu (1/26), 4:10, 7:05, 9:50

Videoke: Fri, 12mid

Walk the Line: 3:40, 7:00, 9:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Austin Jewish Film Festival: The Art of Reel-ism: Sat-Thu (1/26)

Brokeback Mountain: 11:40am, 12:45, 3:00, 4:30, 6:30, 7:20, 9:30, 10:10pm

Capote: 12:10, 2:50, 5:30, 8:10

Casanova: 11:50am, 2:30, 5:20, 8:00, 10:20pm

Looking for Comedy in the Muslim World: 12:00, 2:40, 5:00, 7:30, 10:00

Match Point: 11:30am, 2:20, 5:10, 7:50, 10:30pm

Memoirs of a Geisha: 12:20, 3:30, 6:45, 9:45

Pride & Prejudice: 12:30, 4:00, 7:00, 9:50

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tartton, 306-1688. Discounts daily before 6pm.

Brokeback Mountain: Fri, 3:30, 6:45, 9:50; Sat-Sun, 12:30, 3:30, 6:45, 9:50; Mon-Thu (1/26), 3:30, 6:45, 9:50

Casanova: Fri, 2:10, 4:50, 7:30, 10:05; Sat-Sun, 11:30am, 2:10, 4:50, 7:30, 10:05pm; Mon-Thu (1/26), 2:10, 4:50, 7:30, 10:05

Grandma's Boy: 9:30pm

***Hoodwinked:** Fri, 2:05, 4:40, 7:15; Sat-Sun, 11:25am, 2:05, 4:40, 7:15pm; Mon-Thu (1/26), 2:05, 4:40, 7:15

King Kong: Fri, 3:35, 4:30, 7:50, 9:10; Sat-Sun, 11:30am, 12:30, 3:35, 4:30, 7:50, 9:10pm; Mon-Thu (1/26), 3:35, 4:30, 7:50, 9:10

Memoirs of a Geisha: Fri, 2:45, 6:30, 9:45; Sat-Sun, 11:20am, 2:45, 6:30, 9:45pm; Mon-Thu (1/26), 2:45, 6:30, 9:45

Munich: Fri, 2:40, 6:15, 9:45; Sat-Sun, 11:10am, 2:40, 6:15, 9:45pm; Mon-Thu (1/26), 2:40, 6:15, 9:45

***The New World:** Fri, 3:15, 7:00, 10:10; Sat-Sun, 12:00, 3:15, 7:00, 10:10; Mon-Thu (1/26), 3:15, 7:00, 10:10

Pride & Prejudice: Fri, 3:40, 7:10, 10:10; Sat-Sun, 12:20, 3:40, 7:10, 10:10; Mon-Thu (1/26), 3:40, 7:10, 10:10

The Ringer: Fri, 2:15, 4:55, 7:25, 10:00; Sat-Sun, 11:45am, 2:15, 4:55, 7:25, 10:00pm; Mon-Thu (1/26), 2:15, 4:55, 7:25, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

Capote: Fri-Sat, 2:10, 4:55, 7:30, 10:00; Sun-Thu (1/26), 2:10, 4:55, 7:30, 9:55

Cheaper by the Dozen 2: Fri-Sat, 1:15, 3:20, 5:20, 7:25, 9:25; Sun, 2:45, 5:20, 7:25, 9:25; Mon-Thu (1/26), 1:15, 3:20, 5:20, 7:25, 9:25

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri-Sat, 1:20, 4:25, 7:45; Sun, 1:30, 4:25, 7:45; Mon-Thu (1/26), 1:20, 4:25, 7:45

End of the Spear: 2:15, 4:45, 7:20, 9:40

Fun With Dick and Jane: Fri-Sat, 1:05, 3:20, 5:30, 7:40, 9:45; Sun, 3:00, 5:30, 7:40, 9:45; Mon-Thu (1/26), 1:05, 3:20, 5:30, 7:40, 9:45

Glory Road: Fri-Sat, 1:30, 2:30, 4:10, 5:15, 7:00, 8:00, 9:35, 10:25; Sun, 1:45, 2:30, 4:10, 5:15, 7:05, 8:00, 9:35; Mon-Thu (1/26), 1:30, 2:30, 4:10, 5:15, 7:05, 8:00, 9:35

Harry Potter and the Goblet of Fire: 1:55pm

Hostel: Fri-Sat, 5:35, 8:15, 10:20; Sun-Thu (1/26), 5:35, 7:50, 9:55

Last Holiday: Fri-Sat, 2:05, 4:40, 7:35, 10:05; Sun-Thu (1/26), 2:05, 4:40, 7:15, 9:40

The Producers: Fri-Sat, 1:10, 4:15, 7:15, 10:10; Sun-Thu (1/26), 1:35, 4:15, 7:35

Rumor Has It: 4:20, 9:50

Syriana: 1:40, 7:10

Tristan & Isolde: Fri-Sat, 1:15, 4:05, 7:05, 9:55; Sun, 1:50, 5:00, 8:15; Mon-Thu (1/26), 1:45, 5:00, 8:15

Underworld: Evolution: Fri-Sat, 1:00, 2:00, 3:25, 4:30, 5:45, 7:00, 8:05, 9:30, 10:30; Sun, 2:00, 3:30, 4:30, 5:45, 7:00, 8:05, 9:30; Mon-Thu (1/26), 1:00, 2:00, 3:25, 4:30, 5:45, 7:00, 8:05, 9:30

DOBIE THEATRE LANDMARK 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Capote: Fri-Sun, 4:20, 9:40; Mon-Thu (1/26), 9:40pm

AFS@Dobie: *Darwin's Nightmare:* Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (1/26), 7:10, 9:50

Good Night, and Good Luck: Fri, 7:20pm; Sat-Sun, 1:20, 7:20; Mon-Thu (1/26), 7:20pm

Marebito: 10:00pm

The Squid and the Whale: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (1/26), 7:30, 9:30

AFS@Dobie: The World: Fri, 4:00, 7:00; Sat-Sun, 1:00, 4:00, 7:00; Mon-Thu (1/26), 7:00pm

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

Cheaper by the Dozen 2: 2:35, 7:15

***The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (in DLP digital):** 1:00, 4:00, 7:00, 10:00

Fun With Dick and Jane: Fri-Sat, 12:10, 2:10, 4:10, 7:10, 9:10, 11:30; Sun-Thu (1/26), 12:10, 2:10, 4:10, 7:10, 9:10

Glory Road (in DLP digital): Fri-Sat, 12:00, 2:30, 5:00, 7:30, 10:00, 12:30am; Sun-Thu (1/26), 12:00, 2:30, 5:00, 7:30, 10:00

Harry Potter and the Goblet of Fire: 1:35, 7:05

***Hostel:** Fri-Sat, 12:45, 3:00, 5:15, 7:35, 9:45, 11:55; Sun-Thu (1/26), 12:45, 3:00, 5:15, 7:35, 9:45

***King Kong:** Fri-Sat, 12:15, 4:00, 7:40, 11:05; Sun-Thu (1/26), 12:15, 4:00, 7:40

***Last Holiday:** Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:50, 12:15am; Sun-Thu (1/26), 12:05, 2:30, 4:55, 7:20, 9:50

The Ringer: Fri-Sat, 12:25, 5:00, 9:55, 12:05am; Sun-Thu (1/26), 12:25, 5:00, 9:55

Syriana: 4:35, 10:10

***Tristan & Isolde:** Fri-Sat, 1:40, 4:20, 7:00, 9:45, 12:10am; Sun-Thu (1/26), 1:40, 4:20, 7:00, 9:40

***Underworld: Evolution:** Fri-Sat, 12:15, 2:45, 5:15, 7:45, 10:15, 12:30am; Sun-Thu (1/26), 12:15, 2:45, 5:15, 7:45, 10:15

GATEWAY THEATRE 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: 12:30, 3:40, 6:45, 9:55

Coachella: Tue, 7:30pm

End of the Spear: 11:40am, 2:15, 4:50, 7:50, 10:35pm

The Family Stone: 12:05, 2:35, 5:05, 7:35, 10:05

Fun With Dick and Jane: Fri, 12:25, 4:45, 7:05, 9:35; Sat, 12:00, 4:45, 7:05, 9:35; Sun, 2:25, 4:45, 7:05; Mon, 2:25, 4:45, 9:35; Wed-Thu (1/26), 12:00, 2:25, 4:45, 7:05, 9:35

Fun With Dick and Jane (open captioned): Fri, 12:00pm; Sat, 2:25pm; Sun, 12:00, 9:35; Mon, 12:00, 7:05

Glory Road (in DLP digital): 3:05, 6:30, 9:30

Glory Road (in DLP digital): 12:50, 3:35, 7:00, 10:00

Hoodwinked: 12:15, 2:40, 5:15, 7:25, 9:40

Hostel: 11:50am, 2:10, 4:30, 7:55, 10:20pm

King Kong: 12:40, 4:35, 9:25

Last Holiday: 11:45am, 2:20, 4:55, 7:30, 10:25pm

Munich: 11:30am, 3:10, 6:40, 10:10pm

The New World: 12:25, 3:30, 6:35, 9:45

Rumor Has It: 5:10am, 10:40, 11:35am

Syriana: 2:00, 7:45

Tristan & Isolde: Fri-Mon, 12:10, 3:00, 7:10, 10:15; Wed, 3:00, 10:15; Thu (1/26), 12:10, 7:10

Tristan & Isolde (open captioned): Wed, 12:10, 7:10; Thu (1/26), 3:00, 10:15

Underworld: Evolution: 11:55am, 2:30, 5:00, 7:40, 10:30pm

Walk the Line: 12:35, 3:45, 6:50, 9:50

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

Magnificent Desolation: Walking on the Moon 3-D: Fri, 10:00am, 2:00, 6:00pm; Sun, 2:00, 6:00; Mon-Thu (1/26), 10:00am, 2:00, 6:00pm

The Polar Express: An IMAX 3-D Experience: Fri-Sat, 11:00am, 3:00, 7:00, 9:00pm; Sun, 3:00, 7:00, 9:00; Mon-Thu (1/26), 11:00am, 3:00, 7:00pm

Texas: The Big Picture: 1:00, 5:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Cheaper by the Dozen 2: 12:05, 2:50, 5:20, 7:40, 10:10

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: 12:30, 4:00, 7:00, 10:05

End of the Spear: 12:55, 4:30, 7:35, 10:15

Fun With Dick and Jane: 12:10, 3:00, 5:30, 8:00, 10:25

Glory Road: 12:40, 4:10, 7:10, 10:00

Hoodwinked: 12:20, 2:40, 5:00, 7:20, 9:50

King Kong: 1:00, 4:50, 9:00

Last Holiday: 12:50, 4:20, 7:30, 10:20

Underworld: Evolution: 12:00, 2:30, 5:10, 7:50, 10:30

METROPOLITAN South I-35 at Stassney, 447-0101.

Brokeback Mountain: 12:40, 4:10, 7:20, 10:30

Casanova: 12:50, 4:50, 7:40, 10:40

Coachella: Tue, 7:30pm

End of the Spear: Fri-Mon, 12:30, 4:45, 7:30, 10:20; Tue, 12:30, 4:40, 7:30, 10:20; Wed-Thu (1/26), 12:30, 4:45, 7:30, 10:20

Hoodwinked: 12:20, 2:40, 5:00, 7:20, 9:50

King Kong: 1:00, 4:50, 9:00

Last Holiday: 12:50, 4:20, 7:30, 10:20

Underworld: Evolution: 12:00, 2:30, 5:10, 7:50, 10:30

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Saw II: Fri-Sat, 6:00, 8:30; Wed-Thu (1/26), 3:15, 5:15

Zathura: Fri-Sat, 10:30am, 1:00, 4:15pm; Wed-Thu (1/26), 10:30am, 1:00pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

Barton Fink: Wed, 9:00pm

Miller's Crossing: Sun, 7:00pm

Raising Arizona: Sun, 4:30pm; Wed, 7:00pm

FOR UPDATED SHOWTIMES, SEE
austinchronicle.com/film

ROUND ROCK 8 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

Cheaper by the Dozen 2: Fri, 2:00, 5:10, 7:50, 10:10; Sat, 11:30am, 2:40, 5:10, 7:50, 10:10pm; Sun, 11:30am, 2:40, 5:10, 7:50pm; Mon-Thu (1/26), 2:00, 5:10, 7:50

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri, 1:00, 4:05, 7:10, 10:15; Sat, 9:50am, 1:00, 4:05, 7:10, 10:15pm; Sun, 9:50am, 1:00, 4:05, 7:10pm; Mon-Thu (1/26), 1:00, 4:05, 7:10

Fun With Dick and Jane: Fri, 1:40, 4:00, 7:15, 9:30; Sat, 11:20am, 1:40, 4:00, 7:15, 9:30pm; Sun, 11:20am, 1:40, 4:00, 7:15pm; Mon-Thu (1/26), 1:40, 4:00, 7:15

***Glory Road:** Fri, 1:30, 4:15, 7:00, 9:40; Sat, 10:45am, 1:30, 4:15, 7:00, 9:40pm; Sun, 10:45am, 1:30, 4:15, 7pm; Mon-Thu (1/26), 1:30, 4:15, 7:00

***Hoodwinked:** Fri, 2:40, 5:00, 7:40; Sat-Sun, 10:00am, 12:20, 2:40, 5:00, 7:40pm; Mon-Thu (1/26), 2:40, 5:00, 7:40

Hostel: Fri-Sat, 9:50pm

King Kong: Fri, 2:10, 6:30, 10:20; Sat, 10:20am, 2:10, 6:30, 10:20pm; Sun, 10:20am, 2:10, 6:30pm; Mon-Thu (1/26), 2:10, 6:30

***Last Holiday:** Fri, 1:50, 4:30, 7:30, 10:05; Sat, 11:10am, 1:50, 4:30, 7:30, 10:05pm; Sun, 11:10am, 1:50, 4:30, 7:30pm; Mon-Thu (1/26), 1:50, 4:30, 7:30

***Underworld: Evolution:** Fri, 2:20, 4:50, 8:00, 10:30; Sat, 11:40am, 2:20, 4:50, 8:00, 10:30pm; Sun, 11:40am, 2:20, 4:50, 8:00pm; Mon-Thu (1/26), 2:20, 4:50, 8:00

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 989-8540.

Brokeback Mountain: Fri, 12:40, 3:50, 6:55, 10:00; Sat-Sun, 9:30am, 12:40, 3:50, 6:55, 10:00pm; Mon-Thu (1/26), 12:40, 3:50, 6:55, 10:00

Capote: Fri, 1:10, 4:20, 7:10, 10:05; Sat-Sun, 10:15am, 1:10, 4:20, 7:10, 10:05pm; Mon-Thu (1/26), 1:10, 4:20, 7:10, 10:05

Casanova: 8:00, 10:40

Cheaper by the Dozen 2: Fri, 2:00, 4:30, 6:55; Sat-Sun, 11:10am, 2:00, 4:30, 6:55pm; Mon-Thu (1/26), 2:00, 4:30, 6:55

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri, 12:20, 3:40, 6:50, 10:15; Sat-Sun, 9:00am, 12:20, 3:40, 6:50, 10:15pm; Mon-Thu (1/26), 12:20, 3:40, 6:50, 10:15

End of the Spear: Fri, 1:20, 4:10, 7:00, 9:50; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 9:50pm; Mon-Thu (1/26), 1:20, 4:10, 7:00, 9:50

The Family Stone: 9:45pm

Fun With Dick and Jane: Fri, 12:00, 2:30, 4:55, 7:25, 9:55; Sat-Sun, 9:15am, 12:00, 2:30, 4:55, 7:25, 9:55pm; Mon-Thu (1/26), 12:00, 2:30, 4:55, 7:25, 9:55

***Glory Road:** Fri, 1:15, 1:45, 4:15, 4:45, 7:15, 7:45, 10:25, 10:45; Sat-Sun, 10:10am, 10:45, 1:15, 1:45, 4:15, 4:45, 7:15, 7:45, 10:25, 10:45pm; Mon-Thu (1/26), 1:15, 1:45, 4:15, 4:45, 7:15, 7:45, 10:25, 10:45

Harry Potter and the Goblet of Fire: Fri, 12:40, 4:25; Sat-Sun, 9:05am, 12:40, 4:25pm; Mon-Thu (1/26), 12:40, 4:25

***Hoodwinked:** Fri, 11:50am, 2:20, 4:50, 7:20pm; Sat-Sun, 9:20am, 11:50, 2:20, 4:50, 7:20pm; Mon-Thu (1/26), 11:50am, 2:20, 4:50, 7:20pm

Hostel: Fri, 1:40, 4:20, 6:50, 9:40; Sat-Sun, 10:55am, 1:40, 4:20, 6:50, 9:40pm; Mon-Thu (1/26), 1:40, 4:20, 6:50, 9:40

King Kong: Fri, 1:00, 5:00, 9:00; Sat-Sun, 9:05am, 1:00, 5:00, 9:00pm; Mon-Thu (1/26), 1:00, 5:00, 9:00

***Last Holiday:** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (1/26), 1:50, 4:40, 7:30, 10:20

Memoirs of a Geisha: 12:10, 3:35, 7:10, 10:25

Munich: 11:40am, 3:15, 6:45, 10:10pm

***The New World:** 12:05, 3:25, 6:45, 10:05

The Ringer: Fri, 11:45am, 2:10, 4:35, 7:35, 9:55pm; Sat-Sun, 9:10am, 11:45, 2:10, 4:35, 7:35, 9:55pm; Mon-Thu (1/26), 11:45am, 2:10, 4:35, 7:35, 9:55pm

Rumor Has It: 9:45pm

***Tristan & Isolde:** Fri, 1:05, 4:05, 7:05, 10:10; Sat-Sun, 10:05am, 1:05, 4:05, 7:05, 10:10pm; Mon-Thu (1/26), 1:05, 4:05, 7:05, 10:10

Underworld: Evolution: Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Sun, 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm; Mon-Thu (1/26), 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Cheaper by the Dozen 2: Fri-Sun, 10:45am, 1:05, 3:50, 6:40, 9:20pm; Mon-Thu (1/26), 1:05, 3:50, 6:40, 9:20

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: Fri-Sat, 1:00, 1:55, 4:15, 5:00, 7:50, 9:15; Sun, 10:50am, 1:00, 1:55, 4:15, 5:00, 7:50, 9:15pm; Mon-Thu (1/26), 1:00, 1:55, 4:15, 5:00, 7:50, 9:15

Fun With Dick and Jane: Fri-Sun, 10:40am, 11:30, 12:55, 1:45, 3:35, 4:35, 7:00, 7:40, 9:30, 10:15pm; Mon-Thu (1/26), 12:55, 1:45, 3:35, 4:35, 7:00, 7:40, 9:30, 10:15

Glory Road: Fri-Sun, 10:25am, 11:20, 1:15, 2:10, 4:00

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First Runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

★ BROKEBACK MOUNTAIN

D: Ang Lee; with Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Linda Cardellini, Randy Quaid. (R, 134 min.)

Enough with the “gay cowboy” label, a phrase that has a way of diminishing this amazing movie's focus and reach. *Brokeback Mountain* is a love story that's defined by its staggering heartbreak. The film is no more – or less – a gay cowboy movie than *Casablanca* is a hetero émigré romance or *King Kong* is a love story between human and simian. The lovemaking in *Brokeback* is modestly filmed by modern standards, a choice made by director Ang Lee who, apart from his last film, *The Hulk*, has never misjudged public taste. The passage of 20 years in a frustrating state of limbo is what makes *Brokeback* the romantic tragedy it is: The love itself isn't sad, only its seeming impossibility. Although it's possible to point to some weak spots in *Brokeback*, there is no movie this year that has moved my heart more. (12/16/2005) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North, Westgate

★ CAPOTE

D: Bennett Miller; with Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr. (R, 98 min.)

Capote is a good film, but it hasn't closed the book on the subject, not by a long shot. First-time screenwriter Dan Futterman has narrowed his focus to the years surrounding Capote's work on the seminal *In Cold Blood*. The film provides an absorbing, if limited, look at the writing life: its physical and mental demands and its moral ambiguities. Director Miller (*The Cruise*) has created a film that is confident, mature, and measured, but I wonder if it isn't too controlled. The beats are all there; Capote's trajectory begins with a reporter's initial impartiality, slides into complicity, takes a hard-right turn into ruthlessness, and ends, finally, near catatonia as the killers' execution date looms. But the film doesn't linger in these states long enough. The fault does not lie with Hoffman (who doesn't so much act out Capote's distinctive mannerisms and high-pitched lisp as channel them); his performance is undeniably great. Everything else – solid, satisfying though it may be – falls short of that greatness. (10/28/2005) – Kimberley Jones

★★★★ Arbor, AMC Barton Creek Square, Dobie, Tinseltown North

CASANOVA

D: Lasse Hallström; with Heath Ledger, Sienna Miller, Jeremy Irons, Oliver Platt, Lena Olin. (R, 108 min.)

Hallström's latest is fine but unambitious, content with what it is – an arthouse trifle for the masses, with tricorner hats, corsets, and powdered wigs, a charming re-creation of 1750s Venice, musings on horseback about true and false love, a semihistorical basis, and ever so many ostensibly delightful romantic misapprehensions. Its characters do not have elaborately developed inner lives, and the story is one of those complex but boring parlor farce thingies. Aspects of the production are awfully PBS, and Hallström's direction is as sunny and bland as K-TEL. But he's still wonderful with his actors, and the ensemble cast is excellent, although Miller seems perilously unproven in this company. Ledger inhabits the role of history's famed horndog with ease and obvious delight. Best is Ledger's interplay with his valet, played by British-Iranian comic Djallil, who is a lovely, Fellini-esque foil. (They are the real couple in the film.) The standout star, however, is Platt. (01/06/2006) – Marrit Ingman

★★★ Arbor, CM Barton Creek, Metropolitan, Tinseltown North

CHEAPER BY THE DOZEN 2

D: Adam Shankman; with Steve Martin, Bonnie Hunt, Eugene Levy, Piper Perabo, Carmen Electra, Eugene Levy, Hilary Duff, Tom Welling, Alyson Stoner. (PG, 100 min.)

It's the snobs vs. the slobs! And this holiday's no picnic! Choreographer-turned-director Shankman (Martin-starrer *Bringing Down the House*) takes the wheel of this unasked-for sequel, which fuses the original concept with the well-worn formula of the family-vacation romp (think *Summer Rental* and *The Great Outdoors*). The filmmakers stop short of actually exhuming John Candy, but they're otherwise shameless. When Tom Baker (Martin) corrals his brood of 12 for old-fashioned bonding up at the lake, the gang promptly runs afoul of Jimmy Murtaugh (Levy, the perennial B-comedy go-to guy), a corporate blowhard who owns the surrounding property with his blow-up trophy wife (Electra, who gamely makes sport of herself). Hunt is marvelous and down-to-earth, but the rest of the movie is as funny as mildew, unless you really like watching Martin dance like a dork and get socked in the scrotum, or you really need to see Electra getting humped by a dog. (12/23/2005) – Marrit Ingman

★★ AMC Barton Creek Square, Highland, Lakeline, Round Rock, Tinseltown North, Tinseltown South

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

D: Andrew Adamson; with Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell, Tilda Swinton, James McAvoy, Jim Broadbent; with the voices of Liam Neeson. (PG, 135 min.)

This is fusillade No. 1 in Disney's™ presumed seven-film adaptation of C.S. Lewis's™ beloved children's™ tales, in which the four Pevensie children are sent by their mother to the English countryside where they encounter a magical wardrobe that functions as the portal to the miraculous land of Narnia, ruled by the White Witch (Swinton), an evil character intent on enslaving the more sun-dappled areas, held by the wise and noble lion Aslan (voiced by Neeson). There's™ much to dine on visually, but the fact of the matter is – whether you fell in love with the seven *Narnia* books as a child or not – is that \$150 million no longer seem to add up to very convincing special effects, and in a world populated by a hodgepodge of mythic beasts, that's™ a huge problem. The film's™ rapid, almost video-game sense of narrative means there's™ no sense of calm before the gathering storm because the film is *all* storm. (12/09/2005) – Marc Savlov

★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

THE FAMILY STONE

D: Thomas Bezucha; with Sarah Jessica Parker, Diane Keaton, Claire Danes, Dermot Mulroney, Craig T. Nelson, Rachel McAdams, Luke Wilson, Tyrone Giordano, Brian J. White, Elizabeth Reaser, Paul Schneider, Savannah Stehlin. (PG-13, 102 min.)

In plotting her next career move, it makes sense that Parker would want to avoid typecasting and steer clear of any flirty, free-spirit types like Carrie Bradshaw. But methinks Parker may have tipped too far in the other direction: No one's going to confuse this latest role – as Meredith, an uptight woman meeting her boyfriend's family for the first time – with the impish Carrie. (As if you didn't know there's a midmovie transformation coming.) The Stones are a fiercely protective, clique-ish clan and none-too-impressed with Meredith, so the subtle sabotage begins. There is some romantic intrigue, as well, but I'm disheartened to report that there's not a lick of chemistry here. The real love affair here is among the Stone family, and there are just too many damn characters, with the best ones taking a back seat to the dullish love quadrangle. (12/16/2005) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Gateway, Tinseltown North, Westgate

The Man Who Left His Will on Film

The Man Who Left His Will on Film (1970)
D: Nagisa Oshima; with Kazuo Goto, Emiko Iwasaki. (NR, 94 min.) **Austin Film Society: 20th Anniversary Screenings.**

In 1960s Tokyo a young man finds the camera of a political radical who has jumped to his death while running from the police. He retraces the radical's steps to discover if the “last will and testament” found on the film is meaningful or not. Oshima's 1970 film is not available for home rental. @Alamo Drafthouse Downtown, Wednesday, 7pm; AFS members free, \$4 general admission (online reservations at **www.austinfilm.org**).



FUN WITH DICK AND JANE

D: Dean Parisot; with Jim Carrey, Téa Leoni, Alec Baldwin, Richard Jenkins, Jeff Gartin. (PG-13, 90 min.)

When the first version of this movie appeared in 1977 it meshed perfectly with its times – a little countercultural, a lot class-conscious, and a touch subversive. This remake arrives starring two of today's most prominent comedy top-liners, but the movie is missing any insidious edge. The story, about an upper-middle-class married couple who hit an unexpected downturn when the husband loses his job due to the corporate malfeasance of others, seems perfectly suited to our current era of corporate scandal. Although hewing pretty closely to the original, the remake shares little of the realism and down-to-earth humor that made the original work so well. In both cases, the couples turn to bank robbery to solve their financial crises, but in the new version the crimes are so overblown and badly staged that it's impossible to believe anyone actually gets away with them. Carrey delivers farce when what is needed is satire. (12/23/2005) – Marjorie Baumgarten

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

GLORY ROAD

D: James Gartner; with Josh Lucas, Derek Luke, Emily Deschanel, Jon Voight, Austin Nichols, Mehdad Brooks, Alphonso McAuley, Damaine Radcliff, Al Shearer, Sam Jones III, Schin A.S. Kerr, Kip Weeks. (PG, 106 min.)

The frequently rousing *Glory Road* presents a fictionalized account of what many count as the most significant NCAA basketball game ever played, between Don Haskins' underdog Texas Western (now UTEP) and Adolph Rupp's perennial powerhouse Kentucky in the 1966 championship title game. The significance – beyond being a corker of a game – came down to Haskins' then-revolutionary call to start five black players on the paint. After a zippy opening montage of historical footage that sets up the racial tensions of the time (and kicks off the film's terrific, era-specific soundtrack), the more formulaic aspects of *Glory Road* kick in. The players, portrayed by a host of charismatic, mostly unknown actors, are largely reduced to quirks; a one-note Lucas stalks through every scene, belly-first and bellowing all the way; and the script hangs on ready-made metaphors. *Glory Road* really isn't a bad show – it's just an obvious one. (01/13/2006) – Kimberley Jones

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ GOOD NIGHT, AND GOOD LUCK

D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)

Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsmen Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) – Marjorie Baumgarten

★★★★ Dobie

GRANDMA'S BOY

D: Nicholas Goossen; with Allen Covert, Nick Swardson, Peter Dante, Linda Cardellini, Shirley Jones, Shirley Knight, Doris Roberts. (R, 96 min.)

It's gross, it's cheesy, and it's baked beyond all reasonable limits, but this comic soufflé still manages to be goofily entertaining beyond all expectations. This THC-and-Xbox-inflected tale of a 36-year-old video-game tester (Covert) who moves in with his grandmother (Roberts) and her two elderly roommates (Jones and Knight) after being evicted from his apartment borders on being so bad that it's good, but somehow holds the course through sheer wingnut wackiness. Produced under the banner of Adam Sandler's Happy Madison Productions, this mines much the same territory as early Sandler hits. The comedy in *Grandma's Boy* (and there are far more belly laughs than you might anticipate) pokes occasionally smart, knowing fun at gamers, stoners, and the developmentally arrested horndog (and horn-dogette) in all of us, and comes almost entirely from the genius comic timing and inspired silliness of co-writer and co-star Swardson. The rest of the film is trashy, niche-marketed fun. Stupid, yes, but fun nonetheless. (01/13/2006) – Marc Savlov

★★ CM Barton Creek, Metropolitan

★ HARRY POTTER AND THE GOBLET OF FIRE

D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson, Robbie Coltrane, Ralph Fiennes, Michael Gambon, Brendan Gleeson, Jason Isaacs. (PG-13, 157 min.)

This fourth *Potter* film is qualitatively different from its cinematic forebears: It doesn't linger on the gothic curlicues of its source material, it moves straightforwardly from place to place, and it emphasizes the emotional development of its characters with dramatic interplay rather than expressionistic, atmospheric gloom. Newell understands that the real thrust of the source material – at least in this particular book – is its characters' passage into adolescence, so he keeps a tight rein on author J.K. Rowling's airy digressions into magical whimsy and takes us right into the heart of the beast: teenage hormones, fallings-out with friends, meeting weird kids from other schools, being hated by your schoolmates, fearing your new teacher yet again, and having to slow dance. Parents should be aware that it's more explicitly violent – hence the PG-13 rating, a first for the series – but really its execution is more adult in a variety of ways, and correctly so. (11/18/2005) – Marrit Ingman

★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Metropolitan, Tinseltown North

HOODWINKED

D: Cory Edwards, Todd Edwards, Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson, David Ogden Stiers, Xzibit. (PG, 80 min.)

This animated update of the Little Red Riding Hood tale is a “fractured fairy tale” that's designed to appeal to children and adults alike. It tells the story from several perspectives, *Rashomon* style. When a goody bandit is loose in the woods, a police investigation gets under way to discover precisely what occurred when Red (voiced by Hathaway) came to visit her grandma (Close) but found the Wolf (Warburton) in Granny's bed as the old woman tumbled out of the closet and the Woodsman (Belushi) came suddenly crashing through the window. Each character relates their version of events, and it turns out that, upon full disclosure, each has something to hide. The film's voice talent is good, as are the characterizations. However, the film's computer animation leaves much to be desired. Thankfully brief song interludes break up the action. *Hoodwinked* has lots of sass but little imagination. (01/13/2006) – Marjorie Baumgarten

★★ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

Hill Stomp Hollar

Hill Stomp Hollar *D: Bradley Beesley.* (NR) This documentary by the director of the ever-popular *Okie Noodling* is an homage to blues musician R.L. Burnside. Director Beesley will be in attendance and a live set by John Schooley will follow. Free popcorn and doughnuts. (*) @Beerland, Wednesday, 7pm; free, 21 and over.



HOSTEL

D: Eli Roth; with Jay Hernandez, Derek Richardson, Eythor Gudjonsson, Barbara Nedeljakova. (R, 95 min.)

Hostel has the dubious honor of being the most anticipated horror film of the year – so far – and that's rarely a good thing for a filmmaker, film, or audience. It's actually two films in one. There's the quasi-Eurotrip first half, with its ugly Americans rampaging through the EU's flesh markets and drug bazaars, and then there's the relentlessly bad vibes of what happens to our boorish antiheroes when they finally get their hands on "the good stuff." And to top it off, I get the sneaking suspicion that Roth's film, for all its grim sadism and dodgily sensual Eastern European porn-lite, is a comedy, albeit a blacker-than-black one, aimed squarely at the hearts and loins (if not minds) of Modern America – if we build it, you will cum. *Hostel* certainly delivers in the gore department, and Roth peppers the proceedings with various witty in-jokes. Still, there's a feeling of not quite hitting the mark. (01/13/2006) – Marc Savlov

★★★ Alamo Drafthouse South, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

KING KONG

D: Peter Jackson; with Naomi Watts, Jack Black, Adrien Brody, Andy Serkis. (PG-13, 187 min.)

Jackson's remake of Merian C. Cooper's 1933 cinematic godhead is more than the sum of its gargantuan parts; it's also a sweet-natured romantic fable, albeit one that packs in carnivorous cockroaches, rampaging brontosaurus, and the ever-Freudian Empire State Building. It's also a corker of an action/monster movie: part RKO serial; part square-jawed, manly romp; and part classic journey into the unknown that recalls and references, surprisingly and splendidly, Joseph Conrad's *Heart of Darkness*. Jackson's film

is littered with canny references to Cooper's original, but never fails to be its own unique hybrid. Much of that uniqueness, which makes the whole familiar story fresh again, comes from advances in special-effects technology. This half-human, half-CGI creation will make you reach for your hankie. The interplay between Watts' melancholy blond and the great ape is almost too real to be believed. It's enough to make you weep not only for the displaced and doomed Kong but for the nearly lost art of cinematic panache. (12/16/2005) – Marc Savlov

★★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North

LAST HOLIDAY

D: Wayne Wang; with Queen Latifah, LL Cool J, Timothy Hutton, Gérard Depardieu. (PG-13, 112 min.)

I can tell you in two words why to see this movie, which is otherwise an unspecial Cinderella farce about a plain, shy New Orleans retail clerk's whirlwind European holiday after she's diagnosed with some improbable terminal ailment, and those two words are: Queen Latifah. Loosely based on J. B. Priestley's 1950 screenplay for *Last Holiday* starring Alec Guinness, the film is shameless – shameless, I tell you – with its fantasy shopping sequences and sports slapstick and grand-hotel hijinks. Director Wang gorges the viewer on wish-fulfillment, while LL Cool J orbits the story as the good man who adores Latifah from afar. Latifah is far better than the movie is. If we are to live in a world of movies in which women are comically diagnosed with brain diseases and discover their moxie through base jumping in the Czech Republic, let us at least have Queen Latifah's brass to add a bass note to the treacle. (01/13/2006) – Marrit Ingman

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South

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MEMOIRS OF A GEISHA

D: Rob Marshall; with Ziyi Zhang, Michelle Yeoh, Gong Li, Ken Watanabe, Kōji Yakusho, Youki Kudoh, Cary-Hiroyuki Tagawa. (PG-13, 145 min.)

Well, we're not in *Chicago* anymore, but that hasn't stopped Oscar-nominated director Marshall from fashioning another epic spectacle out of two squabbling women in (a sort-of) show business. Based on the literary bestseller by Arthur Golden, *Memoirs of a Geisha* charts the impressive rise of a fishing-village indigent who, sold into servitude, eventually conquers her chief rival and all of Kyoto as its most powerful geisha, Sayuri (Zhang). The script unpacks a lot of practical information about the geisha lifestyle in a relatively gainly fashion (although the voiceover narration proves largely unnecessary and, on occasion, fairly damaging). Sayuri's circumstance and surroundings are historically fascinating things; her character, not so much. Zhang may just be too much of a firecracker to really sell the milquee-toast Sayuri. Far more fun is Asian superstar Gong Li as Sayuri's main competition. The film's other chief pleasure – the spectacular set and costume design – exits with the pesky arrival of World War II into the plot. (12/23/2005) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Arbor, CM Barton Creek, Metropolitan, Tinseltown North

MUNICH

D: Steven Spielberg; with Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Geoffrey Rush, Valeria Bruni Tedeschi, Yvan Attal, Hanns Zischler, Ayelet Zurer, Moritz Bleibtreu, Gila Almagor, Michael Lonsdale. (R, 164 min.)

Spielberg's take on the events following the murders of 11 Israeli athletes at the 1972 Summer Olympic Games in Munich by the PLO faction Black September is riveting stuff. With its deeply ambiguous moral compass swinging from one extreme to the next, it's also a horrifically topical meditation on the ultimate futility of vengeance, even when that vengeance seems entirely justified by previous events. Bana (*The Hulk*) plays Mossad agent Avner, who takes on this seemingly impossible mission with unlimited funding but not much else. He's one of Spielberg's most complex characters to date. There are obvious parallels to current events, of course, and Spielberg and screenwriter Tony Kushner (*Angels in America*) take tremendous pains to humanize both sides of the issue. *Munich* is dense, thoughtful filmmaking that nonetheless flies along as though it were tethered to the devil's own sled. Seething not only with multi-layered, subtextual arguments, it's also a heck of a thriller. (12/30/2005) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Gateway, Metropolitan, Tinseltown North, Westgate

PRIDE & PREJUDICE

D: Joe Wright; with Keira Knightley, Matthew Macfadyen, Brenda Blethyn, Donald Sutherland, Rosamund Pike, Jenna Malone, Tom Hollander, Judi Dench. (PG, 127 min.)

This fresh adaptation shakes the dust off Jane Austen's novel and gives it a good airing out. The result is a witty and lovesick skirmish of the sexes that exceeds all expectations. The prickly courtship between the headstrong Lizzie Bennett (Knightley) and the sullen Mr. Darcy (Macfadyen) is one of English literature's great romantic entanglements, and this screen version of *Pride & Prejudice* imbues their rocky relationship with a vitality that's missing from most paint-by-number love stories. While the class and gender stratifications in Austen's world may be uncomfortably retro for a contemporary audience, the film makes good use of them in contrast to the more egalitarian interactions between Lizzie and Darcy. Indeed, for all the talk about a woman's need for marital protection and the manner in which the Bennett daughters flutter about every time there's a bachelor afoot, there's a plucky feminism in this movie, embodied by Knightley's eye-opening performance as Lizzie. (11/11/2005) – Steve Davis

★★★★ Arbor, CM Barton Creek

Lumumba

Lumumba (2000) *D: Raoul Peck; with Eriq Ebouaney, Alex Descas, Théophile Moussa Sowié, Dieudonné Kabongo, Make Kotto, Pascal Nzonzi, André Debaar, Mariam Kaba.* (NR, 115 min.) **Austin Film Society: Official Evil – Political Thrillers in Cinema.** Peck's film is a fine, incendiary portrait of Congo's first freely elected prime minister, who arrived at his post in 1960 as the Belgians were finally exiting after 80 years of colonialism. (*) @Alamo Drafthouse Downtown, Tuesday, 7pm; AFS members free, \$4 general admission (online reservations at www.austinfilm.org).



THE PRODUCERS

D: Susan Stroman; with Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell, Roger Bart, Gary Beach, Jon Lovitz, Andrea Martin, Debra Monk. (PG-13, 134 min.)

Oversexed octogenarians, queeny homosexuals, and obsessed Nazis all outrageously figured in Mel Brooks' inspired 1968 comedy *The Producers*, a film that walked the fine line between the offensive and the funny with riotous effect. In the film version of the smash Broadway musical based on Brooks' comic chestnut, however, the same material has little shock value by today's standards. Still, the film's showbiz schtick, which is grounded in the traditions of burlesque and vaudeville, can be pretty damn hilarious at times, thanks in large part to a cast led by Lane. But the wonderfully over-the-top performances often feel constrained by first-time film director Stroman, whose inexperience behind the camera is all too apparent. Her static camerawork (particularly in the musical numbers) undercuts a lot of the laughs. Sure, not every film musical these days needs to reinvent the genre in the manner of *Moulin Rouge* or *Chicago*, but Stroman's flat and often lifeless direction does the film a disservice. (12/30/2005) – Steve Davis

★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Tinseltown South

THE RINGER

D: Barry W. Blaustein; with Johnny Knoxville, Brian Cox, Katherine Heigl, Camille Chen, Geoffrey Arend, Bill Chott, Luis Avalos, Leonard Flowers, Edward Barbanell, Jed Rees, Leonard Earl Howze. (PG-13, 94 min.)

It seems to me that a comedy that purports to have a message about treating the intellectually challenged as regular human beings and stars Johnny "Jackass" Knoxville is about as disingenuous as a comedy that urges us to see past a person's body size to appreciate the beauty within and stars Gwyneth Paltrow in a fat suit. Oh wait. That's *Shallow Hal*, you say, and the Farrelly brothers already produced that movie a few years ago (with brother Bobby also directing)? And now they're back producing *The Ringer*, which happened to be filmed in the Austin/San Marcos area? This film takes a gauche premise – an average joe enters the Special Olympics as a ringer, confident he will win big money – and adds some coueppance, romantic intrigue, and inspirational lessons. The result is an uneven comedy, whose occasionally hilarious lines of dialogue don't fully compensate for its long interludes of predictability. (12/23/2005) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, CM Barton Creek, Highland, Metropolitan, Tinseltown North

RUMOR HAS IT ...

D: Rob Reiner; with Jennifer Aniston, Kevin Costner, Shirley MacLaine, Mark Ruffalo, Richard Jenkins, Mena Suvari. (PG-13, 96 min.)

Fans of *The Graduate* should skip this strange comedy, which posits that the real-life inspiration for counterculture icon Benjamin Braddock grew up to be a cheesy, brainless high-tech zillionaire doing yoga and driving a Mercedes around Half Moon Bay. Baby-boomer Reiner has no qualms about selling out his generational cohort, and *Rumor Has It ...* is likewise aggressive with the Hollywood heartstrings

– an unusual approach, since the script is pretty much off-the-wall. Saturnine Sarah (Aniston) discovers the family secret: Her grandmother (MacLaine) and mother inspired *The Graduate*'s Mrs. Robinson and Elaine, and their shared lover (Costner) might be her biological father. Once Aniston's character rules out Costner's paternity, they have sex, which creates a bizarre and uncomfortable scenario that Reiner plays like straight fluffy farce. In the hands of a more innovative director, we'd be invited to explore our revulsion. Instead, it's passed off as a funny love triangle. (12/30/2005) – Marrit Ingman

✶ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

SAW II

D: Darren Lynn Bousman; with Donnie Wahlberg, Shawnee Smith, Tobin Bell, Franky G., Glenn Plummer, Dina Meyer, Emmanuelle Vaugier, Beverley Mitchell. (R, 91 min.)

Saw II is a nasty piece of work, reveling as it does in outright sadism and dancing dangerously close to having no idea in its grimy head other than how best to mindfuck its characters into oblivion. At the latter it does a fine job, dispatching an octet of strangers, who have awoken imprisoned in the booby-trapped house of horrors of serial killer Jigsaw (Bell). Jigsaw's modus operandi, carried over from the first film, is to awaken the nascent survival instinct in his prey, thereby making them better people as a whole. It's something of a flawed bill of goods he's selling, however, as his elaborate contrivances and befuddlements continually net him not the finer specimens of humanity he allegedly seeks, but shell-shocked, thousand-yard starers and rat-food tartare. However, with nary a decent, connective character in sight, the film quickly becomes little more than a strenuous battle for survival among the already damned. (10/28/2005) – Marc Savlov

★★ Millennium

THE SQUID AND THE WHALE

D: Noah Baumbach; with Jeff Daniels, Laura Linney, Jesse Eisenberg, Owen Kline, Halley Feiffer, William Baldwin, David Bengier. (R, 80 min.)

The opening line lays it all out on the table: "It's Mom and me versus you and Dad." Young Frank (Kline) is merely delineating sides for a family game of tennis, but when that family – the Berkman's of Park Slope, Brooklyn, circa 1986 – soon after dissolves in divorce, the opposing camps are pretty neatly summarized the same. Fifteen-year-old Walt (Eisenberg) sides with their father, Bernard (Daniels), a once-famous author whose reputation is in freefall. Frank is less obvious about it, but his heart is with his mother, Joan (Linney), whose own writing career is just taking off. There are no heroes here. Bernard is a pompous poseur; Joan, an unapologetic philanderer. Walt's a mini-Bernard in the making, and Frank is utterly neglected. The Berkman's are all comical figures, but Baumbach never denies them their humanity. This is humor served not with a smirk but with a helpless shrug. (11/04/2005) – Kimberley Jones

★★★★ Dobie

SYRIANA

D: Stephen Gaghan; with George Clooney, Matt Damon, Jeffrey Wright, Christopher Plummer, Chris Cooper, William Hurt, Alexander Siddig, Amanda Peet, Tim Blake Nelson, Mazhar Munir, Jamey Sheridan, Peter Gereby, Robert Foxworth. (R, 128 min.)

Like the saying about the butterfly flapping its wings on one side of the world and affecting currents on the other, *Syriana* shows how the multitentacled quest to control oil supplies in one part of the world can affect (both intentionally and inadvertently) people, lives, and decisions in another. *Syriana* is a challenging and unpromising movie. Like writer-director Gaghan's Oscar-winning adapted screenplay for *Traffic*,



Barton Fink

Barton Fink (1991) *D: Joel Coen; with John Turturro, John Goodman, Judy Davis, Michael Lerner, John Mahoney, Tony Shalhoub, Jon Polito, Steve Buscemi.* (R, 117 min.) For once, the Coen brothers' neurotic filmmaking style works to their advantage; it's giddily appropriate for a movie about a screenwriter who's losing his mind. (*) @Pamount, Wednesday, 9pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Syriana is a complexly structured narrative that follows several different characters and storylines that only begin to cohere into one larger story as the movie draws toward its climax. *Syriana* is more diffusely focused than *Traffic*, however. You'll probably never feel completely clear about the activities of and relationships among all the characters, but it's exactly this tangle that gives *Syriana* a true-to-life feel. There's a lot to absorb here, but it's refreshing to be in the midst of a movie that regards its audience as up to the task. (12/09/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Tinseltown South, Westgate

TRISTAN & ISOLDE

D: Kevin Reynolds; with James Franco, Sophia Myles, Rufus Sewell, David O'Hara, Henry Cavill, J.B. Blanc, Jamie King. (PG-13, 125 min.)

The plot elements have mutated over time, as the myth morphed from 12th-century French poetry to Arthurian offshoot and later, fodder for Wagner, but the story of the star-cross'd Irish princess and the Cornwellian knight who got bitten bad by the love bug has always been top of the charts in terms of tragic pairings. Alas and alack: This new version is a dopey, mopey, all-around bore. The opening minutes drag out the backstory before fast-forwarding nine years. Screenwriter Dean Georgaris manages to gunk up the works with dialogue that is dull-witted at best and outright howling at its worst. Director Reynolds recalls none of the spryness of his 1991 blockbuster, *Robin Hood: Prince of Thieves*; cinematographer Artur Reinhart dinges everything his camera glances upon; and the titular lovers come off like horndog adolescents. Myles is all right, although her performance owes a major debt to her marvelous hair weave, but Franco is a disaster. (01/13/2006) – Kimberley Jones

★ AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

WALK THE LINE

D: James Mangold; with Joaquin Phoenix, Reese Witherspoon, Robert Patrick, Shelby Lynne, Ginnifer Goodwin, Larry Bagby, Tyler Hilton, Dallas Roberts, Johnathan Rice, Shooter Jennings, Waylon Payne. (PG-13, 136 min.)

Musician Johnny Cash circumvented the rowdy mantrap of diminishing rock & roll returns by giving up his one true love – little white speed pills – for his other one true love – young Memphis country and gospel sasspot June Carter (Witherspoon), a powder keg of padlocked passions whose sparks ignited for her music, friends, family, and also, to her dismay, this black-clad baritone with the quiver in his voice and the arrow in his heart. Joaquin Phoenix as Cash is the next best thing to having been there, I suppose, and although the sinner man's early successes and echoing woes look chaotically entertaining indeed in that hellishly dashing

Aguirre, the Wrath of God

Aguirre, the Wrath of God (1972) *D: Werner Herzog; with Klaus Kinski, Helena Rojo, Del Negro, Ruy Guerra.* (NR, 100 min.) **Werner Herzog Retrospective.** Although Herzog and Kinski made a total of five films together, *Aguirre* is the one that seals their reputation for crazy dynamics. Set in the 16th century, Spanish conquistadors travel up the Amazon looking for gold. As the trip becomes increasingly perilous and fruitless, the men grow more ruthless and inane. @Alamo Drafthouse Downtown, Tuesday and Wednesday, 9:45pm.



sort of way young doomsters can exude, the wreckage he leaves in his wake is quick and obvious and banal. Only the steady output of his lonely locomotive guitar and plaintive, almost homely, voice made this bad Cash worth anybody's jukebox dime. (11/18/2005) – Marc Savlov

★★★★ Alamo Drafthouse Village, Gateway, Metropolitan

WOLF CREEK

D: Greg McLean; with John Jarratt, Cassandra Magrath, Kestie Morassi, Nathan Phillips. (NR, 99 min.)

Wolf Creek is essentially an accomplished Aussie version of *The Texas Chainsaw Massacre* – right from its “based on actual events” setup to the final shot of its boogeyman slipping into the sunset with his rifle like Leatherface and his chainsaw. It's also a viscerally told slasher film that manages to do an awful lot with very little. With basically four characters and just a few sets, the film tells the story of three college-aged vacationers, who are kidnapped and held hostage by a crazy from the outback. Bound and tortured in a variety of grotesque and gruesome ways (particularly the women), the kidnappers spend the whole second half of the movie trying to make an escape. *Wolf Creek* exists for no reason other than to inflict an acute sense of incapable and inscrutable torture upon the story's victims – and, by extension, the audience. If that's what you're into, *Wolf Creek* should be a satisfying assault. (12/30/2005) – Marjorie Baumgarten

★★★ Metropolitan

THE WORLD

D: Jia Zhangke; with Zhao Tao, Chen Taishen, Jing Jue, Jiang Zhongwei, Huang Yiqun, Alla Chitchebakova. (NR, 139 min., subtitled)

Dating despite the seeming absence of passion, Tao (Zhao Tao) and her boyfriend Taisheng (Chen Taishen) work together in an amusement park in Beijing, its grounds dotted with slack-jawed tourists goggling at smaller-scale replicas of the

world's cities. But the false, forced brightness of the park (“See the world without ever leaving Beijing!”) is always wearing through. Tao and Taisheng weave through the film's lyrical story, grazing the city's criminal underbelly while they drift together and apart as lovers, and director Jia lets each event reverberate. One of the so-called Sixth Generation's sleekest visualists – consider that animation and gaming giant Bandai contributes beautiful animated sequences for expressionistic effect – Jia is, like so many of his contemporaries, obsessed with the effects of modernism, globalism, and international commerce upon the culture and society of China, so this is no mere eye candy. But what is perhaps most remarkable about Jia's film are its tragic optimism and emotional simplicity. (01/13/2006) – Marrit Ingman

★★★★ Dobie

ZATHURA

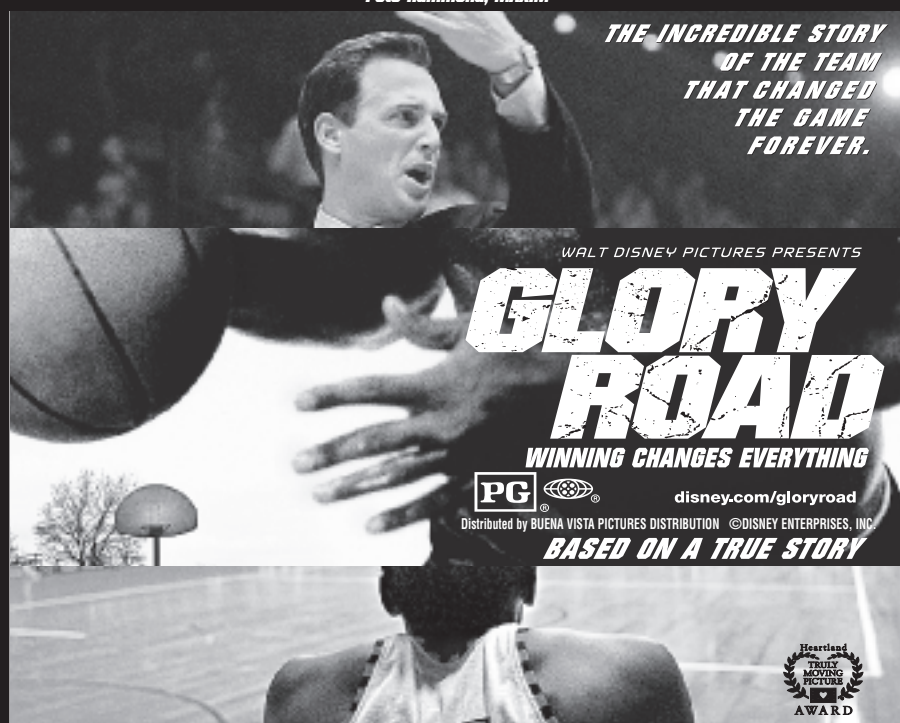
D: Jon Favreau; with Jonah Bobo, Josh Hutcherson, Dax Shepard, Kristen Stewart, Tim Robbins, Frank Oz, John Alexander, Derek Mears. (PG, 113 min.)

With his follow-up to *Elf*, actor-turned-director Jon Favreau sticks with family-friendly filmmaking, this time taking on the film version of Chris van Allsburg's bestselling children's book *Zathura*. This film succeeds in a way that neither of the previous van Allsburg film adaptations (*Jumanji*, *The Polar Express*) managed: It's infused with a greater sense of fun and realism. Favreau keeps the picture throting forward with a carefree charm: a space adventure that goes forth with a Buck Rogers attitude as silly gizmos, robots, and monsters turn from mildly goofy to dangerous and threatening in the blink of an eye. The tone of the fantasy and the effects are just right: enough to surprise and startle everyone and even spook the littlest ones, but so gleefully defiant of the laws of physics and aeronautics that it's clear the film's only objective is to have a good time. (11/11/2005) – Marjorie Baumgarten

★★★★ Millennium

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



The Thing About My Folks screens during the Austin Jewish Film Festival.

THURSDAY 19

Left of the Dial (2005) *D: Patrick Farrelly and Kate O'Callaghan. (NR, 98 min.)* **Third Coast Activist and KOKE-AM.** This HBO documentary examines the excitement that accompanied the start-up of the Air America radio network and some fallout that occurred during its initial period of operation. With Al Franken, Randi Rhodes, Janeane Garofalo, and others. For more info see www.thirdcoastactivist.org. @Alamo Drafthouse Downtown, 7pm; \$6.50 general, \$5 students/seniors.

Trapped in the Closet: The R. Kelly Sing-Along Austin Lyric Opera. Rap along with R. Kelly, as a live cast from Austin Lyric Opera acts out the onscreen action and a bevy of props hidden around the room wait to be discovered. Hosted by the inimitable Henri Mazza. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

The End of Suburbia: Oil Depletion and the Collapse of the American Dream (2004) *D: Gregory Greene. (NR, 78 min.)* **Austin Fight Big Media.** Global oil demand outstrips supply. See www.postcarbon.org for more info. @Austin Java Cafe & Bar, 7pm.

FRIDAY 20

Napoleon Explosive: The Chinese Napoleon Dynamite (2004) *D: Jared Hess; with Jon Heder, Efen Ramirez, Jon Gries. (PG, 106 min.)* This DVD of *Napoleon Dynamite* was subtitled in Chinese and then translated back into English subtitles, which makes for some truly bizarre dialogue. Napoleon becomes “Napoleon Explosive” and Pedro is “Virtuous Shell,” and the PG film is now laden with lots of expletives. @Alamo Drafthouse Village, 12mid.

Sarah Silverman: Jesus Is Magic (2005) *D: Liam Lynch; with Sarah Silverman, Brian Posehn, Bob Odenkirk, Laura Silverman. (NR, 72 min.)* Spotty comedy delivers on its promise of Total Silverman, but that turns out to be not such a good thing after all. (*) @Alamo Drafthouse South, 12mid.

The Lost Boys (1987) *D: Joel Schumacher; with Jason Patric, Corey Haim, Dianne Wiest, Barnard Hughes, Edward Hermann, Kiefer Sutherland, Jami Gertz, Corey Feldman. (R, 97 min.)* **The Sinus Show.** Arguably Joel Schumacher’s finest film, *The Lost Boys* intelligently traverses the treacherous ground of teenagers and vampirism. Before the film, the Sinus funsters will show some vintage Corey trailers and a look at Corey Haim’s “Me, Myself and I,” a legendary pilot exploring a day in the life of Corey Haim, his fashion, his music, his philosophy. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

Army of Darkness (1993) *D: Sam Raimi; with Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove. (R, 81 min.)* **I Luv Video.** Horror/humor hybrid is the weak third

of Raimi’s trilogy. (*) @Austin Java Cafe & Bar (1206 Parkway), @Austin Java Cafe (1608 Barton Springs Rd.) 8pm; free.

SATURDAY 21

Napoleon Explosive: The Chinese Napoleon Dynamite (2004) @Alamo Drafthouse Village, 12mid. (See Fri., 01/20)

Sarah Silverman: Jesus Is Magic (2005) @Alamo Drafthouse South, 12mid. (See Fri., 01/20)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* *Austin Rocky Horror* fans have been dressing up and doing the “Time Warp” thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 22

Miller's Crossing (1990) *D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro. (R, 115 min.)* The Coen brothers go for the bravura in this highly stylized period gangster drama. Barry Sonnenfeld’s stunning cinematography and the sharply etched characterizations make this film one for the ages. The convoluted story is really not as snarly as it seems, it’s just that the filmmakers decided to make it thus. @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Raising Arizona (1987) *D: Joel Coen; with Nicolas Cage, Holly Hunter. (PG-13, 92 min.)* The Coen brothers sealed their place in film history as

more than just a novelty act with this demented comedy about an infertile couple that steals a baby. The film’s sense of family values will make your head hurt, and the chase scenes will set your noggin spinning. (*) @Paramount, 4:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

Trapped in the Closet: The R. Kelly Sing-Along @Alamo Drafthouse Downtown, 9:45pm. (See Thu., 01/19)

Wheel of Time (2003) *D: Werner Herzog. (NR, 80 min.)* **Werner Herzog Retrospective.** Herzog’s documentary about Tibetan Buddhism focuses on the Kalachakra ritual, in which a hugely complex and delicate sand mandala, sometimes called the wheel of time, is assembled with astonishing precision over the course of many days, then scattered to the winds. Featuring the participation of the Dalai Lama, who encouraged Herzog to make the film. @Alamo Drafthouse Downtown, 7pm.

SPACES

“The Abortion Diaries” and “Teen Mami” Celebrate the anniversary of the Roe v. Wade decision with an evening of film and discussion. “The Abortion Diaries” (Penny Lane, 30 min.) is a documentary that features 12 divergent women who speak candidly about their experiences with abortion. “Teen Mami” (Laura Donnelly) presents the real challenges that must be faced by girls who become mothers. (*) @MonkeyWrench Books, 7:30pm.

MONDAY 23

Put the Needle on the Record (2004) *D: Jason Rem. (NR, 83 min.)* Documentary delves into the facets of electronic house music culture, its origins, superstar DJs, and clubgoers, and includes lots of interviews. Proceeds from the film benefit the Austin Museum of Digital Art. @Alamo Drafthouse Downtown, 9:45pm; \$1.

Super Mecha Kucha Happy Fun Monkey Bash (Vol. 4) The Alamo teams up with local Japanese-pop-culture enthusiast and archivist Tony Salvaggio to present the best of bizarre Japanese video oddities. Volume 4 highlights include scenes from a variety show that laughs at little children hurting themselves, singing-toilet commercials, tempura fried breasts, dangerous game shows, psychedelic superheroes, and loads more. See www.originalalamo.com for more info and reservations. (*) @Alamo Drafthouse Downtown, 7pm.

SPACES

Fargo (1996) *D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi. (R, 95 min.)* The Coen brothers return to their *Blood Simple* roots with this bizarre, dialect-strewn tale of a kidnapping gone very wrong that’s filled with the their trademark graveyard wit and unique camera angles. (*) @Cafe Mundi, 8pm; free.

Manufacturing Consent: Noam Chomsky and the Media (1992) *D: Mark Achbar and*

Peter Wintonick. (NR, 167 min.) **KOOP Monthly Video Benefit.** An in-depth profile of the linguistics professor and political activist. (*) @MonkeyWrench Books, 8pm; \$5 suggested donation.

Twin Peaks and Carnivale An episode of *Twin Peaks* screens at 7pm, followed by an episode of *Carnivale* at 8pm. Popcorn provided. @Beerland, 7pm; free, 21 and over.

TUESDAY 24

Aguirre, the Wrath of God (1972) See p.80.

Coachella (2005) *D: Drew Thomas. (R, 120 min.)* **Big Screen.** World premiere of documentary about the last six years of the Coachella Valley Music Festival includes performances by bands such as Morrissey, Radiohead, Red Hot Chili Peppers, White Stripes, Oasis, and the Pixies. (*) @Metropolitan, @Gateway, 7:30pm.

Lumumba (2000) See p.80.

WEDNESDAY 25

Aguirre, the Wrath of God (1972) @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 01/24)

Barton Fink (1991) See p.80.

Raising Arizona (1987) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Sun., 01/22)

The Man Who Left His Will on Film (1970) See p.78.

The Seniors (1978) *D: Rod Amateau; with Jeffrey Byron, Gary Imhoff, Dennis Quaid, Lou Richards, Rocky Flintermann, Priscilla Barnes, Alan Reed. (R, 87 min.)* **Weird Wednesday.** Four students open a bogus sex-research clinic with the grant money of their professor (played by Alan Reed, better known as the voice of Fred Flintstone). @Alamo Drafthouse Downtown, 12mid; free.

SPACES

Hill Stomp Hollar See p.78.

THURSDAY 26

Open Screen Night @ the Alamo Two Note Solo. Something along the lines of an open-mic night, the Alamo’s long-running Open Screen invites people to come and show their best videos (under 10 minutes in length) on the big screen. These can be self-made movies, favorite moments from home videos, bloopers, training films, or whatever you’d like to share with an audience. Any entry may be gonged after the first three minutes, but a \$100 cash prize will be awarded for the favorite clip of the night. @Alamo Drafthouse Downtown, 7:30pm.

Psychobilly Sickness (2005) *D: Ryan Davis and Duncan Garcia. (NR, 60 min.)* Documentary about

IMAX Theatre

For ticket prices and showtimes call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

Magnificent Desolation: Walking on the Moon 3-D (2005) *D: Mark Cowen; narrated by Tom Hanks. (NR, 40 min.)* What could be better than the illusion of walking on the moon? Tom Hanks co-produced and narrates this exploration of the lunar surface drawn from NASA footage and CGI images. Many famous actors read personal reminiscences of the 12 men who have walked on the moon.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. The film won’t do anything to bust the tried-and-true stereotypes about native Texans or the state’s history, but here in Texas we tend to like it that way.

The Polar Express: An IMAX 3-D Experience (2004) *D: Robert Zemeckis; with Tom Hanks, Michael Jeter, Peter Scolari, Nona Gaye, Eddie Deezen. (G, 100 min.)* Chris van Allsburg’s magical tale of the Christmas Eve re-education of a Santa-doubting adolescent screens in all its dimensions

Offscreen

Blowin’ Up A Spot Film Festival: A Woman’s Perspective It’s the fifth annual iteration of this filmic celebration, coming to the Carver Museum in late April, and they want your films for consideration. Female filmmakers, actors, workshop presenters, and poets, check their Web site for the proper forms, then send your original cinematic treasures to: PO Box 42188, Austin, TX 78704. There is no entry fee. Deadline: *March 1. www.blowinupaspot.com.*

Reel Women International Film Festival RW’s second international festival will be held March 23-26, in Los Angeles, Calif., and they’re accepting submissions now. Categories include: features, documentaries, shorts, animation, and student films, all of which must be directed by women or written and produced by women. Check their Web site for more information. www.rwiff.com.

Student Digital Film Festival is a non-competitive, nonprofit film festival open to students and teachers in Texas, grades K-12. ASDFF is free to enter and free to attend. Check their Web site for details. Deadline: *April 7. www.austinschools.org/filmfest/index.html.*

SXSW 2006 Call for Volunteers Volunteers are needed for the SXSW Music, Film, and Interactive conferences and festivals (March

10-19), with jobs ranging from festival production to conference activities, including registration, information, trade show, technical support, and much more. Day and night positions are available during the conference. Volunteers must be able to work a minimum of 30 hours or three nights during the event, depending on their crew title. Check their Web site for details. Volunteer call: *Sun., Jan. 22, 2:30-5:30pm. Hilton Hotel, 500 E. Fourth. 467-7979. www.sxsw.com/volunteer.*

Texas Indie Music Video Festival The Alamo Drafthouse Cinema Downtown is hosting the inaugural Texas Indie Music Video Festival (Wed., March 1, 9:45pm) and accepting submissions for any Texas-based indie music videos made from 2003 until now. Submissions should be sent on DVD with full contact info and the name of the video director to: Kier-La Janisse, Programming Dept., Alamo Drafthouse Cinema, 1120 S. Lamar, Austin, TX 78704. No entry fee. See their Web site for details. Deadline: *Feb. 15. www.originalalamo.com.*

The Austin Movie Show: Film Tournament 2.0 will keep the popular show keeping on, yea verily, even though the Austin Music Network is no more. Not only will the Austin Movie Show be shown 6-8pm on Sunday nights, but their Film Tournament 2.0 will start up the same night, following the show from 9-11pm. For details about submitting a short film to be considered, check their Web site. www.austinmovieshow.com.

Festivals

Austin Jewish Film Festival: The Art of Reel-ism Weeklong festival celebrates the many facets of Jewish life. See p.52 of this week's Screens section for story and complete schedule. See www.austijnff.org for full details. Sat-Thu (1/26) @ Arbor; Wed-Thu (1/26) @ the Hideout Theater

the history of psychobilly music – its roots in 1980s England and growth in Europe and the U.S. Live performances by two of the Texas bands, Concombre Zombi and the Flametrick Subs, featured in the film will follow. @Alamo Drafthouse South, 10pm.

Some Like It Hot Spicy Feast (1959)
D: Billy Wilder; with Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E. Brown. (NR, 119 min.) Executive chef James Holmes creates a four-course meal inspired by the Chicago jazz featured in the film, that is prepared with a reasonable dash of heat and a matching wine pairing. See www.originalalamo.com for the menu. @Alamo Drafthouse Village, 7pm; \$50.

Spike & Mike Sick & Twisted Festival of Animation 2006 (2006) D: Various. The boys are back in town with their latest cartoon roadshow. Some of the new titles include "Save Virgil" by Steve Hein with voiceovers by Adam Corolla, Gary Coleman, and porn star Ginger Lynn, two new Happy Tree Friends episodes by Mondo Media, "Jack & Jill" by Andrea Shear, "Pig & Bunny" by Bruce Simpson, and "Donkeybong" from Joe Cartoon. And don't forget their usual onstage antics. (*) @Alamo Drafthouse Downtown, 9:45, midnight.

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ORIENTATION MEETING Tues. Jan. 24. 6:30pm, 701 Tillery St., Studio A-7

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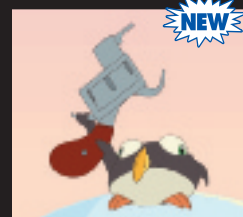
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Paul Green School of Rock Music presents *The Wall*

REDRUM, FRIDAY 20 & SATURDAY 21

The Paul Green School of Rock Music Austin is the latest in a series of kids' music camps trying their luck here in the Capital City. The two weekend concerts of Pink Floyd's dazzling *The Wall* are also the debut of the local branch, which opened last September. The inspiration for the film *School of Rock*, PGSORM brings the know-how of local music vets such as Jason McMaster and Rick Carney to the eager little fingers of Austin's future musicians.

— Margaret Moser

Byron Scott Benefit

HOLE IN THE WALL, SATURDAY 21

Longtime Austin music fixture Byron Scott of Do Dat, Trouble Boys, and 00 Spies was badly injured in a car accident late last year. This Saturday, two decades of scene compatriots join to help Scott out. The reunited Hickoids' hard-corn blitzkrieg remains formidable, but then how could a breakneck medley of "Hee Haw," "Green Acres," and "Petticoat Junction" be anything other than timeless? The amped-up scattershot blues of Bigfoot Chester and cowpunk chanteuse Texacala Jones load this bill for bear.

— Greg Beets

The Black Angels, AM Syndicate, My Education

PARISH, SATURDAY 21

In 2005, mavens of blackened psych-rock took note of the Black Angels' sinister arthouse grind. In the wake of their four-song debut, the local quintet's forthcoming full-



The Black Angels

Soundcheck BY AUDRA SCHROEDER

HONKY, SCOTT H. BIRAM

Red Eyed Fly, Friday 20

Dirty skank 'n' roll from true Southern gentlemen.

JUST GUNS CD RELEASE

Beerland, Friday 20

Alt.country locals pour their *Secrets/Spotlights* with Stories From the Frontier and the Sad Accordions.

RAUL MALO

Antone's, Saturday 21

The Mavericks crooner knows *You're Only Lonely*.

CENTRO-MATIC, MICAH P. HINSON, PLEASANT GROVE

Emo's, Saturday 21

Will Johnson & Co. throw out a few from the upcoming *Fort Recovery*.

MUTE MATH

Stubb's, Sunday 22

Nawlins quartet hits the Radio Shack and gadgets up some electro-rock. Expect a keytar solo.

AVENGED SEVENFOLD,

CKY, DAY OF CONTEMPT

La Zona Rosa, Monday 23

Cali screamers invade the *City of Evil* with fellow tat brats.



Some Girls

SOME GIRLS, WARWOLF, ME INFECTO, IRON AGE

Emo's, Tuesday 24

Members of the Locust and Give Up the Ghost keep the pace blistering and the vocals hoarse on *Heaven's Pregnant Teens*.

ASYLUM STREET SPANKERS

Ruta Maya, Wednesday 25

Still spanking, still cranking.

KAOS BENEFIT WITH LIONS, HONKY, ELVIS ON SPEED

Beerland, Thursday 26

The radio station dedicated to keeping Austin loud.

Marah

CONTINENTAL CLUB, FRIDAY 20

There are bands that are electric onstage, but don't come across on album. Philadelphia quintet Marah, led by brothers Dave and Serge Bielanko, remedied this situation on their fifth and latest, *If You Didn't Laugh, You'd Cry* (Yep Roc), by recording live in the studio. The results are Marah's strongest work, a collection of what they call "folk-punk" that's teeming with heart, sweat, melody, and the occasional barking dog.

"With this record, our attitude was 'fuck all the auto-tuning bullshit,'" Dave explains. "We're just gonna go in and play these songs for better or worse and let immediacy be part of the charm." There's more of a siblings feel to this one than certain things we've done in the past. We act as each other's bullshit detector. Brothers have always made music well together. There's a certain chemistry, a magic thing that happens."

That chemistry is apparent on *If You Didn't Laugh*. Marah's albums are a lesson in amped-up Replacements-era working-class bar rock that need to be heard in their entirety.

"We always have an album in mind, where it's got a beginning, a middle, and an end," Bielanko says. "My favorite records did that and it's never too far off when we're creating it. It's right down to the artwork; we want to make it a per-

length, *Passover*, is worthy of obedient anticipation. With members of Trail of Dead, Rhythm of Black Lines, and the Innocent on board, AM Syndicate delivers left-handed prog-rock that echoes Roxy Music and 10cc. Openers *My Education* weave evocative, cinematic instrumentals that crest and break with transformative panache.

— Greg Beets

Steers, Skullening BEERLAND, SATURDAY 21

There's good noise and then there's bad noise, and locals Steers fall somewhere delightfully in between. Combining speed metal, melodic twists, and unintelligible screaming, you'll be left broken. Fellow masked metal mongers Skullening add to the sonic sludge stew, and the massive *When Dinosaurs Ruled the Earth* (two guitarists, two bassists, two drummers) cram on the stage for Paleolithic punishment and a possible Scratch Acid cover.

— Audra Schroeder

The Chieftains RIVERBEND CENTRE, SUNDAY 22

They're the pre-eminent Irish group, U2 notwithstanding, and the Chieftains wear the title with pride. Though the recent death of longtime harpist Derek Bell was a somber note, elfin Paddy Moloney and bandmates Kevin Conneff, Matt Molloy, and Sean Keane remember their friend and cohort with the gorgeous *Live In Dublin: A Tribute to Derek Bell*. They're no strangers to Austin, having once recorded "Cotton Eyed Joe," so expect them to collect their seventh Grammy for this traditional gem. Cape Breton quartet the Cottars open.

— Margaret Moser

High on Fire

EMO'S, MONDAY 23

The word "smokin'" is not a term that should be used when describing a band after 1982, but it's appropriate for High on Fire's latest album *Blessed Black Wings* (Relapse). You can practically smell the weed as the Bay area trio burns through speed/thrash shards like "Devilution" and singer/guitarist Matt Pike channels Lemmy's black-lung howl. Get wet with the amphetamine skronk of openers the Bronx, the double backhand of Seattle duo Big Business, and the prog-metal of Ottawa's Buried Inside.

— Audra Schroeder



High on Fire



sonal thing. When you hold the record it feels like something somebody made for you."

After roughly 10 years of near breakups, lineup changes, and label problems, Bielanko sees a bit of redemption. "At this point, we've come a long way and we offer an alternative to a lot of things that are out there. There's an emotional connection that comes through music such as ours to the fans, so that they're rooting for us. They think they know us. I don't know if Franz Ferdinand has that."

— Jim Caligiuri

Locals the Damnations open at 9pm.

Akron/Family, Mi & L'au

EMO'S, WEDNESDAY 25

Young God Records labelmates Akron/Family and Mi & L'au share the bill with Austin's own Shearwater, creating an evening of music more fragile than blown sugar. Akron/Family is a bushy-bearded fourpiece out of Brooklyn that plot careful psychedelic lines across the airwaves, as heard on their recent split with Angels of Light. Mi & L'au, a French-Finnish couple who released their self-titled debut in October, tread softly as they open the evening with delicate vocals, gorgeous harmonies, and plaintive guitars. Shhh.

— Melanie Haupt

Furniture Records Showcase

FLAMINGO CANTINA, WEDNESDAY 25

Time to move in the Furniture. Austin's newest weirdo imprint hosts this smorgasbord of to-dos from local acts new and old(er). Furniture execs Tuxedo Killers open with a rush of aural mayhem followed by the fast and furious antics of Uncool Niece (ex-members of the Sneezes). The Carrots follow with a Sixties girl-group sneer, and Daniel Francis Doyle changes lanes with one-man noise. Awesome Cool Dudes headline doing what they do best: *Maxin and Relaxin*.

— Darcie Stevens



The Carrots

Duncan Sheik CACTUS CAFE, THURSDAY 26

It's been four long years since this San Francisco-based singer-songwriter released the exuberant *Daylight*. His latest, *White Limousine*, drops on Tuesday and it's got teeth, baby. The title track only sounds like a boppy little jaunt; it's actually a nifty indictment of our brainless pop culture and Mr. "Mission Accomplished." In the interim, Sheik has been scoring films, writing musicals, and producing, but we're glad to have him back — in full view — on the stage.

— Melanie Haupt

IN-STORES

Thursday: **The Bowmans, Lowry**, Antone's Records, 7pm

Friday: **Adrian & the Sickness** CD release, End of an Ear, 7pm

Saturday: **Hug, Assacre, These Things Make Us Louder, Hypnotoad, La Mancha**, Snake Eyes Vinyl, 2pm; **Southern Drama**, End of an Ear, 6pm

Sunday: **Babyman, Yatagarasu, the Bloodhorse, Computer Jesus Refrigerator**, Snake Eyes Vinyl, 4pm

Thursday: **Brandi Carlile**, Waterloo Records, 5pm

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11PM

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+ **DOAK SHORT**
TYRANT OF TX FUNK
BARFIELD
11PM

WED. JAN. 25
HAPPY HOUR
GARY CLARK JR.

THURS. JAN. 26
HAPPY HOUR
KENNETH BRIAN
AND **SHANDON SAHM**
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MARRAH
9:30PM

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10PM

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PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
THE PUB, 1826 Mays, Round Rock, 246-8007
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAGGEDY ANNE'S, 2113 Wells Branch Pkwy., 251-9647
RAIN, 217-B W. Fourth, 494-1150
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RED'S SCOOT INN, 1308 E. Fourth, 320-0004
REDRUM, 401 Sabine, 275-6575
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RHINOS & JOCKS ROUND ROCK, 2120 N. Mays #100, Round Rock, 512/246-9444
RHIZOME COLLECTIVE, 300 Allen, 385-3695
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RINGERS SPORTS LOUNGE, 415 Colorado, 495-1558
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, 218-0813
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROPER'S NIGHTCLUB, 2113 Wells Branch Pkwy., # 5000, 990-4991
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SABA BLUE WATER CAFE, 208-D W. Fourth, 478-7222
SAKE ON SIXTH, 621 E. Sixth, 478-8788
SAM'S TOWN POINT, 2115 Allred, 282-0083
SARADORA'S COFFEEHOUSE AND EMPORIUM, 101 E. Main, Round Rock, 512/310-1200
SAXON PUB, 1320 S. Lamar, 448-2552
SENIOR ACTIVITY CENTER, 2874 Shoal Crest, 306-9245
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C1, 380-9443
SHOAL CREEK SALOON, 909 N. Lamar, 474-0805
SHOOTERS BILLIARDS, 601-5 E. Whitestone, Cedar Park, 512/260-2060
SHOOTING STARS COFFEE, 6539 N. Lamar, 377-3334
SKY LOUNGE, 416 Congress, 477-3151
SNAKE EYES VINYL, 1211 E. Seventh, 220-7019
SNUFFY'S, 204 Hwy. 79 E., Hutto, 512/759-4504
SOUTH FORTY, 629 W. Ben White Blvd., 444-9329
SPEAKEASY, 412 Congress, 476-8017
STUBB'S BAR-B-Q, 801 Red River, 480-8341
TAMBALEO, 302 Bowie, 472-3213
TAVERN ON THE GRUENE, 830 Gruene Rd., Gruene, 866/828-3761
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
THE VELVET SPADE, 912 Red River, 482-8404
VICTORY GRILL, 1104 E. 11th, 391-0174
VUE, 416 Congress, Upstairs, 477-3151
THE WATER TANK, 7309 McNeil, 331-9831
WATERLOO ICE HOUSE SOUTH, 600 N. Lamar, 472-5400
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
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WHOLE FOODS MARKET, 525 N. Lamar, 476-1206
WILD BASIN PRESERVE, 805 Capital of TX Hwy. N., 327-7622
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
ZTEJAS, 1110 W. Sixth, 478-5355

Congratulations Mack, Vince & UT!

Flipnotes COFFEESPACE CAFE

Thu 19 Southpaw Jones ~ Tricia Mitchell 8pm

Fri 20

Suzanna Choffel

Ernie C. Ernst 9pm

Sat 21

Brent Palmer

Abra Moore 9pm

Sun 22 **Anthony De Los Santos** 8pm

Mon 23 **The Sick Science Project** 8pm

Tues' **Erik Hokkanen's Laboratory** 8pm

Wed 25 **Django's Moustache** 8pm

thur 26 Erin Condo-Mark Jungers-Stayton Bonner

fri 27 Sick-full band-all night!

sat 28 Jade Day ~ Megan Melara

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Cactus Cafe & Bar across from university co-op

Thur ★ Jan 19 8:30pm cd release! **ERIC TAYLOR**

Fri ★ Jan 20 8:30pm **LIBBY KIRKPATRICK**
MICHAEL SHAY

Sat ★ Jan 21 love is why cd launch! **SHAKE RUSSELL BAND** with **MICHAEL HEARNE**

Mon ★ Jan 23, 30 & Feb 6 7:30 pm SIGN UP! hosted by **ABI TAPIA & GRAHAM WEBBER** **OPEN STAGE**

Tue ★ Jan 24 super song heroes! **TONY SCALZO, BILL HARVEY, and JOHNNY GOUDIE** 8:30pm

Wed ★ Jan 25 cello guitar rock... **KEN OAK BAND** FREE SHOW! 8:30pm

Thur ★ Jan 26 two shows! 7:30 & 10pm **DUNCAN SHEIK** tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Fri ★ Jan 27 austin debut! **BRANDI CARLILE**

Sat ★ Jan 28 **NICKLE CREEK'S**
CHRIS THEILE
MIKE MARSHALL tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

Wed ★ Feb 1 **the GOURDS**

Thur ★ Feb 2 **ADRIAN LEGG**

Fri ★ Feb 3 **DAVE ALVIN**

Wed & Thur ★ Feb 8 & 9 in concert at the cactus... **TOMMY EMMANUEL** WED @ 8 pm THUR @ 7pm & 9:30pm tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com

ALL AGES - ALL THE TIME

1/31 ★ GRAHAM WEBBER CD RELEASE!	2/11 ★ DANNY O'KEEFE DARREL SCOTT
2/4 ★ LI'L CAP'N TRAVIS	2/15 ★ CHRIS CHANDLER
2/7 ★ LIAM O'MAONLAI OF HOTHOUSE FLOWERS	2/18 ★ ELIZA GILKYSON
2/10 ★ MARY GAUTHIER	2/25 ★ TERRI HENDRIX

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

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Live: Wherever You Are
- 2) **VARIOUS ARTISTS**
KGSR Broadcasts Vol.13
- 3) **JAMES McMURTRY**
Childish Things
- 4) **DARDEN SMITH**
Field of Crows
- 5) **ELIZA GILKYSON**
Paradise Hotel
- 6) **SPOON**
Gimme Fiction
- 7) **ROBERT EARL KEEN**
What I Really Mean
- 8) **WILL TAYLOR & STRINGS ATTACHED**
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- 9) **DELBERT McClinton**
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WEDNESDAY 1/25 • 9PM

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WEDNESDAY 2/8 • 9PM

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WEDNESDAY 2/15 • 9PM

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SOULHAT



MON JAN 23 DOORS 7 • SHOW 7:30



TWO NIGHTS DOORS 8 SHOW 9



SAT FEB 4 DOORS 8 • SHOW 9



SAT FEB 11 DOORS 8 • SHOW 9



TUE FEB 14 DOORS 8 • SHOW 9



FRI MAR 24 DOORS 8 • SHOW 9



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club listings

Thu 19

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Abi Tapia (3:30)

ABIA: HILL COUNTRY BAR Haydn Vitera (3:30)

ABIA: LEFTY'S BAR ON SIXTH Wendy Colonna (12:30)

ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Melody Mann

ANTONE'S Gary Clark Jr., Storyville (9:00)

ANTONE'S RECORDS The Bowmans, Lowry (7:00)

ARTZ RIB HOUSE Kim Townsend

AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)

AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)

B.D. RILEY'S IRISH PUB Joe & Ellen Kellan

BACK ROOM Camisade, Demonio, When Words Attack

BARCELONA DJ Tats

BECK'S ON CONGRESS Amanda Cunningham

BEERLAND Chris Toast Trio, Flametricks Subs (9:30)

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Open Mic w/ Sidney

BRENTWOOD TAVERN

Thompkins & Adamson

BROKEN SPOKE Chaparral w/ Jeff Hughes

BROWN BAR mr.ripley

CACTUS CAFE Eric Taylor CD Release

CAFE CAFFEINE Bonny Holmes, John Stark, Chrissy Flatt, Penny Jo Pullus

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE The Hummingbirds

CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)

CHEATHAM STREET

WAREHOUSE Django Walker

CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)

CONTINENTAL CLUB Kenneth Brian (6:30), Bettye LaVette (11:00)

COOL RIVER CAFE Out of Phase (9:00)

DARWIN'S PUB J.T. Coldfire

THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)

THE DIRTY DOG Millard, Doss & Kelso; Clay Jeffreys

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S The Texas Sapphires, Mother Truckers, Gina Lee & the Brisket Boys (8:30)

ELEPHANT ROOM White Ghost Shivers, Pete Rodriguez (6:00)

ELYSIUM Blitzkrieg! w/ DJ Sensoria, DJ Raleigh

EMO'S Sean Neil, the know how, Whole Wheat Bread, Cruiserweight

EVANGELINE CAFE George Enslé (7:00)

FADO DJ Gerry (10:00)

FLAMINGO CANTINA Molly Vantor, David Newbould, Jade Day, Belhome

FLIPNOTICS COFFEESPACE Tricia Mitchell, Southpaw Jones (8:00)

THE FOUNDATION Coy West

FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

HANOVER'S Karaoke

HILL'S CAFE Megan Jones

HOLE IN THE WALL Alice

Spencer & Her Monkey Butlers, Slim Richey & Kat's Meow, Lowry (8:00)

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Larry Lange's Lonely Knights (8:00)

LA ZONA ROSA Los Lobos (9:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), 8 Million Stories (10:00)

LUCY'S ON THE SQUARE Rockus Circus



Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhdy, Jungle Jim, B-1, DJ Mattis

MOMOS Wamo & Sick, Ginger Leigh, the Flying Club, Bonnie Whitmore (8:00)

MOTHER'S CAFE Doc Grauzer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUNO'S ON SIXTH Texcellorators (7:30)

THE OFFICE LOUNGE Karaoke w/ Jamie

OSLO The Bumps (9:00), Jeff Strange (11:00)

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Don Turnley

THE PUB Karaoke

RED FEZ Nuthin' New All-Stars (9:00)

RED'S SCOOT INN The Nortons (8:30)

REDRUM The Strands, Sayanara Tiger, the Artillery

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (6:00), Ephraim Owens Quintet (9:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN Karaoke

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROSS' OLD AUSTIN CAFE Dave Jorgenson

RUTA MAYA Hallow, Trinity Blue, James Speer (8:30)

SAXON PUB James Hand (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SHERLOCK'S BAKER ST. PUB & GRILL Pirate Radio

SHOAL CREEK SALOON Cowboy Johnson (7:00)

roadshows

JANUARY

THU 19

Eric Taylor, Cactus Cafe
Bettye LaVette, Continental Club

Whole Wheat Bread, the know how, Emo's

Los Lobos, La Zona Rosa

Sayanara Tiger, Redrum

FRI 20

Dave Insley, Alice's Restaurant

Beautiful Creatures, Back Room

Nadja Salerno-Sonnenberg, Bass Concert Hall

Marah, Continental Club

Gaelic Storm, Stubb's Bar-B-Q

SAT 21

Raul Malo, Antone's

Nadja Salerno-Sonnenberg, Bass Concert Hall

Skullening, Beerland

Shake Russell, Cactus Cafe

Micah P. Hinson, Pleasant Grove, Emo's

North Mississippi All-Stars, La Zona Rosa

Rebecca Creek, Lucy's on the Square

Ana Vidovic, Northwest Hills

United Methodist Church

Shannon Murray, Rhizome Collective

Dave Insley, Riley's Tavern

SUN 22

Mute Math, Veda, Stubb's Bar-B-Q

MON 23

Kudzu Karnival, Antone's

High on Fire, the Bronx, Big Business, Buried Inside, Emo's

Avenged Sevenfold, CKY, La Zona Rosa

TUE 24

Some Girls, Emo's

WED 25

Ken Oak Band, Cactus Cafe

Matt Wilson, Donn's Depot

Akron/Family, Mi and L'au, Emo's

The Witness, Headhunters

Andrew Heller, McCullough Theatre

THU 26

Duncan Sheik, Cactus Cafe

Hard-Fi, Stubb's Bar-B-Q

Brandi Carlile, Waterloo Records

See austinchronicle.com for complete listings.

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AUSTIN BAND OF THE YEAR:

AUSTIN MUSICIAN OF THE YEAR:

AUSTIN SONG OF THE YEAR:

AUSTIN ALBUM OF THE YEAR:

BEST NEW AUSTIN BAND:

Best Performing Bands

ROCK:

PUNK:

METAL:

INDUSTRIAL/GOTH:

DJ:

POP:

JAZZ:

BLUES:

HIP-HOP:

INSTRUMENTAL:

EXPERIMENTAL:

COUNTRY:

BLUEGRASS:

ROOTS ROCK:

FOLK:

LATIN TRADITIONAL:

LATIN CONTEMPORARY:

WORLD MUSIC:

COVER BAND:

KID BAND (majority of members under 18):

NOVELTY:

NONE OF THE ABOVE:

Best Austin Musicians

FEMALE VOCALS:

MALE VOCALS:

ELECTRIC GUITAR:

ACOUSTIC GUITAR:

BASS:

DRUMS:

KEYBOARDS:

HORNS:

STRINGS:

MISCELLANEOUS INSTRUMENT:

SONGWRITER:

RECORD PRODUCER (producer name, CD title):

Related Categories

NEW CLUB:

LIVE MUSIC VENUE:

ACOUSTIC VENUE:

ALL-AGES VENUE:

RECORD STORE:

INSTRUMENT/EQUIPMENT STORE:

RADIO STATION:

RADIO PROGRAM (show, deejay, station):

RADIO MUSIC PROGRAM (show, deejay, station):

RADIO PERSONALITY (show, deejay, station):

BAND WEB SITE (band, URL):

LOCAL MUSIC TV SERIES (local program, local acts):

MUSIC VIDEO/DVD:

CONCERT POSTER (band, club, date, artist):

JOURNALIST/CRITIC/WRITER:

COVER ART (title, band, artist):

CONCERT BY A TOURING BAND (band, venue, date):

Texas Music Hall of Fame Nominations

Is Biscuit in the Hall of Fame? What about Roky and Willie? Previous winners are listed on the Web at austinchronicle.com/musicpoll/fame. (The answer is YES.)

PLEASE CIRCLE ONE OR FILL IN THE BLANK*:

Mark Andes
John Andrews
Asleep at the Wheel
The Big Boys
Bubble Puppy
Butthole Surfers
Dangerous Toys
Ed Hall
The Fireballs
Kinky Friedman
The Geezinslaws
Blues Boy Hubbard
Ray Wylie Hubbard

Killer Bees
James McMurtry
Ernie Mae Miller
Pariah
Paul Ray & the Cobras
Poison 13
The Reivers
Spoon
Soul Hat
Jesse Taylor
2 Hoots & a Holler
Wild Seeds

Who are these people and why should you vote for them? Visit the poll ballot online at austinchronicle.com/musicpoll for more information!

OTHER NOMINEE*

Required Information

NAME

ADDRESS

CITY

STATE

ZIP

AGE

PHONE

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to: Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

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with Rhonda Vincent

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THU JAN 19
KNIFE IN THE WATER
WITH THE BLACK AND BROTHERS AND SISTERS
FRI JAN 20

Gaelic Storm
WITH MATT THE ELECTRICIAN
SAT JAN 21
GENE POOL
CD RELEASE PARTY
WITH ROCK BOTTOM CHOIR

GOSPEL BRUNCH SUN JAN 22
WITH THE JONES FAMILY SINGERS
SUN JAN 22

MUTE MATH
WITH VEDA
WED JAN 25
ST. JAMES INC.
AND HURTS TOPURR
THU JAN 26

HARD-FI
WITH DJ MEL
FRI JAN 27

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MICHAEL TRAVIS
OF THE STRING CHEESE INCIDENT
WITH S.O.T.E.G.
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Saxon Pub

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Thurs. Jan. 19
Carolyn Wonderland 8pm
GEORGE DEVORE 11:00pm
HHr. The Chevelles 6pm; No Cover

Fri. Jan. 20 Lone Star State of Mind
Charlie Sexton & Shannon McNally
Doors @ 8pm
\$15 cover
HHr. The Regulars 6pm; No Cover

Sat. Jan. 21
South Austin Jug Band 11pm
\$10 **WARREN HOOD & THE HOODLUMS** 8pm

Sun. Jan. 22
The Resentments 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
10:30pm **Walter Trager** 12am **Jay Thomas**

Mon. Jan. 23
BOB SCHNEIDER'S LONELYLAND 8:30pm
7pm Matt The Electrician
11pm Big Blue Hearts

Tues. Jan. 24
Asylum Street Spankers 9pm
w/ Guy Forsyth & Stanley Smith
Will 11:30pm **Sexton** WAMMO 8pm
HHr. Denim 6pm

Wed. Jan. 25
The Dime Store Poets 11:30pm
HHr. Pauline Reese 6pm
8pm **MONTE MONTGOMERY**
COMING TO THE SAXON:
1/27 - Omar & The Howlers & Carolyn Wonderland
1/28 - Guy Forsyth
2/2 - Cyril Neville & Special Guest Stars
2/3 - Miss Lavelle White

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FRIDAY, JANUARY 20 **LES AND THE FUNK MOB** 9:30PM

SATURDAY, JANUARY 21 **ROTEL AND THE HOT TOMATOES** 9:30PM

MONDAY, JANUARY 23 **JAMES GOSSETT UNDER THE STARS** 9:30PM

TUESDAY, JANUARY 24 **JAZZ NIGHT KKKQ** 9:30PM NO COVER

WEDNESDAY, JANUARY 18 **LATIN WEDNESDAY THE BREW** 9:30PM
FREE SALSA LESSON @ 9PM

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GIRARD DIVERSIFIED INTEREST

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calendar >> COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM THURSDAY

SKY LOUNGE Retro Thursdays w/ DJ Def M
STUBB'S BAR-B-Q Brothers & Sisters, the Black, Knife in the Water
TAMBALEO DJ Starsign, John Angle (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Whit Smith & His Hot Jazz Caravan (8:00)
TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)
TRIPLE CROWN Nathan Hamilton, the Word Association (6:00)
TROPHY'S DJ Architektur, Canartic, Summer Wardrobe
THE VELVET SPADE Topaz (10:00)
WATERLOO ICE HOUSE The Walking Contradictions
WATERLOO ICE HOUSE SOUTH The Hudsons (6:00)
WHISKY BAR Visitors, DJ Ian Orth, Ben Craven

Fri 20

219 WEST DJ Trace
311 CLUB Gilson Viator, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR The Hudsons (3:30)
ABIA: HILL COUNTRY BAR Ed Jurdi (3:30)
ALICE'S RESTAURANT Texas Hot Flash, Dave Insley, the Connectors
ANTONE'S Gary Clark Jr., Storyville (9:00)
ARTURO'S UNDERGROUND CAFE gfire (7:00)
ARTZ RIB HOUSE Seiker Band
AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)
B.D. RILEY'S IRISH PUB Pubcrawler
BACK ROOM New Disaster, ASG, Broken Teeth, Beautiful Creatures

BASS CONCERT HALL Austin Symphony Orchestra w/ Nadja Salerno-Sonnenberg (8:00)
BECK'S ON CONGRESS Burke Ingrassia
BEERLAND northkorean, Sad Accordions, Stories From the Frontier, Just Guns CD Release
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Teri Joyce
'BOUT TIME DJ Kim Hicks
BRENTWOOD TAVERN Bonnie Whitmore
BROKEN SPOKE James Hand
BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)
CACTUS CAFE Michael Shay, Libby Kirkpatrick
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Golden Bear, Creature of Unusual Size, Patrick Godbey
CEDAR STREET Shawn Phillips (6:00), Kalico Kings (9:30)
CENTRAL MARKET CAFE Cooper's Uncle (6:30)
CHEATHAM STREET WAREHOUSE Dr. G & the Mudcats
CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova
CONTINENTAL CLUB The Blues Specialists (6:30), the Damnnations, Marah (9:30)
COOL RIVER CAFE Kent Mayhew, Newsboyz (6:45)
DAN MCKLUSKY'S Bobby Doyle (7:00)
THE DIRTY DOG Vagrant Truth, Joe Richardson Express
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise, Awesome Cool Dudes, Echaset (9:00)
EL SOL Y LA LUNA Oliver Rajamani (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Stanley Smith & Korey Simone, Beto y los Fairlanes (6:00)

ELYSIUM Before Dawn, Rescue Mission, SubNatural
EMO'S GI Rights Hotline Benefit w/ Tran Tram, Faceless Werewolves, the Ugly Beats, For Those Who Know (8:00)
END OF AN EAR Adrian & the Sickness (6:00)
EVANGELINE CAFE Texas Mavericks (10:00)
FADO Patrick Flemming
FLAMINGO CANTINA Catch a Fire w/ DJ RJ Jahray, DJ Q45 (9:00)
FLIPNOTICS COFFEESPACE Ernie C. Ernst, Suzanna Choffel (9:00)
FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)
GENUINE JOE COFFEEHOUSE Open Mic (7:30)
GRUENE HALL Raul Malo
GUERO'S TACO BAR Larry Lange's Lonely Knights (6:30)
HANOVER'S 4:19, Guy Forsyth (7:30)
HEADHUNTERS Splithoof, Peyton Gin, Pissed on Fist, Mescleros, Super Heavy Goat Ass
HILL'S CAFE Bill Rice
HOLE IN THE WALL Luv Buckit, Bon Terra, Adrian & the Sickness (10:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Melancholy Ramblers, Dao Strom, Blackwater Gospel (6:00)
LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)
LA PALAPA Karaoke w/ Big Jim
LUCKY LOUNGE Primm (8:00)
LUCY'S ON THE SQUARE Flametrick Subs
MAGGIE MAE'S Fusion (10:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOMOS The Drawing Board, Ryan Holley, Suns on Sultans, Johnny Goudie (8:00)
MOONRIVER The Fabulous Chevelles
MOZART'S COFFEE ROASTERS Byrd & Street (8:30)
MR. NATURAL Will Dunlap (7:00)

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DJ CASANOVA & DJ INVERSE

uptown SATURDAYS

featuring LL Cool J's very own
DJ CUT CREATOR

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9PM-2AM

Happy Hour
WED-FRI 5-9PM
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TUES: 7P - 2A
WED - FRI: 5P - 2A
SAT: 8P - 2A

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80s night

WEDNESDAY \$2 Domestic & \$4.50 Calls
groove attack w/dj skorchad

THURSDAY \$2 Tequila & \$3.50 Margaritas All Night
live rock en espanol ft. haydn vitera

FRIDAY ½ off Martini Special for Ladies All Night
m&m w/dj in/verse & dj casanova

SATURDAY Call Specials All Night
uptown saturdays w/cut creator

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CALICO KINGS FRIDAY 9:30

LES FUNK & THE MOB SATURDAY 9:30

JANUARY	thur	19	Happy Hour 6-8 *	Headliners 9:30
	fri	20	Gaila Kenneally	Sauce
	sat	21	Shawn & Phil	Calico Kings
	sun	22		Les & the Funk Mob
	mon	23	Kevin Ahart	Les & the Funk Mob
	tue	24	Seela & Friends	Jukebox Heroes feat. Robert Wagner
	wed	25	Trent & Dave	Trent Durham Band
				Spazmatics



PRIVATE PARTY RESERVATIONS: 299.9550 EXT. 14
208 W. 4TH * WAREHOUSE DISTRICT * 512.495.9669

club listings ◀ FROM FRIDAY

NUNO'S ON SIXTH Kim & Her Blues Boys, Jeff Banks Band (8:00)
NUTTY BROWN CAFE Nutty Idol Karaoke
THE OFFICE LOUNGE Capitol Suspects
OSLO DJ Mike Swing, DJ Gibby (10:00)
PAGGI HOUSE DJ Skot Kees (9:00)
THE PALLADIUM Vibe
PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)
POODIE'S HILLTOP BAR & GRILL Tracy Conover
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAGGEDY ANNE'S Karaoke
RED EYED FLY Scott H. Biram, Honky
REDRUM The Wall w/ the Paul Green School of Rock Music (6:00), Demonio, Numeric Plague, closedhandpromise, Course of Ruin, Hatchetwork (9:00)
REED'S JAZZ & SUPPER CLUB Lucky Strikes (8:30)
RENAISSANCE HOTEL Rich Demarco (6:00)
RILEY'S TAVERN Miss Leslie and Her Juke Jointers
RINGERS SPORTS LOUNGE L.C. Rocks (9:30)
ROADHOUSE The Buzz
ROSS' OLD AUSTIN CAFE Native Sons
RUTA MAYA Gustavo Rodriguez, Subrosa Union, Mau Mau Chaplains, Grimy Styles (8:00)
SABA BLUE WATER CAFE DJ Rhythmic (10:00)
SAXON PUB The Regulars (6:30), Charlie Sexton (9:00)
SHENANIGANS Heroes
SHERLOCK'S BAKER ST. PUB & GRILL Bad Boyfriend
SHOAL CREEK SALOON First Cousins (8:30)
SPEAKEASY Les & the Funk Mob (9:30)
STUBB'S BAR-B-Q Matt the Electrician, Gaelic Storm
TAMBALEO The Flying Club (7:00)
TEXAS BAR & GRILL The Burners
TREE HOUSE ITALIAN GRILL Susanna Sharp & Catavento (7:30)
TRIPLE CROWN Los Gallos, Kallisti Gold, Heroes, the Early Tapes
TROPHY'S Fair Sex, Transmography, Black Market Hearts, Rockland Eagles
VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.
THE WATER TANK Karaoke w/ R.J.
WHISKY BAR DJ P.O.W., DJ Hannibal
WHOLE FOODS MARKET Mozart's Birthday w/ Mary Robbins (6:00)
Z'TEJAS Slim Richey & Kat's Meow (7:00)

See austinchronicle.com for complete listings.

Sat 2 1

219 WEST DJ Trace
311 CLUB The Altar Boys, Joe Valentine and Lynn (8:30)
ALAMO DRAPTHOUSE Downtown Red Light Burlesque w/ the Queen of Spades (8:30, 10:30)
ANTONE'S Patricia Vonne, Raul Malo (9:00)
ARMSTRONG COMMUNITY MUSIC SCHOOL Inside Out Steelband Carnival Concert (3:00)
ARTZ RIB HOUSE Mark Viator
B.D. RILEY'S IRISH PUB Eric Tessmer
BABY ACAPULCO'S 290 Latin at Heart (8:00)
BACK ROOM Staggercrawl, Ameritrash, Jolly Garogers, Big Balls
BARCELONA DJ Berlin
BASS CONCERT HALL Austin Symphony Orchestra w/ Nadja Salerno-Sonnenberg (8:00)
BECK'S ON CONGRESS Taylor Austin
BEERLAND Skullening, SteerS
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Pier Branch
BOULDIN CREEK COFFEEHOUSE & CAFE Southern Animal Rescue Benefit, Adopt-A-Bowl Art Opening w/ Manager's Choice, H.A.T.H., Mumblebee (11:00 am)
'BOUT TIME DJ Kim Hicks (9:00)
BRENTWOOD TAVERN Shit Howdy
BROKEN SPOKE The Derailers
BROWN BAR mr.ripley (10:00)
CACTUS CAFE Mike Hearne, Shake Russell
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE BabyGirl, Small Stars Revue (9:30)
CEDAR STREET Les and the Funk Mob (9:30)
CENTRAL MARKET CAFE Catavento (6:30)
CHEATHAM STREET WAREHOUSE Grant Mazak
CINDY'S GONE HOG WILD ICEHOUSE K'Cee (8:00)
CLUB ONE 15 Uptown Saturday w/ Cut Creator (9:30)
CONTINENTAL CLUB Whit Smith & His Hot Jazz Caravan (3:00), Gary Clark Jr. (10:00)
COOL RIVER CAFE Kent Mayhew, Funky Brass Factory (6:45)
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG Real Long Band, Amanda Cunningham
DONN'S DEPOT The Station Masters
THE DRISKILL Pat Griffin, Suzi Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Dogpile w/ Brent Adair, David Newbould, Stephen Clarke (9:00)
EL SOL Y LA LUNA Cerronato (7:30)
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof (9:30)

ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Pleasant Grove, Micah P. Hinson, Centro-matic
END OF AN EAR Southern Drama (6:00)
FADO The Blaggards (10:00)
FLAMINGO CANTINA Edo, Illego Alienz, Bletzung, Maneja Beto (8:30)
FLIPNOTICS COFFEESPACE Abra Moore, Brent Palmer (9:00)
GALAXY CAFE Paul White Quartet (7:00)
GENUINE JOE COFFEEHOUSE Uke Bones (7:30)
GIDDY UPS Rusty Traps & Nick Connolly, Speedy Sparks, Charlie Prichard
GINNY'S LITTLE LONGHORN SALOON Shaun Young (9:00)
GRUENE HALL Tracie Lynn CD Release (1:00)
GUERO'S TACO BAR Mimi Durango y los Misters (6:30)
HANOVER'S Omar & the Howlers (10:00)
HEADHUNTERS Vatos Locos, L.A. Phantoms, Kansas City Faggots, More Fire, Drunks, Black Novas
HILL'S CAFE Ransom Tullis
HOLE IN THE WALL Byron Scott Benefit w/ Texacala Jones, Bigfoot Chester, Hickoids
JOVITA'S Jesse Ellis & Ank Funk, Big Chief & the Flaming Arrows w/ the Caesar Brothers (7:00)
LA PALAPA Karaoke w/ Big Jim
LA ZONA ROSA North Mississippi All-Stars (9:00)
LUCKY LOUNGE Matt White (8:00)
LUCY'S ON THE SQUARE Rebecca Creek
MAGGIE MAE'S Devolver (10:00)
MOMOS Gordy Quist, Kristy Kruger, Bruce Smith, Bonnie Bishop (8:00)
MOONRIVER Knee Deep
NORTHWEST HILLS UNITED METHODIST CHURCH Ana Vidovic
NUNO'S ON SIXTH Jeff Banks Band, Gustavo Rodriguez Band (8:00)
NUTTY BROWN CAFE Michael Myers
THE OFFICE LOUNGE The Balls
OLD SETTLERS PARK ZETA Zydeco w/ J.J. Caillier and the Zydeco Knockouts (7:00)
ONE WORLD THEATRE Jumpin' Jive w/ the Austin Jazz Workshop (noon)
THE PARISH My Education, AM Syndicate, Black Angels
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL D.K. Little, Joe "King" Carrasco
POODLE DOG LOUNGE Fat Dog (9:30)
THE PUB Karaoke w/ Billy D.
RED FIB Buddy Quaid Band (8:30), DJ Kurv (10:30)
REDRUM The Wall w/ the Paul Green School of Rock Music (6:00), Six Past Hell, Shrapnel, Meyvn, By Any Means Necessary, Images of Violence (9:00)
REED'S JAZZ & SUPPER CLUB Alibi (8:30)
RENAISSANCE HOTEL Rich Demarco (6:00)

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Thursday, Jan 19
CRUISERWEIGHT
WHOLE WHEAT BREAD • THE KNOW HOW
SEAN NEIL (OF DYNAMITE BOY)

Friday, Jan 20
GI RIGHTS BENEFIT SHOW
FOR THOSE WHO KNOW UGLY BEATS
FACELESS WEREWOLVES • TRAN TRAM

Saturday, Jan 21



CENTRO-MATIC
MICAH P. HINSON
PLEASANT GROVE TICKETS AVAILABLE

Sunday, Jan 22
ROLLS ROYCE
TRANSGRESSORS • JOHN WESLEY COLEMAN
FROM GOLDEN BOYS

Monday, Jan 23 - 9PM



Blessed Black Wings Tour 2006
High on Fire
THE BRONX
BIG BUSINESS
BURIED INSIDE

Tuesday, Jan 24
SOME GIRLS • WARWOLF
ME INFECTO • IRON AGE
TICKETS AVAILABLE

Wednesday, Jan 25
young god records presents:
AKRON/FAMILY • MI AND L'AU
plus special guests **SHEARWATER**
TICKETS AVAILABLE

Thursday, Jan 26
CLAP! CLAP! • THE LEMURS
POMPEII • THE UNBEARABLES

Friday, Jan 27
EXPLOSION IN THE SKY
OCTOPUS PROJECT • A HAWK AND A HACKSAW

Saturday, Jan 28
GREYSKUL
(RHYESAVERS, FEAT. ONRY OZZBOURN W. DJ WICKED)
BARFLY • COLEY COLE • DIM MAK
TICKETS AVAILABLE

Sunday, Jan 29
LIMBECK
CRITERIA (SADDLE CREEK) • BELHOME
THE ALWAYS ALREADY • TICKETS AVAILABLE

Monday, Jan 30 **CLOSED**


Tuesday, Jan 31
GHETTO PRINCESS • SECULAR END
JERM POLLETT & THE TOTAL FOXES
TOMORROW'S TOO LATE

Wednesday, Feb 1
101X PRESENTS **CORD**
HUNDRED YEAR STORM • VISITORS
9:30PM ONLY \$1

Thursday, Feb 2
HANDSOME CHARLIES LIVING BLUE
TAH-DAHS • DAYLIGHT TITANS

Friday, Feb 3
THE YUPPIE PRICKS
ROCKLAND EAGLES • THE ACTION IS • TBA

Saturday, Feb 4
PEARLS AND BRASS (DRAG CITY)
THE HIGH TENSION WIRES
(MEMBERS OF MARKED MEN, RIVERBOAT GAMBLERS,)
PUDDING

Sunday, Feb 5
 **BRUJERIA**
(RUMORED MEMBERS OF
CARCASS/NAPALM DEATH/NILE)
CEPHALIC CARNAGE
(RELAPSE)
STEERS TICKETS AVAILABLE

Mon-Wed, Feb 6-8 **CLOSED**

Thursday, Feb 9
EARLY SHOW DOORS 5, SHOW 5:30
ARMOR FOR SLEEP
BOYS NIGHT OUT
CHIODOS • ACTION REACTION
TICKETS AVAILABLE

LATE SHOW (OUTSIDE)
OF MONTREAL
DJ JESTER THE FILIPINO FIST
GRAND BUFFET • MGMT
TICKETS AVAILABLE

Friday, Feb 10
GHOSTLAND OBSERVATORY
THE ARM • THE BLACKHEART SOCIETY
PLUS DJ ERIN

Saturday, Feb 11
THE SWORD
CD RELEASE PARTY!
EARLY MAN • PRIESTESS
BY THE END OF TONIGHT TICKETS AVAILABLE

Sunday, Feb 12
EXIT THE KING • TRIUMPH OF GNOMES
SPIRIT OF THE STAIRWAY

Monday, Feb 13
SHAT PLUS SPECIAL GUESTS


Tuesday, Feb 14 - 9PM
SPEND VALENTINE'S DAY WITH
VOXTROT
CRY BLOOD APACHE
PEEL • CARROT



Wednesday, Feb 15
THE HOLD STEADY
SWEARING AT MOTORISTS
PLASTIC CONSTELLATIONS
TICKETS AVAILABLE

Thursday, Feb 16
AM SYNDICATE • TIA CARRERA
ASTRONAUTALIS • THIS WILL DESTROY YOU

Friday, Feb 17
ZYKOS • THE BLACK
EVANGELICALS
MICHAEL KINGCAID OF WHAT MADE
MILWAUKEE FAMOUS (WITH SPECIAL GUESTS)

Saturday, Feb 18
OUTSIDE
 **NADA SURF**

ROGUE WAVE
KING OF FRANCE TICKETS AVAILABLE

INSIDE
JUCIFER • CARDINALE
BOWEL • SUPERHEAVYGOATASS

Sunday, Feb 19
NO USE FOR A NAME
SUICIDE MACHINES
I AM AVALANCE • VERSUS THE WORLD
TICKETS AVAILABLE

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SAT 1/21/06 DOORS 9:30PM

THE BLACK ANGELS
AM SYNDICATE
MY EDUCATION

SAT 1/28/06 TIX ONSALE NOW... DOORS 9PM

HAIRY APES BNK
 **THE DEAD KENNY GS**

THE DEAD KENNY GS
THE ILLS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

2/4/06 ... 7" RELEASE PARTY..... DOORS 9:30PM

BELAIRE
7" INCH RELEASE PARTY
LOXSLY

2/10/06 TIX ONSALE NOW... DOORS 8PM

SPLIT LIP
RAYFIELD
THE DAMNATIONS
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

2/15/06 TIX ONSALE NOW DOORS 8PM

THE FRAY
CARY BROTHERS
MAT KEARNEY
WWW.FRONTGATETICKETS.COM + WATERLOO
2/16/06 ..WWW.TINOCORP.COM.. TIX ONSALE NOW

MEAT BEAT MANIFESTO
+ TINO BREAKS in DUB
 **DALEK**
DJ MIGGY
OF SUB OSLO
TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END OF AN EAR

2/19/06 TIX ONSALE NOW DOORS 7PM

SUPERGRASS
PILOTDRIFT
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS

2/24/06 THE UNDERTOW ORCHESTRA
WIC CHESNUTT DAVID BAZAN MARK EITZEL WILL JOHNSON
TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS

2/25/06 DOORS 8PM

LESS THAN JAKE
TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS

3/7/06 DOORS 8PM

BLACK REBEL
MOTOCYCLE CLUB
TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS

3/11/06 MATT POND PA 4/7/06
TIX ONSALE YOUTH GROUP TIX ONSALE

COMING SOON

- 2/20 SKELETON KEY* • 2/22 THE HONORARY TITLE (EARLY)* / BROTHERS & SISTERS / PETER & THE WOLF (LATE) • 2/24 P.O.S.
- 2/25 THE REDNECK MANIFESTO (OUT) / SMOKING POPES (IN)* • 2/28 THE WEDDING PRESENT* • 3/2 REGGIE AND THE FULL EFFECT* • 3/3 ARIEL PINK*
- 3/4 ELECTRIC 6* • 3/7 MOTION CITY SOUNDTRAK (OUT)* / THE BLEED (IN)* • 3/10 DROPKICK MURPHYS* • 3/11 MATES OF STATE*
- 3/13 TAKE ACTION TOUR: MATCHBOOK ROMANCE* • 3/29 ANTI-FLAG* • 4/29 GRIS GRIS*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT WATERLOO RECORDS

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8106 Brodie Lane
282-2586

THURSDAY JAN 19 • 7PM
GEORGE ENSLE

FRIDAY JAN 20 • 10PM
THE TEXAS MAVERICKS \$5 Cover

TUESDAY JAN 24
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY JAN 25
COWBOY JOHNSON 6PM

Triple Crown

San Marcos, TX (512) 396-2236
www.triplecrownlive.com

Th 19	Nathan Hamilton 6pm Vehicular, Cheif 10pm
Fr 20	Los Gallos 6pm The Early Tapes, Heroes, Kallisti Gold 9pm
Sa 21	Hognose, Super Heavy Goat Ass, Teabag 10pm
Su 22	Open Mic w/ Pat, Holly or Nate
Mo 23	Gerry's Kids 6pm
Tu 24	RC Banks 6pm Chancla 10pm
We 25	Shotgun Hopkins 6pm Subtle Creeps, Ka-Tet 9pm
Th 26	Cody Richardson & Molly Hayes 6pm Rebecca Creek, Black Water Gospel 9pm
Fr 27	Bill Jerram 6pm The Damnnations, Fluffers Union 9pm
Sa 28	The Lemurs, Always Already, Pomeii 10pm

B.D. Riley's Irish Pub SINCE 2000

6th street for grown ups!

THURSDAY Jan 19 - DOUBLE BILL!
joe&ellen 10PM
KELLEN & FRIENDS 12MID

FRIDAY Jan 20 - 10:30
Pubcrawler

SATURDAY Jan 21 - 10:30
ERIC TESSMER BAND

NEW! Live Music Every MONDAY
START THE WEEK RIGHT!
WEEKLY RESIDENCE STARTING 1/23

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THURSDAY 1/19
KARAOKE 8PM
WIN A TRIP FOR 2 TO LAS VEGAS!

FRIDAY 1/20
4:19 7:30PM
GUY FORSYTH 10PM

SATURDAY 1/21
BENEFIT FOR DELORES YOUNG
LIVE MUSIC STARTING AT 2PM
OMAR & THE HOWLERS
SHOW STARTS @ 10PM

SUNDAY 1/22
FREE POKER
5PM & 8PM

TUESDAY 1/24
PETE BENZ & FRIENDS 7:30PM

WEDNESDAY 1/25
DUNCAN WALTERS 7PM
MARTINIS AND MANICURES 5-8PM

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club listings << FROM SATURDAY

RHIZOME COLLECTIVE A New Birth w/ Shannon Murray (8:00)

RILEY'S TAVERN Dave Insley

ROADHOUSE The Extractors

ROCKIN' TOMATO Phoenix Saga

ROSS' OLD AUSTIN CAFE Brennen Leigh

RUTA MAYA Diasporic (10:30)

SABA BLUE WATER CAFE DJ Sugar (10:00)

SAM'S TOWN POINT Melissa Sellers & Poodle Lynne (9:00)

SAXON PUB Warren Hood & the Hoodlums, South Austin Jug Band (8:00)

SENIOR ACTIVITY CENTER Burns Supper w/ Silver Thistle Pipes & Drums (7:00)

SHENANIGANS Fusion

SHERLOCK'S BAKER ST. PUB & GRILL Bad Boyfriend

SHOOTING STARS COFFEE Obatalah (1:00)

SNAKE EYES VINYL Keep Austin Weirder Fest w/ La Mancha, Hypnotoad, Attic Ted, Assacre, Hug (2:00)

SNUFFY'S Byrd & Street (9:00)

SPEAKEASY Rotel & the Hot Tomatoes (9:30)

STUBB'S BAR-B-Q Rock Bottom Choir, the Gene Pool

TEXAS BAR & GRILL Diamond Simon & the Roughcuts

TREE HOUSE ITALIAN GRILL Rick Glascock (7:30)

TRIPLE CROWN Teabag, Super Heavy Goat Ass, Hognose

TROPHY'S The Cooties CD Release, the Murdocks, Shim Shams, Girls in a Coma

THE WATER TANK Karaoke w/ R.J.

WHISKY BAR Los Impossibles, Prince Klassen

WILD BASIN PRESERVE Sonia & Disappear Fear

Sun 2 2

219 WEST DJ Trace

ALICE'S RESTAURANT 3 for a Dollar, Convict Hillbillies, LZ Love

ARTZ RIB HOUSE Eddie Collins

AUSTIN JAVA CAFE & BAR Jazz Brunch (11:00 am)

B.B. ROVERS Jollyville City Limits Open Mic w/ Rob Lumbard; Austin Songwriters Group Open Mic w/ Bouriland, Missoula Slim (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BACK ROOM Doug Teeka

BECK'S ON CONGRESS Gina Dvorak

BEERLAND 508 Benefit w/ Strange Boys

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Margaret Miller

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Les & the Funk Mob (9:30)

CENTRAL MARKET CAFE Marc Devine Trio (noon)

CHEATHAM STREET WAREHOUSE Slaves of Utopia

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (5:00)

CYLDE'S BAR AND GRILL Open Mic w/ T. R. Anthony (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EGO'S Railroaded, Uncle Lucins (9:00)

ELEPHANT ROOM Glenn Rexach Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S John Wesley Coleman, the Transgressors, Rolls Royce

FADO Emerald Exiles

FLIPNOTICS COFFEESPACE Anthony De Los Santos (8:00)

FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)

GREEN PASTURES Jacques Vilmain (11:00 am)

GRUENE HALL Robyn Ludwick (noon), Ponty Bone & the Squeezetones (4:00)

GUERO'S TACO BAR Los Flames (3:00)

HEADHUNTERS Dark Element, Dead Skin Mask

HOLE IN THE WALL Rebecca's Ragtime Revue, Black Joe Lewis & the Cool Breeze, Creature of Unusual Size (9:00)

HYATT REGENCY AUSTIN MLK Celebration Keynote w/ the Sounds of Blackness (6:30)

JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

JOVITA'S Gospel Brunch w/ the Durdens (12:30), Jonny Crain & Neighbor's Dog (6:00)

LUCKY LOUNGE Hunki Dori (10:00)

LUCY'S ON THE SQUARE Damaged Goodz

MANUEL'S Jazz Brunch w/ Julie LaShae (11:30 am)

MARIA'S TACO XPRESS Gospel Project, Imperial Golden Crown Harmonizers (10:30 am)

MOMOS Hugh Fadal, Warren Hood w/ Mike Keller, Robert Socia (8:00)

MOONRIVER Karaoke (9:30)

MOTHER EGAN'S IRISH PUB Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)

MUNCHIES The XProphets (noon)

NUEVO LEON Mariachi

NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)

NUTTY BROWN CAFE Java Jazz

THE OFFICE LOUNGE Karaoke w/ Mrs. K

PAGGI HOUSE Skot Kees (11:00 am)

PLUSH Car Stereo Wars

POODLE DOG LOUNGE Sunny Sweeney (8:30)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN Hedda Layne (5:30)

RED FEZ DJ Kurupt

RILEY'S TAVERN Open Mic

RIVERBEND CENTRE The Chieftains (8:00)

ROADHOUSE Open Mic w/ Josh

RUTA MAYA SongsALIVE w/ Andru Bemis, Graham Weber, Claire Hamilton, Nicole Gilbert, Steve Syxx, Dao Strom, Melissa Mullins (6:00)

SAXON PUB The Resentments, Walter Tragert, Jay Thomas (7:00)

SHENANIGANS Karaoke w/ Billy D

SNAKE EYES VINYL Computer Jesus Refrigerator, the Bloodhorse, Yatagarasu, BabyMan (4:00)

STUBB'S BAR-B-Q Gospel Brunch w/ the Jones Family Singers (noon), Veda, Mute Math (10:00)

TAMBALEO MC Mirage w/ Soul Expression

THREADGILL'S WORLD HQ Gospel Brunch (11:00 am)

TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)

THE WATER TANK Open Mic w/ Patrick

WHISKY BAR DJ Kon Karne

Mon 2 3

ABIA: HIGHLAND LAKES BAR Steve Brooks (3:30)

ANTONE'S Monte Montgomery w/ Kudzu Carnival, the Blue Monday Band (7:00)

ARARAT Ralph White (7:30)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned

BASS CONCERT HALL Austin Symphony Orchestra Young People's Concerts (10:00 am, 11:30 am)

'BOUT TIME Karaoke w/ Margaret Miller

CACTUS CAFE Open Stage

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)

CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

CLUB ONE 15 Groove Attack w/ DJ Skorcha D. (9:30)

CONTINENTAL CLUB Paris '49 (6:30), the High Flyers (10:00), Lucas Hudgins & the 1st Cousins, Bear & the Essentials (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S People Skills

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EMO'S Buried Inside, Big Business, the Bronx, High on Fire (9:00)

FLIPNOTICS COFFEESPACE Sick Science Project w/ Matt the Electrician

FRIENDS Eric Tessmer (7:00)

GINO'S ITALIAN GRILL Jon Emery & His Political Friends

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)

LA ZONA ROSA Day of Contempt, CKY, Avenged Sevenfold (7:30)


LONGBRANCH INN Singer-Songwriter Night

LUCKY LOUNGE 54 Seconds (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic Night

MOMOS Joseph King & the Acoustic Indulgence (10:00)

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SAT., JAN. 21 **DERAILERS**

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WED., JAN. 25 **TED RODDY & JOE DICKENS**



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SUN 1/22 > DEAD SKIN MASK (SLAYER COVER BAND), DARK ELEMENT
MON 1/23 > LONESTAR ROLLERGIRLS A&E VIEWING PARTY 8:30pm
TUE 1/24 > KARAOKE APOCALYPSE
WED 1/25 > PUSH FACTOR, THE WITNESS (U.K.), STREETLIGHT SUZY

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FRIDAY-JANUARY 20 HAPPY HOUR W/ SPECIALS
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SCOTT H. BIRAM
HELLAPENO

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SUNDAY-JANUARY 22 In The Lounge No Cover
TITUS, DOMESTIC REFUGEES, EUGENE

MONDAY-JANUARY 23 In The Lounge No Cover From 8-12
JEFF HAYES SMOKIN BLUES JAM W/
SPECIAL GUEST DUNCAN ISENHOWER OF PODUNK

TUESDAY-JANUARY 24
ECHOSET
SARAH GYNN BAND

WEDNESDAY-JANUARY 25 In The Lounge No Cover
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THURSDAY-JANUARY 26 MUFF'S HAPPY HOUR
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FRIDAY-JANUARY 27 FRIENDS OF LIZZY
SPIRALING
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ZACK HEKUM
DEAD BLACK HEARTS

SATURDAY-JANUARY 28 DREMNT THE END
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UPCOMING SHOWS

3-0 DRIVER FRIENDLY THE IRON GLASS FAMILY CASSETTE
3-4 COURAGE OF PUMA BLIND IN FIRE, BROTHWOOD, A SECOND LIGHT
3-10 GRADY HELLAPENO, A SPECIAL GUEST
3-11 BORN TO LOSE, FIVE FROM FINISHED, BLACK STAR BRIGADE, THE BORN
3-12 THE LEGENDARY SHAK SHAKERS THE THIMSTONES
3-13 NASHVILLE PUNK HOWDY & SPECIAL GUEST

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8pm: Charlie's Holy Happy Hour

FRI 1.20 BLOOD BURNIN'
THE SCORE
LO-FIVES
JOHN SCHOOLEY'S
ONE MAN BAND
8pm: Tia Carrera

SAT 1.21 Texas Extreme Metal Festival, Night 3
HIT BY A CAR
FUCK WORK
EXIT THE KING
MALA SUERTE

SUN 1.22 Rebekah's Back and Busting Out All Over
SCHOOL TRAUMA FLASHBACK
SNAKETRAP
LEMONADIA

MON 1.23 HEART & SOUL
SOUND SYSTEM
SERVICE INDUSTRY NIGHT

TUE 1.24 ROCK 'N ROLL SING ALONG
WITH JASON CRAIG:
WHERE THE GIRLS ROCK THE BOYS

WED 1.25 PRETTY PRETTY
BLATHERSKYTE
20-EYED DRAGON
8pm: Bearded Clam Diggers

UPCOMING SHOWS

1.25 The Witnesses 1.27 Mandible, The Hackberries 1.28 The Arts, Lords
1.29 Omega 311s, Abbey Wolf, Bowz Slakes 2.3 Subzoi 2.4 Scale Street

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SUN retro 80's JAN 22
REGRESSION
DJ PUMPKIN SPICE

TUE lesbian night JAN 24
SAPPHO'S ISLE
DJ AMERYKAH & DJ DOJA
DOUBLE ELIMINATION POOL TOURNAMENT!
(MUST SIGN UP BY 11PM)

WED NO COVER JAN 25
MIDWAVE
dark 80's retro & old school goth
DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu Jan 26 * Live! The Guise (N. Orleans), Handsome Charles, Adrian and the Sickness
Fri Jan 27 * Live! Bombs Over Berlin, EXIT, CHANT
Fri Feb 3 * Handsome Joel Tribute - with the Suplexes, Dixie Witch, & more

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th 19 **Flametricks Subs, Satan's**
Cheerleaders, Black Irish
Tonewheel Collective Happy Hour @ 7
Just Guns CD release, Stories

fr 20 **From the Frontier, Sad**
Accordions, northKorean
infant of Prague Happy Hour @ 7pm

sa 21 **When Dinosaurs Ruled the**
Earth, SteerS, Skullening,
Fire vs. Extinguisher

su 22 **Strange Boys, Parque Touch,**
Uncool Niece featuring JOE,
Omega Def, DJ Vomitnoise

mo 23 **Rock & Roll Karaoke**
1000+ songs--no cover!

tu 24 **Kleir Channel, Ralph White,**
Trace Faulkner, and more
Live Comedy Happy Hour 8pm -9:30

we 25 **Skatepark of Austin's Old Man Nite**
Hit Stomp Hollar (R.L. Burnside) @ 7pm

th 26 **KAOS Benefit**
Honky, Lions, Elvis on Speed

fr 27 **Chill Cold Blood, This Damn Town,**
Possessed by Paul James, Black
Joe Lewis & Cool Breeze

sa 28 **The Winks, The Ends,**
Near Miss, Titty Babies

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1/20 FRIDAY Patrick Fleming

1/21 SATURDAY The Blaggards

1/22 SUNDAY Emerald Exiles

1/23 MONDAY X-box Tourney

1/24 TUESDAY Tea Merchants

1/25 WEDNESDAY Patrick Fleming & Pub Quiz w/ Johnny

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club listings << FROM MONDAY

MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce

NASTY'S Blow Pop w/ DJ Mel, Jahmighty

NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Texcellorators, Li'l Steph (9:00)

PARDNERS Karaoke

POODLE DOG LOUNGE The Stepsiders (9:30)

RED FEZ Motown w/ DJ Inverse, DJ Tats

REDRUM Salute Tom, Brendale, Time and Distance, Tomorrow's Too Late

REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)

RILEY'S TAVERN Jordan & Jackson

RUTA MAYA Carolyn Wonderland (8:30)

SAXON PUB Matt the Electrician, Bob Schneider's Lonelyland, Big Blue Hearts (8:30)

SHERLOCK'S BAKER ST. PUB & GRILL Jawbreaker

SPEAKEASY James Gossett (9:30)

THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts

TRIPLE CROWN Gerry's Kids

TROPHY'S The Meshbanes

THE WATER TANK Acoustic Jam

Open Mic w/ Tony Fant

WHISKY BAR DJ Tako

Tue 24

219 WEST Crucial Prophet

311 CLUB 3-Piece Special (8:30)

ABIA: HIGHLAND LAKES BAR Circle In A Square (3:30)

ANTONE'S Double Trouble Tuesday w/ Chris Layton, Tommy Shannon, Malford Milligan & Friends

ARARAT Zhenya (7:30)

ARTZ RIB HOUSE Texas Olde Time Fiddlers Jam (6:00)

B.D. RILEY'S IRISH PUB Open Mic (7:30)

BASS CONCERT HALL Austin Symphony Orchestra Young People's Concerts (10:00 am, 11:30 am)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BECK'S ON CONGRESS Chad Tracy w/ Jane Bond

BEERLAND Ralph White, Klier Channel

BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White

BROWN BAR DJ Gray (9:00)

CACTUS CAFE Johnny Goudie, Billy Harvey, Tony Scalzo

CAFE CAFFEINE Open Mic w/ Greg Klyma (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)

CHARLIE'S Margaret Wright

CHEATHAM STREET WAREHOUSE The Danhandlers

CLUB ONE 15 Reggae Night (9:30)

CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)

CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)

THE DIRTY DOG Eric Hargett's Open Jazz Jam

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Gina Lee & the Brisket Boys

EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)

ELEPHANT ROOM Stanley Smith (4:00), Tucker Rountree Quartet w/ Roscoe Beck (6:00)

ELYSIUM Sappho's Isle w/ DJ Amerykah & DJ Doja

EMO'S Iron Age, Me Infecto, Warwolf, Some Girls

EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)

FADO Tea Merchants (8:00)

FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B

FLAMINGO CANTINA Comedy & Music w/ Matt Bearden

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)

GIDDY UPS Knaak Attack (8:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GINO'S ITALIAN GRILL Stop the Truck

GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz & Friends (7:30)

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)

HILL'S CAFE Leo Stokes

HOLE IN THE WALL Kacy Crowley, Darin Murphy (9:00)

IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)

LA PALAPA Avenue C

LUCKY LOUNGE Boombox w/ Carlos Sosa, John Pointer (11:00)

LUCY'S ON THE SQUARE Cathy Colvin

MANCHACA FIRE HALL KITCHEN Acoustic Round Table w/ K'Cee (6:00)

MOMOS Drew Smith, Seth Truett, Danny Malone (8:00)

NUNO'S ON SIXTH Jeff Banks Band (8:00)

THE OFFICE LOUNGE Karaoke w/ Billy D

OSLO Lucy's Wild w/ DJ Shane

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin

RED FEZ Twist Up w/ DJ Manny (10:15)

**INTERACTIVE MARCH 10-14
FILM MARCH 10-18
MUSIC MARCH 15-19**

SXSW

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NEW VOLUNTEER SIGN-UPS: 2:30-5:30pm

Interested in volunteering for SXSW 2006?

- Submit an application online.
- Attend our Volunteer Call.

Please visit the volunteer website for more information about crews, time requirements, and to fill out the online volunteer application. After completing the application, print out your confirmation form and bring it with you to the Volunteer Call.

<http://www.sxsw.com/volunteer>

Please call the SXSW office and ask to speak to a Volunteer Coordinator if you have any questions about the volunteer application process.

A limited number of paid positions are available from March 10-19. Interested parties should attend the volunteer call. Please bring a résumé, and a copy of your valid driver's license.

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Day Show 6pm
Paul Green School of Rock Presents:
Pink Floyd's The Wall

Night Show 10pm
Chuck Loesch's Birthday Massacre, Day 1
Hatebunker, Course of Ruin,
Closedhandpromise, Numeric Plague, Demonio

Sat 1/21
Day Show 6pm
Paul Green School of Rock Presents:
Pink Floyd's The Wall

Night Show 10pm
Chuck Loesch's Birthday Massacre, Day 2
Images of Violence, By Any Means Necessary,
Meyn, Shrapnel, Six Past Hell

Sun 1/22, 7pm
[austin swim]

Mon 1/23, 8pm
Tomorrow's Too Late, Time and Distance,
Brendale, Salute Tum

Tue 1/24, 8pm
INDUSTRIAL NIGHT featuring New York's
Still Life Decay, Lust Murder Box, Lucid Dementia

Wed 1/25, 8pm
HONKY TONK WEDNESDAY featuring
Remember This, The Gentleman Homicide

Thu 1/26, 8pm
HIGGAB NIGHT featuring The Bastas, Sunglasses
and Mushrooms, Grimy Styles, Echo Squad

Sat 1/20, 8pm
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Vex, Abyssus, Hammerwhore, Distinguished, Axoth,
Force Inst, Vows in Ashes

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MON. 1/23 @ 8PM

FREE

ELIZABETH MCQUEEN & JASON ROBERTS

From Asleep At The Wheel

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THURS. 1/19 @ 7:30PM

FREE

DAVIS JOPLIN'S BIRTHDAY GYPSY COWGIRLS

TUES. 1/24 @ 7:30PM

FREE

ANDRU BEMIS

WED. 1/25 @ 7:30PM

BILLY DEE

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calendar > MOVIES > ARTS > FILM > MUSIC

club listings < < FROM TUESDAY

RED'S SCOOT INN Li'l Steph & the Chromatics

REDRUM Lucid Dementia, Lust Murder Box, Still Life Decay (8:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)

RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.

ROADHOUSE Karaoke w/ Dragon

ROMEO'S Jacinta (6:30)

ROPER'S NIGHTCLUB Open Mic

ROSS' OLD AUSTIN CAFE T.R. Sterzing

RUTA MAYA Poetry, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & 70 Thru Selma (9:00)

SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)

SAXON PUB Wammo, Asylum Street Spankers, Will Sexton (8:00)

SHENANIGANS Karaoke w/ Rae Rae

SHOAL CREEK SALOON Shit Howdy! (8:30)

SPEAKEASY KKQ (9:30)

TAMBALEO Rock & Roll Bingo (10:00)

TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

TEXAS BAR & GRILL Karaoke w/ Raquel

TRIPLE CROWN R.C. Banks, Chancia

TROPHY'S 19th Street Red & Qween B., Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Brian Kremer

WHISKY BAR D-Madness, DJ Aquaman

BRENTWOOD TAVERN Lonesome Heroes

BROKEN SPOKE Ted Roddy & Joe Dickens

BROWN BAR DJ Manny

CACTUS CAFE Ken Oak Band

CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Vegetable Medley

CEDAR STREET Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CIRCLE COUNTRY CLUB Karaoke (8:00)

CLUB ONE 15 Way Back w/ Cut Creator (9:00)

COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

CONTINENTAL CLUB Gary Clark Jr. (6:30), Jon Dee Graham, James McMurtry (10:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee

THE DIRTY DOG Audio Flava, Joe Richardson Express

DONN'S DEPOT Matt Wilson

THE DRISKILL Kirk Hale

EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)

EGO'S Austin Poetry Slam (7:30), Peggy Forest Benefit (11:00)

ELEPHANT ROOM Jazz Pharaohs (6:00), Steve Geraci Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice

EMO'S Shearwater, Mi and L'au, Akron/Family

EVANGELINE CAFE Cowboy Johnson (6:00)

FADÓ Pub Quiz, Patrick Flemming

FLAMINGO CANTINA Sneezer, Tuxedo Killers, Daniel Francis Doyle, Awesome Cool Dudes

FLIPNOTICS COFFEESPACE Yo Gadjó w/ Slim Richey, Django's Mustache (8:00)

FRIENDS John McVey (10:30)

GINNY'S LITTLE LONGHORN SALOON Justin Trevino (9:00)

GINO'S ITALIAN GRILL Open Mic w/ Rusty Wier

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HANOVER'S Duncan Walters (7:00)

HEADHUNTERS Streetlight Suzy, the Witness, Pushfactor

THE HIDEOUT COFFEEHOUSE Woode Wood (noon)

HILLTOP TAVERN Open Mic

HOLE IN THE WALL Roger Wallace, Ridgetop Syncopators, W.T. Special (7:00)

JC'S STEAKHOUSE Adam Donmoyer

LA PALAPA Bobby Fuente & the Flames (8:00)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Damesviolet (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

Wed 25

219 WEST The SG Project (7:00)

311 CLUB Devren (8:30)

ABIA: HIGHLAND LAKES BAR Rob Roy Parnell (3:30)

ABIA: LEFTY'S BAR ON SIXTH Stephen Doster (1:00)

AGAVE Eric Tessmer (9:00)

ANTONE'S Bob Schneider's Bluegrass Massacre

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARARAT Righteous Tidings (7:30)

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland

AUSTIN MUSIC CO-OP Laydeez Open Mic

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB The Rustones, Joe Gee & the Gee-Men (noon)

BASS CONCERT HALL Austin Symphony Orchestra Young People's Concerts (10:00 am, 11:30 am)

BECK'S ON CONGRESS Parker Worsham

BLIND PIG PUB Joe Vega (10:00)

MAGGIE MAE'S Joy Lynn White, the Derailers (8:00)

MCCULLOUGH THEATRE Andrew Heller (8:00)

MOMOS Kacy Crowley, the Heathens, the Drawing Board (8:00), the Bourbon Soldiers (12:30 am)

MULLIGAN'S Karaoke w/ Stormy (9:00)

NUNO'S ON SIXTH Texcellorators, the Mighty Org (8:00)

OILCAN HARRY'S Allan T.

PARDNERS Kara

PLUSH Original Block Party w/ DJ Tats (10:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Jimmy Lee Jones the Singing Bartender

POODLE DOG LOUNGE Blues Wednesday w/ Kim & Her Blues Boys

THE PUB Jam Session w/ Frank

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED FEZ Satisfaction w/ DJ Shane

REDRUM The Gentleman Homicide, Remember This (8:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Trio (7:00)

RENAISSANCE HOTEL Rich Demarco (6:00)

RILEY'S TAVERN John Deery

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Asylum Street Spankers (8:30)

SAKE ON SIXTH Get Broke Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay Midwood & the Scientists (9:30)

SAXON PUB Pauline Reese (6:00), Seth Walker, Dimestore Poets (8:00)

SHOAL CREEK SALOON Larry Lange's Lonely Knights (7:00)

SHOOTERS BILLIARDS Shooting Star Karaoke (8:00)

SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)

SPEAKEASY The Brew

STUBB'S BAR-B-Q The Interest Kills, St. James Inc.

TAMBALEO Krunkaoke w/ DJ Mel (10:00)

TRIPLE CROWN Shotgun Hopkins, Ka-Tet, Subtle Creeps

TROPHY'S 3 Balls of Fire

THE VELVET SPADE Melody Mann (9:00)

VICTORY GRILL The Blues Specialists (5:30)

WATERLOO ICE HOUSE Ptarmigan

WHISKY BAR DJ Hobo D, DJ Aquaman, DJ Kon Karne

Y BAR & GRILL Singer-Songwriter Night w/ Jenni Lord

Z'TEJAS Stephen Doster, Will Sexton & Friends (6:00)

See austinchronicle.com for complete listings.

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CATAVENTO

latin

SUNDAY, JAN 22 12:30-3 PM
MARC DEVINE TRIO

jazz

FRIDAY, JANUARY 27
ALBERT & GAGE

americana

UPCOMING NO. LAMAR SHOWS:

JAN 28 - POP STARS: Dads Who Rock

JAN 29 - CIENFUEGOS

JAN 28 - John Arthur Martinez

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THURSDAY, JANUARY 19

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FRIDAY, JANUARY 20

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SATURDAY, JANUARY 21

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PRESENTS

KINETIC 7PM

SMILE AND NOD 8PM

85 DECIBELS 9PM

JUNE SETS FIRE 10PM

REDEFINING THE

MOMENT 11PM

STEALING SILENCE 12MID

VERNESHOT 1AM

MONDAY, JANUARY 23

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TUESDAY, JANUARY 24

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WEDNESDAY, JANUARY 25

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THURSDAY JANUARY 19

THE FLYING CLUB 11

GINGER LEIGH 9:30

WAMMO & SICK 8

BONNIE WHITMORE 12:30

FRIDAY JANUARY 20



JOHNNY GOUDIE 12

DAMESVIOLET 11

CHERYL BLISS 10

SONS OF SULTANS 9

THE DRAWING BOARD 8

SATURDAY JANUARY 21

BONNIE BISHOP 12

BRUCE SMITH 10:30

KRISTY KAUGER 9

GORDY QUIST 8

SUNDAY JANUARY 22

NEW START TIME! 9PM-12MIDNITE!

WARREN HOOD

& THE HOODLUMS

ROBERT SOCIA 12

HUGH FADAL 8

MONDAY JANUARY 23

JOSEPH KING

ACOUSTIC INDULGENCE WITH

ALL STAR LINE UP 10

NO COVER

TUESDAY JANUARY 24 / \$5

DREW SMITH 8

SETH TRUETT 10

DANNY MALONE 12

WEDNESDAY JANUARY 25 / \$5

THE GOOD-TIME SUPPER CLUB 9:30

W/ BRIAN KEANE, COLIN BROOKS, ELDRIDGE

GOINS, GORDY QUIST, ED JURDI & MORE

KACY CROWLEY 8

THE DRAWING BOARD 12:30

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LOWRY

SLIM RICHEY

& KAT'S MEOW

ALICE SPENCER

& HER MONKEY BUTLERS

FRIDAY, JANUARY 20, 8PM

ADRIAN & THE SICKNESS

BON TERRA

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SATURDAY, JANUARY 21

BYRON SCOTT BENEFIT WITH

HICKOIDS

BIGFOOT CHESTER,

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SUNDAY, JANUARY 22, 9PM

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REBECCA'S RAGTIME REVUE

TUESDAY, JANUARY 24, 9PM

DARIN MURPHY

KACY CROWLEY

WEDNESDAY, JANUARY 25, 7PM

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Dj Fablan & Dj Alvaro
9:30pm

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BELHOME
JADE DAY
DAVID NEWBOULD
MOLLY VENTER

FRI 1/20 - DANCEHALL - 830 DOORS, 9 SHOW
DANCEHALL REGGAE SOUND SYSTEM
CATCH A FIRE
WITH DJ RI AND JAH RAY
HAPPY HOUR TIL 10, LADIES FREE TIL 11

SAT 1/21 - 830 DOORS, 9 SHOW
ME-TV/ SONIDO BOOMBOX SHOWCASE
MANEJA BETO
BLETZUNG
ILLEGO ALIENZ, EDO

TUES 1/24 - VARIETY SHOW - 830 DOORS, 9 SHOW
STANDUP COMEDY, LIVE MUSIC,
SKETCHES AND GAMES
HOSTED BY MATT BEARDEN

WEDS 1/25 - 830 DOORS, 9 SHOW
FURNITURE RECORDS SHOWCASE
AWESOME COOL DUDES
DANIEL FRANCIS DOYLE
TUXEDO KILLERS, SNEEZER & MORE

THURS 1/26 - 830 DOORS, SHOW 9:00
COLLECT ALL FIVE

01/27 - limitpoint, ruins of bway, midgetmen, smile and
 and, fly by fire
 01/28 - the chapters, crash gallery, the mercenaries,
 prom nite, shortfilm
 02/02 - brownout! vs. afrofreque
 02/03 - anthony b
 02/04 - bob marley bday celebration
 02/08 - capt. bringdowns, i voted for kodos
 02/09 - jon jergenson (eng. spelling?)
 02/11 - rials
 02/15 - singleframe, belaire, far these who know, pool
 02/18 - grimy styles, eestas

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calendar ▶ COMMUNITY ▶ ARTS ▶ FILM ▶ MUSIC

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR Lucky Tomblin Band (3:30)
ABIA: HILL COUNTRY BAR Allison Thrash (3:30)
ABIA: LEFTY'S BAR ON SIXTH Shelley King (12:30)
ALAMO DRAFFHOUSE SOUTH The Psychobilly Sickness w/ Flametricket Subs (10:00)
ALICE'S RESTAURANT Flying \$ Bunkhouse Band, Mary Welch y los Curanderos
ANTONE'S Soulhat
ARTZ RIB HOUSE Greg Klyma
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN CONVENTION CENTER Austin Toros w/ the Spazmatics (7:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
B.D. RILEY'S IRISH PUB Joe Gee & the Gee-Men (10:00)
BACK ROOM Adrian & the Sickness, Level C, Oklahomos
BARCELONA DJ Tats
BASS CONCERT HALL Austin Symphony Orchestra Young People's Concerts (10:00 am, 11:30 am)
BECK'S ON CONGRESS Amanda Cunningham
BEERLAND KAOS Benefit w/ Elvis on Speed, Lions, Honky
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Open Mic w/ Sidney
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Duncan Sheik
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Gaila Trickey (6:00), Sauce (9:30)
CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)

CONTINENTAL CLUB Kenneth Brian, the Transgressors, Bloody Tears, Shandon Sahn (6:30)
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Eve Monsees, Chadd Thomas & the Crazy Kings, Duncan Walters (9:00)
ELEPHANT ROOM New Orleans Jazz and of Austin, Brannen Temple Quartet (6:00)
ELYSIUM King N Things Benefit w/ Adrian & the Sickness
EMO'S The Unbearables, Pompeii, Lemurs, Clap!Clap!
EVANGELINE CAFE Craig Toungeate (7:00)
FADO DJ Gerry (10:00)
FLIPNOTICS COFFEESPACE Stayton Bonner, Mark Jungers, Erin Condo (8:00)
THE FOUNDATION Coy West
FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)
GIDDY UPS Will Sexton, Open Mic w/ Ted & Roy (4:00)
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
HANOVER'S Karaoke
HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Leche de Hombre, Crawling With Kings, Yeummond Grand (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JOVITA'S Cornell Hurd Band (8:00)
LA PALAPA Larry Lange's Lonely Knights (8:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
LUCY'S ON THE SQUARE Cruiserweight
MAMBO KINGS CLUB Recon Thursday w/ Loki, Secret Agent, Durhdy, Jungle Jim, B-1, DJ Mattis
MOMOS Wamo & Sick, Ginger Leigh, Ivison, Bletzung (8:00)
MOTHER'S CAFE Doc Grauzer (6:00)

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★SAT., JANUARY 28★
ALLISON THRASH

38TH & MEDICAL PARKWAY
5:30-7:30PM EACH TUES.
HAPPY HOUR WITH
BRIAN KREMER
8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN
6-10PM EACH THURS.
HAPPY HOUR WITH
THE WALKING CONTRADICTIONS
★SAT., JANUARY 21★
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FRIDAY 1/20
9:30-11:30PM
NO COVER
BLACK WATER GOSPEL
8:00PM-9:00PM
DAO STORM
MELANCHOLY RAMBLERS 8:00-7:30PM

SATURDAY 1/21
9PM-11PM \$8
BIG CHIEF
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KEVIN GOODMAN CONTINUES THE
MAJOR GOSPEL TRADITION IN TEXAS
WITH THE CAESAR BROTHERS
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GET YOUR MARDI GRAS SPIRIT BACK WITH THE FLAMING ARROWS!

SUNDAY 1/22
12:30-2PM
THE DURDENS
NO COVER! GOSPEL BRUNCH
JONNY GRAY • NEIGHBOR'S DOG 8-8PM

TUESDAY 1/24
NO COVER! NO COVER EVERY TUESDAY IN JAN.
GRASSY KNOLL BOYS
8-10PM
JODI ADAIR 6-7:30PM

WEDNESDAY 1/25
8-10PM
JELLY JAR
NO COVER! **EL TULA** 6-7:30PM

COMING SOON:
SETH WALKER 1/27
THE WEARY BOYS 1/28
JERRY SIRES BAND 1/29
GRASSY KNOLL BOYS 1/31

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GRAHAM WEBER
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ALLISON THRASH

38TH & MEDICAL PARKWAY
5:30-7:30PM EACH TUES.
HAPPY HOUR WITH
BRIAN KREMER
8-10PM EACH WED.
HAPPY HOUR WITH
PTARMIGAN
6-10PM EACH THURS.
HAPPY HOUR WITH
THE WALKING CONTRADICTIONS
★SAT., JANUARY 21★
MIKE AUSTIN
★SAT., JANUARY 27★
THE LITTLE GENTLEMAN
★FRI., JANUARY 20★
LEE EDWARDS

Tambaleo
INTELLIGENT AUSTIN LOUNGING

SUNDAY
Adam Raven & DJ Gobot --- 10:00

MONDAY
Open Mic ----- 8:00-10:00
Brad Brobinsky, Calvin ----- 10:00
Russell & Friends

TUESDAY
Panub ----- 10:00
The Kurl ----- 12:00

WEDNESDAY
Hip Hop Karaoke w/ ----- 9:00
DJ Mel & David Miranda

THURSDAY
HipHop & Rock w/ ----- 10:00
DJ's Starsign & John Angle

FRIDAY
The Flying Club ----- 7:00
DJ Mel & David Miranda ----- 10:00

SATURDAY
DJ's Kurupt & Inverse ----- 10:00

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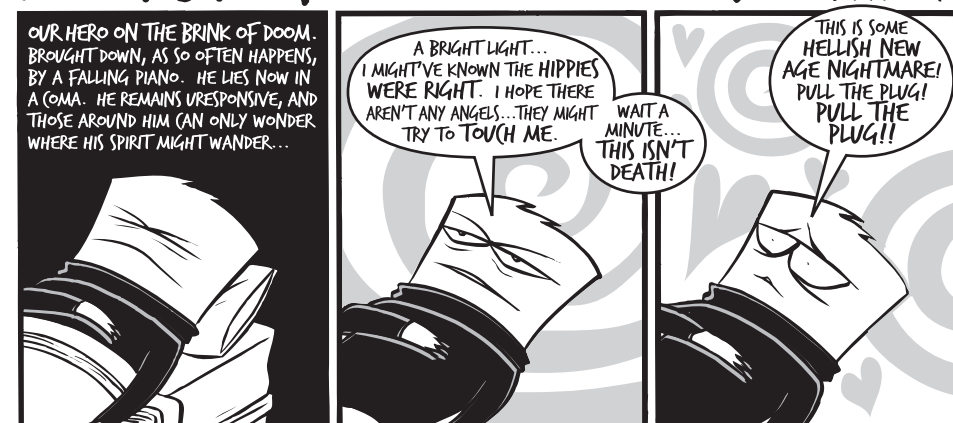


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MR. SMARTY PANTS KNOWS

Marcos Pontes, Brazil's first astronaut, is scheduled to arrive at the International Space Station in April 2006.

Rule 19 of the American Bowling Congress prohibits cleaning your bowling ball with Cutex Nail Polish Remover prior to competition bowling.

Miguel Serrano, a Chilean diplomat and author, believed that Adolf Hitler was in Shambhala, an underground center in Antarctica, where he was in contact with space aliens and from where he would someday emerge with a fleet of UFOs to establish a Fourth Reich.

Queen Nefertiti of Egypt, known as one of history's most beautiful women, painted her fingernails and toenails a rich, ruby red. Cleopatra, on the other hand, painted her nails a rusty shade of red.

In the Hindu faith, the Om symbol is written on a baby's tongue at birth.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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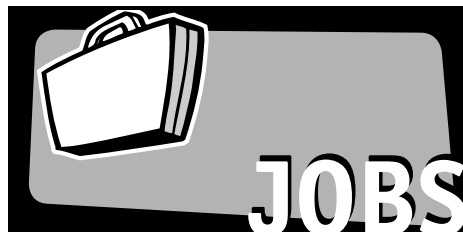
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135 HOSPITALITY

ALL

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Jason's deli

We are Now Hiring Front Counter Help
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NO EXPERIENCE NEEDED!

We Offer A Cornucopia Of Opportunities With Ad-
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- Asst. Front Office Mgr.
- Front Desk Agent
- Acct. Cashier
- Acct. Billing Coordinator
- Human Resources Asst.
- Audio Visual Asst. Mgr.
- PBX Operators
- Housekeepers AM/PM
- Night Cleaners
- Golf Course Admin Asst.
- Golf Shop Clerk
- Golf Range Attnds.
- Nail Technician
- Pilates Instructor
- Massage Therapist
- Greenskeeper
- Golf Course Spray Tech

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

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La Morada Mexican Restaurant

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WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

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MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer** or **Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

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Administrative Assistant -Excel & data entry skills are required, very flexible hours & extensive paperwork. Please send resumes to gmaustin@sherlockspub.com

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La Morada Mexican Restaurant
Have fun at work and bank some cash, flexible hours. No exp. necessary. Apply for our team at 12407 N. Mopac Expy (next to HEB) or call 836-6611

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Zen Now Hiring LINE COOKS & KITCHEN MANAGERS. Must have 2 years line exp. minimum. Apply at 3423 Guadalupe - ask for Aaron.

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www.sixthstreetcertification.com
Call for Class Schedule 576-7223

WAIT PERSON Dirty Martin's Hamburgers FULL or PT, Exp. required, Current TABC certificate needed & Exc. references. Apply 3-5 M-F, 2808 Guadalupe

WAITSTAFF Immediate Openings! Flexible schedule. Las Palomas Restaurant/Bar, Westwood Shopping Center, 3201 Bee Caves #122.
Apply in Person Tues.-Sat.

ALL POSITIONS
Current Employment opportunities:

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- Host Staff
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- Beverage Cart Attnds.
- Busperson / Steward
- Safety/Security Attnd.
- Concierge
- Reservation Agent
- Asst. Front Office Mgr.
- Acct. Cashier
- Acct. Billing Coordinator
- Human Resources Asst.
- Audio Visual Asst. Mgr.
- PBX Operators
- Housekeepers AM/PM
- Night Cleaners
- Golf Course Admin Asst.
- Golf Shop Clerk
- Golf Range Attnds.
- Nail Technician
- Pilates Instructor
- Massage Therapist
- Greenskeeper
- Golf Course Spray Tech

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We are currently seeking candidates to join our Austin office. These professionals will establish relationships with industry experts to expand our Council. We are looking for individuals who have experience or a professional interest in one of the following industry sectors:

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- Industrials
- Transportation & Logistics
- Consumer Goods and Services
- Financial and Business Services
- Real Estate
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MINIMUM REQUIREMENTS:
A degree from a top school with a GPA of 3.3 or better.
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Demonstrated excellence in oral and written communication skills
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ARCHITECT (Developer) -
Research, design, develop and implement server based software systems for real-time disaster recovery for clients' mission critical information technology applications. Fax resume to **512/652-4504**, or mail to **HR, MessageOne, Inc., 11044 Research Blvd., Bldg C, 5th Floor, Austin, TX 78759.**

COMPUTER -SR. IT SPECIALIST
IBM Corporation. Austin, TX. Lead, architect, design, debug, develop and develop educational offerings utilizing Industry Leading Business Integration products; Industry Leading J2EE Application servers; Batch Technology as part of the J2EE Application server; Clustering and High Availability within the J2EE Application Server; Java; Middleware Integration; and Object Oriented Analysis and Design. Required:

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GROUP LEADER,
RNA Technologies-Plan a series of experiments and tests to demonstrate the feasibility of scientific ideas or to develop specific RNA products. Fax resume to: **512/447-6837**, or mail to **Corporate Recruiter, Ambion, Inc., 2130 Woodward St., Austin, TX 78744. EOE.**

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WEEKEND MANAGER Manager wanted for party supply company. Call 512-563-2919.

160
RESEARCH STUDY

BLOOD PRESSURE MEN AND WOMEN WITH HIGH BLOOD PRESSURE

A clinical research trial is being conducted to study the possible blood pressure lowering effect of an investigational medication. To Qualify You Must Be:

- 18 years or older
- Willing to make up to 11 visits over 14 weeks

Qualified Participants May Receive:

- Study-related investigational medication or placebo
 - Study-related laboratory and physical examinations
 - Compensation for time and travel
- For information call or visit our website

MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com
(512) 732-2444

METACLIN

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

DYSPEPSIA LET GO OF YOUR STOMACH PROBLEMS

Are you a woman experiencing any of these symptoms?

- Early fullness while eating
- Post-meal fullness
- Bloating

You may have a digestive condition called DYSPEPSIA, which may occur during or after eating. Our physicians are conducting a research study for DYSPEPSIA with the investigational use of an already approved medication and invite you to take part. If you qualify you will receive all study examinations and study medication.

For more information, please call Toll Free:
1-888-900-2673
Austin Gastroenterology, PA
4310 James Casey, Suite 4A
Austin, TX
<http://www.belly911.com>

MENTAL HEALTH,
FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

DEPRESSION, ANXIETY, BIPOLAR DISORDER

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.
Call 380-9595

MIGRAINE TIRED OF MIGRAINES? IF SO, CONSIDER JOINING OUR RESEARCH STUDY

If you have had 2-6 migraine headaches per month for the past 3 months, you may be eligible to participate in a clinical research study of an investigational medication for migraines.

Eligible participants must be between 18 and 65 years of age. Office visits, study procedures, and study medication will be provided at no cost.

Compensation up to \$210 will be paid to eligible participants for their time and travel.
FOR MORE INFORMATION, PLEASE CALL 1-800-369-2875

<http://www.benchmarkresearch.net>
BENCHMARK RESEARCH

TYPE 2 DIABETICS

Healthcare Discoveries needs Type 2 diabetic males or females aged 35-70 for a clinical research study. You must have been diagnosed with Type 2 Diabetes.

Participants complete:

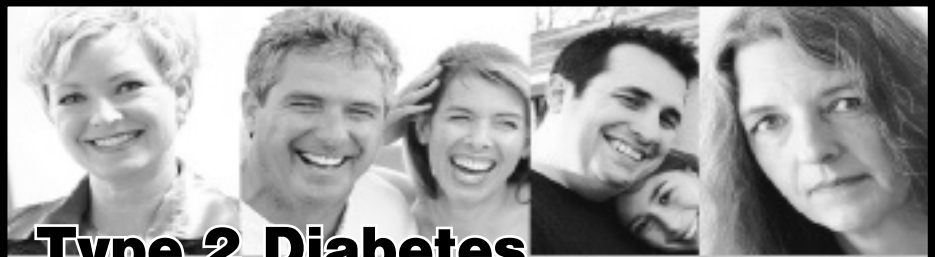
- A Screening Visit
- A 23 night stay in our research facility.

Compensation up to \$6,325 for information call our recruitment hotline at 1-877-848-7425 or visit

www.healthcare-discoveries.com

WOMEN'S HEALTH
Researchers at the University of Texas at Austin are conducting research on physical exercise and women's sexual function. If you are healthy, age 30 or older, married, and not yet menopausal, you may qualify to participate in this paid 2-hour research study. For more information, please call 232-4805. All calls are confidential.

RESEARCH STUDIES



Type 2 Diabetes

Healthcare Discoveries needs Type 2 Diabetic males or females aged 35 to 70 for a clinical research study. You must be diagnosed with Type 2 Diabetes.

Participants complete:

- A screening visit
- A 23 night stay in our research facility

Compensation up to \$6,325.00. For information call our recruitment hotline at 1-877-848-7425 or on the web at www.healthcare-discoveries.com

FutureSearch Trials



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CALL 380-9595

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- Host Staff
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- Beverage Cart Attnds.
- Busperson / Steward
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- Concierge
- Reservation Agent
- Front Desk Agent
- Asst. Front Office Mgr.
- Acct. Cashier
- Acct. Billing Coordinator
- Human Resources Asst.
- PBX Operators
- Housekeepers AM/PM
- Night Cleaners
- Golf Course Admin Asst.
- Golf Shop Clerk
- Golf Range Attnds.
- Nail Technician
- Pilates Instructor
- Massage Therapist
- Greenskeeper
- Golf Course Spray Tech

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Résumés can be emailed to jobs@bartoncreek.com

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Men and Women With High Blood Pressure

A clinical research trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- 18 years or older
- Willing to make up to 10 visits over 14 weeks

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation up to \$500.00 for time and travel

Contact us for more

information...
Phone: (512) 732-2444
FAX: (512) 732-2446

studies@metaclin.com

WWW.METACLIN.COM

METACLIN

Volunteers Needed

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis.

Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.

Call
1-800-369-2875
For More Information

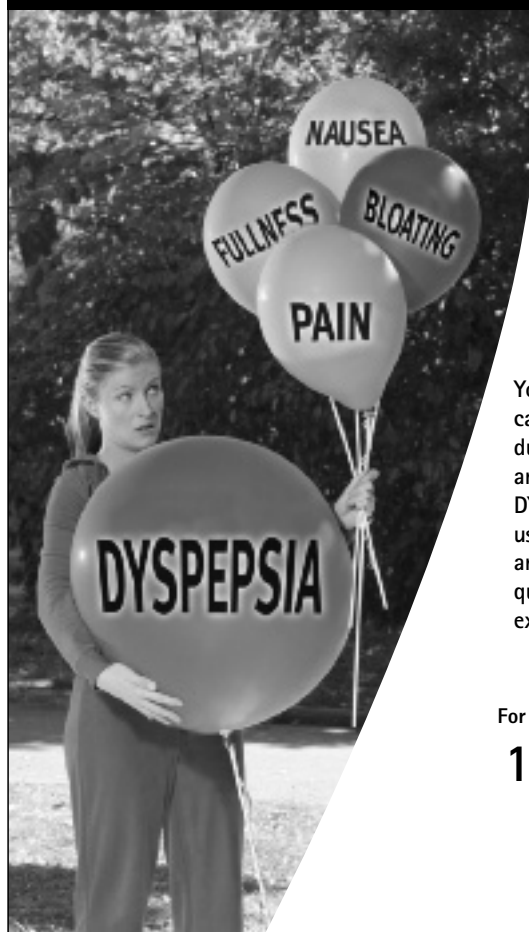


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www.benchmarkresearch.net

1015 East 32nd Street, Suite 303
Austin, Texas 78705

LET GO of your STOMACH PROBLEMS



Are you a woman experiencing any of these symptoms?

- Early fullness while eating
- Post-meal fullness
- Bloating

You may have a digestive condition called **DYSPEPSIA**, which may occur during or after eating. Our physicians are conducting a research study for **DYSPEPSIA** with the investigational use of an already approved medication and invite you to take part. If you qualify you will receive all study examinations and study medication.

For more information, please call Toll Free:

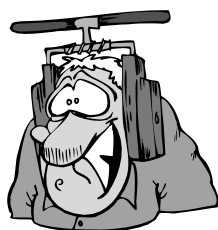
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Austin Gastroenterology, PA
4310 James Casey, Suite 4A
Austin

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Compensation up to \$210 will be paid to eligible participants for their time and travel.

For more information about this study, please contact:

BENCHMARK
RESEARCH

1-800-369-2875
www.benchmarkresearch.net

WISDOM TEETH?



Are you having wisdom teeth pain? **SCIREX** in Austin is looking for men, and women of non-childbearing potential, to participate in a research study evaluating an investigational medication for post-operative pain, following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation.

- Potential participants must be healthy men or women of non-childbearing potential, 18-40 years old
- Have 2 wisdom teeth requiring extraction
- May receive up to \$1,175 financial compensation

For more information call
320-1630

SCIREX

CONTINUED **160**
RESEARCH STUDY

VACCINE VOLUNTEERS NEEDED

Benchmark Research needs men and women who are 18 years of age or older, and who are in good general health to participate in a clinical research study to evaluate an investigational vaccine for Japanese Encephalitis. Compensation up to \$475 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

This study includes 5 office visits. No overnight visits to our facility are required.
FOR MORE INFORMATION, PLEASE CALL 1-800-369-2875
<http://www.benchmarkresearch.net>

BENCHMARK RESEARCH

WISDOM TEETH WISDOM TEETH?

Are you having wisdom teeth pain? SCIREX in Austin is looking for men, and women of non-childbearing potential, to participate in a research study evaluating an investigational medication for post-operative pain, following wisdom teeth removal.

Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation.

- Potential participants must be healthy men or women of nonchildbearing potential, 18-40 years old
- Have 2 wisdom teeth requiring extraction

- May receive up to \$1,175 financial compensation

For more information call:

320-1630
SCIREX

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180
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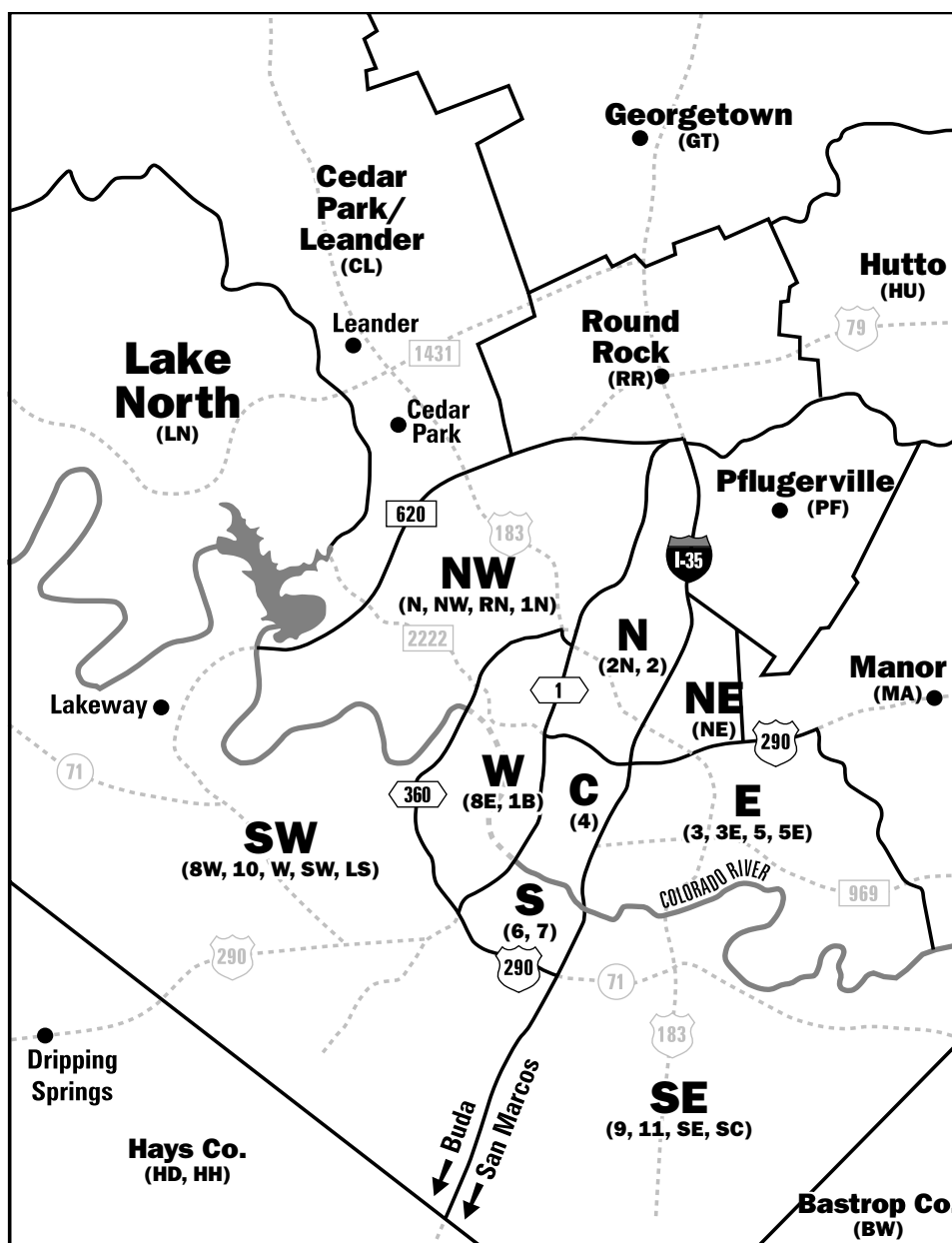
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 •12022 Wycliff, 4 BD, 2 Bath house in Milwood. Spacious. Fenced yard with trees. Ready now. \$1450 mth.
 •8139-A Ceberry Dr. Great NC location, duplex, 4 BDs, 2 Baths, 1 car garage. Fenced yard, \$1150 mth.

Buda
 •2004 Built Home. 3BDs, 2.5 Baths, wood blinds, large kitchen, great community. Close to I-35 and Ready Now. \$1295 mth. 259 Clarence Ct.

South
 •4824 Norman Trail in Sendera Place. Large treed backyard. Wood and tile flooring. Bowie HS. One Story. 3BD + office. 2 Bath. \$1575 mth. Includes lawn care.

www.EanesProperties.com
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South	Water, Gas, & Cable Paid! Eff \$480, 1Bd \$525, 2Bd \$645
South West	1Bd \$470, 2Bd \$540, 3Bd \$1085, pool, Mopac Access

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NORTHWEST Any Big Dog welcome! Arboretum 2-2 \$600. W/D conn. and Sport Court. http://www.apartmentlocating.com 231-9888

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NORTHWEST Huge 2-2, 1059 sq ft. \$755. WD conns. Free Cable, Incl. 2 HBO channels! ATX call 657-2314 yorkapartmentlocators.com

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SOUTH CENTRAL Travis Heights, cable pd, 1bd \$580, 2-1 \$680, 2-2 \$855. 236-0002.

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PROPERTIES OF THE WEEK!




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- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Studio \$490, 2 bedroom \$700, W/D in all units!
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$485, utilities paid!
- Walk to SoCo restaurant, shopping district, and Town Lake. Studio flat \$495, 1 bedroom \$700. 2 bedroom \$799. Huge 3 bedroom \$910.
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, 1 bedroom \$519, 2 bedroom \$689, 4 bedroom \$999. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat, Barton Springs/Lamar area, rare find ... \$480!
- Historic Travis Heights, 1 bedroom \$550, 2 bedroom \$650, \$99 Total Move In.

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SOUTH 1ST APT \$525.
\$100 off look & lease!

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No Deposit! 1 Month free!



6TH STREET STUDIO \$575!

CLASSY SOCO APT \$956!
Walk to First Thursday!

Chris Puente
577-7056
chris_puente@texasapt.com



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Lamar		
Bowie		
W 3rd St	★	
West Ave.		
5th St.		6th St.
Congress Ave.		
IH-35		



FEATURED PROPERTIES

NORTH HOUSE FOR RENT, 183 & 35 AREA, 3 BED \$700

SOUTH \$99 MOVE-IN, 1 BED \$480

SOUTH 2BED \$599 EZ TERMS \$99 STUDENT SPECIAL LOFT \$499

TRAVIS HEIGHTS TOWNHOME \$825, \$199 MOVES YOU IN

1X1 \$390 FURNISHED WITH BIG SCREEN, UT SHUTTLE, FREE INTERNET

"All Agents Available 24/7."

ASK FOR DRIS
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South: Great Location, 2x1 reduced to \$575 this month only; Duplexes also available.

South: 1 month free and \$400 off 1st full month; 1x1 @ \$500 and 2x2 @ \$600



Courtney Burleson
968-5400





78704 lofts/ townhomes. \$565 +

Travis Heights \$99 TMI Wooded Retreat 1 br \$500, 2br \$680, 3br \$1200

5th Street/Whole Foods! Industrial lofts \$900 Garage

Townlake Living Hike & Bike \$565

360 Views! Hardwoods, yards, big dogs, any breed! Pitts & Rotts OK

Canoes, Ducks, Views Faux granite countertps. eff, 1s, 2, 3s \$579+

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SOUTH Free high speed internet! Close-in community, completely remodeled. STU-DIO... \$425, 1BDRM FLAT... \$485. Call Team Leasing 416-8333

SOUTH 2-1 \$664, 2-2 \$700, Free W/Ds, Pool, easy access to Hwy. Richard 657-2314
yorkapartmentlocators.com

SOUTH 2/2 TOWN HOME! Pool, hot tub, w/d conn. 930sqft \$695 ATX RELO Richard 657-2314
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SOUTH Duplexes, T/H's, Condos 2/2's As Low as \$595 atxrelo.com 444-0505

SOUTH 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314
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SOUTH \$99 MOVE IN! Central Market South. FREE Cable 1/1 \$525, 2/1 \$625. Call Sharon ATX Agt 512-786-7328

SOUTH Free Apt., House & Duplex Locating! Buying a house? I can do that also. Jason 512-947-5089 ATXReLo

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Faux wood floors,
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Spacious layouts
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FREE CABLE
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•660 sq. ft. 1BR \$595
•880 sq. ft. 2BR \$645
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(512) 538-2201

SOUTH SoCo. Flats- \$445, Lofts- \$555, 2/1s- \$625, low dep. pets ok, 694-3899 <http://www.urbanaustinliving.com>

SOUTH Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

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SOUTH CENTRAL BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739. Call Team Leasing 416-8333.

SOUTH
1x1 \$390 Furnished with Big Screen, UT Shuttle, FREE INTERNET
Call 472-9100
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SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314
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SOUTHEAST Musicians, Horseovers, Gardeners and Free Spirits. 15 minutes to downtown. 3500 sq. ft. Ranch-house w/ acreage. call 328-9307/589-4106

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated. Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST SE UT BUS, FREE CABLE. 1/1 \$445, gated access, pool john@atxrelo.com 659-5339

SOUTHEAST No Deposit & App Fee. Most Bills Paid, W/D conns. 1BD \$460, 2BD \$640 587-5090 greg@atxrelo.com

SOUTHEAST Free Cable! 1BD 700 sqft. \$495, 2BD 900 sqft. \$535, 3BD 1300 sqft - \$775. Greg @ 587-5090 ATX

SOUTHEAST IH35 DOWN TOWN ACCESS. 1/1, 600sqft \$449, \$399 total. 13mo lease ATX RELO 657-2314 yorkapartmentlocators.com

SOUTHEAST FREE CABLE! 1/1.5, 904sqft \$535 john@atxrelo.com 659-5339

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD, Concrete FLS, Pool, UT shuttle. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1's, 725 sf, \$539. Water, Gas, Trash Paid. Pool, 657-2314, yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 800 sf, \$640, WD conns, LNL \$100 off 1st mth. 657-2314, yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHWEST 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHWEST Greenbelt views, w/d inclcd, balconies, eff \$585, 1-1 \$720, 2-2 \$890. avignonrealty.com, 236-0002.

SOUTHWEST Small community, convenient to everything. 1/1 \$529, 2/2 \$700. 587-5090 greg@atxrelo.com

SOUTHWEST http://austincool.com 693-7231 small crtyd prop, hot tub cable \$499

SOUTHWEST \$0 deposit, fitness ctr, shops, w/d conn, eff \$610, 1bd \$640, 2bd \$835, 3bd \$1085. 236-0002.

SOUTHWEST 3/2 \$760, 60 dep. \$0 app. Only 4yrs old. Major employee discount. john@atxrelo.com 659-5339

SOUTHWEST Near downtown/park/mall, eff \$470, 1bd \$540, 2bd \$640. Chris 236-1116, avignonrealty.com.

SOUTHWEST Near park/downtown, pet ok, 1bd \$649, 2bd \$836, avignonrealty.com, 236-0002.

SOUTHWEST #1 Southwest Austin living in Hill Country! 1/1... \$575, 2BDRM/2BA... \$700. Best Deal in Southwest! Call Team Leasing 416-8333.

SOUTHWEST
ZILKER PARK NEIGHBORHOOD
50ft from hike-and-bike trail!
HUGE STUDIO... \$475
1BDRM FLAT \$659*
(*17ft. ceilings!)
2BDRM.... \$740
Huge private decks, big dog friendly, mountain bike and swim!

TEAM LEASING
(512) 416-8333

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/ private garage entry, \$980. Call Team Leasing, 416-8333.

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST \$500 OFF! FREE IPOD & O DEP 2/2, 1109sqft FROM \$994- 512-659-5339 John ATX Relo

SOUTHWEST 2/2- 1025 sqft. \$725/month. W/D conns., \$300 off 1st month. ATX 587-5090 greg@atxrelo.com

SOUTHWEST 693-7231 <http://austincool.com> Townhome attached garage, no one above/below, min. to dwtn.

SOUTHWEST New Luxury Apts. Hill Country Views. 1/1 \$775, 2/2's starting @ \$929. 587-5090 greg@atxrelo.com

SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTH 3Bed/2Ba close to U.T. 3Bed/1Ba. with new tile, carpet, paint near U.T. Also 2Bed/2Ba. available. Call Tracy 775-7765 for showing.

CENTRAL 1003 B Romeria 1-1 high ceilings, hardwoods. \$595; 4712 Depew #103 eff. \$450; 1500 Cullen 3-2 CACH, hardwoods, utility, fenced yard \$1200. 658-9493 www.cbmanagement.com

CENTRAL Travis Heights 3-1, bonus & sun rooms, skylights, hardwood & marble floors. Fence 1116 Mission Ridge \$1750. 894-0619

CENTRAL 2408 Longview #112, 2bed/1ba, \$895 Call Terry, Realtor, 512-789-8064

CENTRAL 6706 Fort Davis Cv- Duplex, views, pool, 3/2.5, wood floors, new appliances, 2 car garage \$1,795 monthly. Agent Lori Galloway, 633-3882, Mary Nell Garrison Realtors.

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great style, hrwds, laundry room, near N Austin 135/Lamar/290, \$1050 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsuma53.com For more info, call 791-1584 Roland, agent.

CENTRAL Here it is! Very small 1/1 duplex, hardwoods, W/D connections, small fenced yard, lots of windows, extra storage, quiet neighbors. No indoor smoking. Cats and SMALL dogs welcome! \$675. 1105-B Bontwood (just east of I-35). Mat-theys Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL East Central House! Nice. New paint, hardwood styles flrs. CACH yard porch. Near all the cool stuff happening East Central. zip to downtown 2x1 \$795 \$400 dep call Gln 773-4482

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell

- 1303 BROADMOOR- by 51st/135- Big remodeled 3 BD & roof. 3 zoned CACH! W/D, fridge, gas stove, DW, fans everywhere, gas FP in huge party room, covered patio, giant fenced yard. \$1350
- 5207 ROBINS DALE LANE- WINDSOR PARK- off east 51st. Large, 3/2/2 house. New carpet, new ceramic tile floors, CACH, fresh interior paint, new roof, new stainless steel fridge with icemaker & gas stove, new DW, W/D conns. Huge fenced yard. 2nd living makes great rehearsal space! \$1,250 rent.
- 1000 WEST ST. JOHNS, APT B - CRESTVIEW - stylish, unique, oversized studio apt. 825 sq. ft., slate floors and countertops!! 1 year old construction. 2 sets of double French doors open to 1000 sq. ft. concrete patio. Stainless steel appliances. 2 BIG walk in closets. Pantry in kitchen. Lots of outside storage. \$900 rent

CENTRAL 1211 E. 52nd St. 2/1, hrwds. \$750/mo. Most util pd. Avail now. Lease/ deposit. Call 472-1077

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CENTRAL 2408 Longview #112, 2bed/1ba, \$895 Call Terry, Realtor, 512-789-8064

CENTRAL 6706 Fort Davis Cv- Duplex, views, pool, 3/2.5, wood floors, new appliances, 2 car garage \$1,795 monthly. Agent Lori Galloway, 633-3882, Mary Nell Garrison Realtors.

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CENTRAL
Properties for Lease
• 708 Graham #207, 2-1 \$600
• 1003 E. 45th 3-2 \$1395
• 110 North Loop 2-2 \$950 Avail Now
METRO REALTY
479-1300
www.utmetro.com

CENTRAL New Year's Special! \$300 off 1st month! Best deal in wonderful neighborhood! Spacious 1/1 in 6-plex (1,000+ sq. ft.) covered parking, new stove & refrigerator, laundry onsite, no indoor smoking. Very quiet neighbors! Small pets welcome. \$850. 1504 Windsor Rd. (at Enfield Rd.) Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

CENTRAL near DT/Lake, Remodeled 2BD/1BTH, all appliances, W/D, hardwoods, covered parking. \$995. 2001 Griswold SPM 478-5588 shamrockrentals@yahoo.com

CENTRAL New Year's Special! \$300 off 1st month! Large 2/2 1/2 duplex + huge upstairs bonus room (can be 2nd living or 3rd bedroom - has full bath), concrete floors downstairs, new carpet up, fenced yard, patio, CACH, all appliances, W/D connections. No indoor smoking. Cats and most dogs welcome! \$895 + water. 8610 E Bowling Green (near Burnet/183). Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

CENTRAL 3-2 with hard floors on culdesac. Minutes from UT & downtown. Garage for cars or studio, fenced backyard, and low rent for what you get. Central AC/heat. \$1100 a month. Call Lisa Munoz. Owner/Agent at 293-5551.

CENTRAL 3-2 with hard floors on culdesac. Minutes from UT & downtown. Garage for cars or studio, fenced backyard, and low rent for what you get. Central AC/heat. \$1100 a month. Call Lisa Munoz. Owner/Agent at 293-5551.

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CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL \$1250 3/2 Hyde Park Duplex 512.627.1515 east43rd@sbcglobal.net

CENTRAL Charming North Loop area 2/1. Newly renovated, stained concrete floors, fenced yard. W/D, water paid. Great location, walk to bus, bars & breakfast. Smoking pets ok. \$800/mo. 659.5434

CENTRAL 1 BR House with hardwood, washer/dryer, 2 porches, fenced yard, and screen door. \$700 a month. Pets ok. Contact Travis @ 409-789-2970

CENTRAL
WelcomeHomeLeasing.com
Laura Croteau, Realtor
554-2920 cell

- 5207 ROBINS DALE LANE- WINDSOR PARK- off east 51st. Large, 3/2/2 house. New carpet, new ceramic tile floors, CACH, fresh interior paint, new roof, new stainless steel fridge with icemaker & gas stove, new DW, W/D conns. Huge fenced yard. 2nd living makes great rehearsal space! \$1,250 rent.
- 1000 WEST ST. JOHNS, #B - CRESTVIEW - stylish, unique, oversized studio apt. 825 sq. ft., slate floors and countertops!! 1 year old construction. High efficiency Carrier central air, Custom doors and windows, 2 sets of double French doors open to 1,000 sq. ft. concrete patio. All stainless steel appliances. Maple cabinets, designer paint, Japanese soaking tub, glass blocks, recessed lighting. Solid natural wood interior doors. Private yard, 2 BIG walk in closets. Pantry in kitchen. Large outside storage. \$900 rent

CENTRAL 1200 A Crestwood 2/2 duplex, CACH, fenced shady yard, recent carpet/ paint, close to UT/DWNTWN \$850/mo. 497-5592

CENTRAL SOCO Rustic 2-1 duplex hardwoods CACH garage 409B E. Annie \$850 Call PMT Realtors 476-2673

CENTRAL Avail Now. New remodel. (4Bed/2ba). Call 512-535-4023. Low Deposit.

CENTRAL HOLIDAY SPECIAL 4bdm, 2.5 ba house, near campus, \$1150, no pets, great 4 roomates, 636-2675

CENTRAL New Year's Special! \$300 off 1st month! Spacious retro-60's Hyde Park 3-2 duplex in small community, 2 living areas, 1 car garage, large covered patio, CA/CH, quiet neighbors. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome - No dogs! \$1,300. 4307-A Caswell. Avail. Feb.

By appointment only! Matthews Properties 454-0099, 914-1233, nancylemmons@yahoo.com

DRIPPING SPRINGS Panoramic views, 30 mins/dwn. rmdld. Hilltop Ranch, 3200 sqft. \$1875. 888-556-9760

EAST central east 2 bedroom duplex 5 minutes to downtown! fenced yard for dogs! 512-917-0582. 6505

EAST House, 2324 Santa Rita, 3bed/2ba \$850, Call Terry, Realtor, 512-789-8064

HAYS CO. \$599. 3bdm. WiFi. 2 blks from TSU. 512-396-5726 www.txstatedhousing.com

METRO
EANES PROPERTIES
North

• 8139-A Ceberry Dr. Great NC location duplex. 4 BD, 2 Bath. 1 car garage. Fenced yard. \$1150 mth.

• 12022 Wycliff, 4 BD, 2 Bath house in Millwood. Spacious. Fenced yard with trees. Ready now. \$1450 South

• 4824 Norman Trail in Sendera Place. Large treee backyard. Wood and tile flooring. Bowie HS. One story. 3BD + office. 2 Bath. \$1575 mth. Includes lawn care.

BUDA

• 2004 Built Home. 3 BDs, 2.5 Baths. Sprinkler system, wood blinds, large kitchen. Great community. Close to I-35 and new Cabellas. Ready Now. \$1295 mth.

259 Clarence Ct.
Look under Property for Lease at <http://www.EanesProperties.com> for photos
263-7333 or 293-0276

NORTH 3/2 one story home with huge yard, covered patio, garages & CHARM! in the Brushy Creek area. \$950. Photos: quigleyteam.com Realty World at 663-0538

NORTH 2/1.5, 2 living, Parmer/MoPac, near ADC, Riata, IBM, NI. Pets ok. \$950. 834-9567. blackdoggie.net

NORTH 2/1 newly remodeled duplex, hardwoods and Tile. French doors to small yard. \$650 mo/\$500 dep. 10707 A topperwein. Easy access to mopac and I35 (719) 660-4837.

PAPA KNOWS BEST

3 MONTHS FREE
Huge 2 Bd w/d conn

1&2 Bd lofts
North and South
\$79 total M/I

North 183/290
Split level T/Home

1 Bd @ \$499 2 pools
South

matt papa
363.3680
matt_papa@texasapt.com





3412 Duval,
2-1, \$1795 Avail. NOW

708 Graham #207,
2-1, \$600

415 W. 32nd, 2-1
\$995, Available NOW

1003 E. 45th, 3-2, \$1395

1510 North Loop, 2-2,
\$950, Available NOW

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\$99 TOTAL
MOVE-IN

\$499

3bd \$700

CONTINUED **220**
DUPLEX/HOUSES

NORTH 8516 Shenandoah, 3/ 2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTH 12005 Elfcroft,3/2/2 Gardn hme,2stry,frpl, dek,w/d,avail now. 293-1001

NORTHEAST Manufactured Home. Branch Creek Estates. 3/2/2 Fenced Backyard. Covered Patio. Pflugerville Schools. Sale/Lease. Call 836-9357.

NORTHWEST 2/1/1 duplex, \$750 mo/\$500 dep. avail. 2/1, 8709 Pineridge Dr., 996-0561

NORTHWEST Duval/183, 2/ 2, 1450 sf. Appliances, ceiling fans, large closets, good roommate plans. \$895/mo. 785-9545

NORTHWEST Duplex for rent - \$900 a month, 2 bed/2 bath Great Location close to 183, Parmer and Lakeline Mall. Tile Throughout, Upgraded Fixtures , Designer Colors, Ceiling Fans, Garage and Large Trees on a corner lot. Call Kyle 512-663-2925 or go to www.787homes.com for pictures and more details.

NORTHWEST Impressive & spacious 4/2.5/2 with 2 liv/2 din. Corner lot, porch. 13015 Broughton Way/\$1300 mo Westbank Mgmt - 444-1300

PFLUGERVILLE 3,2,1/2,2,Ref/W&D. Lrg corner lot fence. 1295/mo. 795-8024

ROUND ROCK 1594 Parkfield cir 3/2.5/2, 1376 Sq Ft, Near Dell, tile living room. fenced bk yard, \$1000/mo 512-947-9061

ROUND ROCK 2523 Tandi Trail. 4 bd/2 bath/2 car garage, newly painted with fire-place, fenced yard. Large open kitchen. Utility room with W/D hookup. Owner will supply fridge & stove if needed. \$1200/mo. 512-441-1593

ROUND ROCK 3/2 dplx, fenced yard, 1 car garage, fireplace, ceiling fans, & much more. \$750/mo. \$700 dep. Scowden Properties, Realtor. Call 255-6181

SOUTH Spacious 3/2/2 Island kit, 2 liv/2 din 9401 Sanford/\$1250 mo Westbank Mgmt - 444-1300

SOUTH Duplex,3404 Dalton, 2bed/2bath,\$795mo,call Terry, Realtor, 512-789-8064

SOUTH Tanglewood Forest 2-1 Duplex, concrete finish firs, FP, vaulted ceilings, sm fenced yard, good pets considered, \$750, 1/2 off 1st months rent. (512) 916-0018 Owner/agent.

SOUTH Great central locale near St. Eds, SoCo, & Downtown. Unique 2-plex (no common walls!) Big, bright 2/1, almost 1,000sqft. Enjoy fire-place, gorgeous tile, vaulted ceilings, CACH, ceiling fans, private patio, plus shuttle/Metro at door! \$825mo. Water paid, Parker Lane. Owner, (512) 441-0941.

SOUTH TRAVIS HEIGHTS CLASSIC COTTAGE! Fully re-modeled 1947's cottage. Swanky kitchen, gorgeous pecan hardwood floors, Private Fenced yard, 2-1, office, 1 large open living, CACH, pets considered. Total \$1475/mo, \$400 off 1st month's rent. Owner/Agent, 916-0018.

SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$750 474-1470 Brad@beckandco.com Beck & Co.

SOUTH 107-A Meteor \$795/ mo. \$500 dep. 3/2, fresh paint, ceramic tile, inside utl. fenced. Call Janet 441-9900

SOUTH 3/2/2 House Brodie/WM Cannon area \$1200/m PETS OK 297-5952

SOUTH Available March 1. 1508 Rockdale Circle. 2 bed, 2 bath Duplex. Vaulted ceilings, indoor laundry connects., carport, fenced yard, dogs ok. \$700. Call new management. 476-6616 or 497-8282

SOUTH duplex, \$795, 3404 Dalton St., 2 bd/2ba, stained concrete floors, large yard, Call Terry, Realtor, 512-789-8064

SOUTH duplex, 3404 Dalton, 2/2, stained concrete floors, large yard, FR approx. 900 sf, \$795/mo, \$400 dep, \$35 app fee. Call Terry, Realtor, 512-789-8064

SOUTH CENTRAL 4414 Dudley 3-2-2, CACH, W/D connect, fenced yard. Avail. now \$1100; 3202 Whites Dr. 3-2-1 CACH remodeled kitchen \$950. 658-9493 www.cbimanagement.com

SOUTHEAST 3 bdrm duplex fncd yd, airport area 8206 Citation/\$600 mo Westbank Mgmt - 444-1300

SOUTHEAST Condo, 4709 Misty Slope, \$725mo, Call Terry, Realtor, 512-789-8064

SOUTHEAST GORGEOUS HUGE 3-2 New Construction Fenced Pets 4800 Delores Ave. \$1150 Sec. 8 Welcome Call PMT 476-2673

SOUTHEAST Beautiful Duplex, 3-2 1500 sqft @ 4803 Ribbecke Ave. Privacy fence, pets ok, Sec. 8 Welcome, Call PMT 476-2673

SOUTHWEST 3/2/2 House \$1200 Pets OK! Off Brodie 297-5952 (979)224-3759

SOUTHWEST 4-Plex, walking to everything. 2/1 W/D conns, \$525 +2nd mth FREE. 587-5090 greg@atxrelo.com

WELLS BRANCH For Lease in Wells Branch - \$1,495 per month for this beautiful 3/2.5/2 two story home! 2,687 sq. ft. Backs to hike and bike trail. Close to schools and shopping! Contact Kathy or Winona at 448-5866.

225
VACATION

PORT ARANSAS - ON THE BEACH Sleeps 8-In town-fantastic views! huge deck-daily,weekly,monthly Perfect for family or corporate gatherings! Thircoastpirates@centurytel.n et or361-533-3595

230
COMMERCIAL

CENTRAL 7801 North Lamar, D-77. 2 rooms avl in office w/ civil engineer. Use of copier, fax, phone system, furniture. \$550/ mo ABR. 497-5592

CENTRAL Courtyard Shops - 5453 Burnet Road - great space for antique business or gift shop. Includes large yard for additional display area and small storeroom. \$750. Approx. 800 sf +/- Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL Great Office space. 2 left. In House. Lots of EZ Parking. ABP \$375 larger \$475 non smoker. Therapy, massage, accupuncture. private quiet office. call direct Claire 573-8215 for more info

LOG HOME EXPO

Log Home & Timber Frame Expo, Palmer Events Center. January 27th-29th.

Fri. 11am-7pm
Sat. 10am-7pm
Sun. 10am-4pm

- Money-saving seminars covering every aspect of home planning & construction.
- Meet the leaders in the log home & timber frame industry.
- Acquire mortgage pre-qualification.
- One-of-a-kine, hand-crafted log furniture, fine art, & home furnishings.
- Decorating & Remodeling ideas.

888-LOG-EXPO
www.logexpo.com

Open to the Public,
tickets avail. at door.

Check out our ad in the Austin Chronicle for a coupon good for \$2.00 off one admission ticket.

CENTRAL Very affordable Therapist's Room (Any part-time therapy) ABP. Central w/ parking, 470-6525.

SOUTH SOUTH SoCo studio, 800sqft. High ceilings, double doors, stained con crete. \$595/mo. 443.9224

SOUTH SOCO studio, \$375. Rest room, AC, great loc. near Ruta Maya 24 hr access. Min, 6 mo. lease. 443.9224.

235
ROOMMATES

CENTRAL roomie wanted. 2bed/ 1bath. buses 1 3 & 5. private door. 375/mo abp. avail feb 1. art friendly. good vibes. pets neg. 512 2207570

CENTRAL Hyde Park Roommate needed \$675. 4br 2.5 bath, washer/dryer, hardwoods, maint. garden. Great location call 474-8742.

CENTRAL You are looking For a room? 1000s of rooms & roommates. From \$200/Mo www.easyyroommate.com

CENTRAL Female roomie wanted to share spacious vintage apartment close to UT. Pet ok! \$400/mo. 1401 Enfield Rd. 512.848.3876

CENTRAL \$500, ABP. 2 bdrm, 1.5 bath, hardwood. Female Pref. Smoker OK. Rmdl bdrm 2005. W/D, DW. HS internet. Darby 750.2476

CENTRAL Need a ROOMMATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL Artist, 30's, veg., smoker, cats seeks temp.roomy for Feb, March, April? Must have reg.\$ & transp. \$450 abp + dep. 708-9571.

CENTRAL \$350 includes bills! Near UT, pref female student, furnished, cable, SBC, w/d, contact elisa:451-4796 zeslickchick@yahoo.com

CENTRAL Great location near downtown! Large bedroom w/private bath. Creative-type/musician preferred. 350.00 + 1/4 bills. Cris 633.6986

EAST A girl and guy need a third. 1/3 bills. Remodeled, internet, w/d, cach, cable. 785-2222

CENTRAL You have a room for rent? Advertise for free on www.easyyroommate.com

EAST New house in nice neighborhood, located 9.6 miles east of U.T. campus. Nicely furnished with washer, dryer, cable, + interne. Feel free to call and ask questions, 947-0117, \$325 + 1/3 bills.

EAST Share 2 br/1 ba. Apt AC, NS, \$300 (incl H2o) Dep \$175. George 474-0678

METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH -E Parmer near Dell; need gay-friendly M/F to share 2/2 lux. apt; covered parking + garage; W/D conn. Pref, pm shift wkr.\$425 + 1/2 utils. Renew 03/06. 415-7599.

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NORTHEAST University Hills. \$400/mo. + 1/5 of bills. Musiquarium. Awesome house, 5 bed, 3 bath. Musician friendly. 2 large living rooms, kitchen, fireplace, garage sound studio, big yard, room with NW exposure. Call Geoffrey 674-0040.

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East Austin **93 Robert T. Martinez** - Fantastic East Austin opportunity! 2 bedroom/1bath home has been roughed-in and has recent sheetrock. Lot size is 48x140 and is zoned SF-3. Talk to City Zoning about a second dwelling on 2200 Willow. Hurry!! Call Cristina Valdes at 512-789-0309 for more information.

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ROUND ROCK 1616 Hueco Mountain 3 BR, 2.5 BTHS, 2 dining with a fireplace, vaulted ceilings, patio, extra deck on a corner lot. This is a must see!



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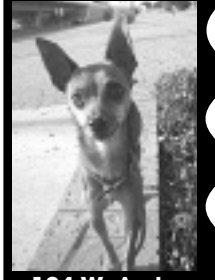
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to YOUR HEALTH

by James Heffley, Ph.D.

Q. I heard a radio advertisement for something called hoodia that sounds like it would really help me lose weight. What is the evidence that it works?

A. Hoodia (in particular the species *Hoodia gordonii*) is a cactuslike succulent plant that grows in the African Kalahari desert. The San people of the Kalahari, formerly known as Bushmen, traditionally ate hoodia to keep from getting hungry on long hunting expeditions. In 1996 the Council for Scientific and Industrial Research in South Africa was testing the local foods that the Bushmen ate and found that when they fed hoodia to animals, the animals lost weight apparently by suppressed appetite. Of course it did not take long before they realized this plant could be a gold mine. At present it appears that only one species of hoodia has appetite-suppressing qualities, and then only if it is grown in the Kalahari.

A company known as Phytopharm ended up with the patent on using hoodia for weight loss. Phytopharm is now in the process of developing hoodia farms in the Kalahari in anticipation of a large future market for it. Unilever plans to use hoodia in Slim-Fast, its weight loss meal-replacement drink, beginning in 2008. Obviously, however, hoodia is available in pill form right now. You can buy hoodia from companies that have no affiliation with Phytopharm as long as they do not state they are selling the hoodia as an aid to weight loss. The problem seems to be, is it really hoodia?

There are more than 20 species of hoodia plants, but only the *Hoodia gordonii* species has been shown to suppress appetite. In addition, only *Hoodia gordonii* grown in the Kalahari desert is known to contain the active ingredient, known as P57, which suppresses appetite. Furthermore, only the inner core of the hoodia plant has the P57, with very little in the skin and roots. A search of the Internet brings up dozens of Web sites of the rival companies that sell hoodia, each bitterly attacking and counterattacking the others regarding the quality of the hoodia they market.

This hostility probably stems from a lack of solid research on hoodia. There appears to be only one article on hoodia in the peer-reviewed scientific literature (*Brain Research*, Sept. 10, 2004, pp.1-11), and when information is not available, speculation takes over. This article demonstrates that P57 injected directly into the brains of laboratory animals reduced their food intake by 40-60% over the following 24 hours. This experiment has obvious limitations, since this is not the way we ordinarily take substances into our bodies.

Other animal experiments and clinical trials that have been published less formally indicate that hoodia is nontoxic and performs "as advertised." Future research should verify that P57 affects the hypothalamus of the brain, mimicking the effect of a rise in blood sugar. The rise in blood sugar after a meal is only one of several body signals that the hypothalamus monitors in order to control appetite, but it is the one that is more likely to trigger a between-meal "snack attack."

If we can now develop a pill that increases our will to exercise, we may yet overcome the current trend toward increasing obesity in America.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.

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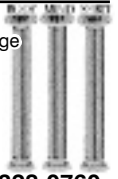
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OPEN HOUSE SHOAL CREST MONTESSORI SCHOOL now enrolling for spring/summer/fall 2006. 18 mos. to 6 years old. Centrally located, 1 block east of Lamar. SED. 5-7PM. FRI. 5-7PM. SAT and SUN 10-7PM. 473-2722

535

LOST & FOUND

LOST CAT 1/6/06-Female, white/w/black tail.Guadalupe/W.Crestland.947-5696

LOST DOG Lost Black Lab mix female. AVID microchip. SW Austin. 512-736-6421

LOST DOG Lost Christmas night in Kinney/Lamar Area. "Indy" chow/shepherd cross, 80lbs, 11 yrs old neutered male, shy. Please call Anna 505-770-4177.

545

LEGAL NOTICES

424536

**CONSTABLE'S
NOTICE OF SALE**
**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 147th District Court of Travis County, on the 6th day of January, 2006 in a certain cause numbered 424536, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Leon P. Temple, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Leon P. Temple are defendant(s), in favor of said plaintiffs, for the sum of **\$11,275.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on February 17, 2001.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 150, Lago Vista County Club Estates, Section 1, Plat No. 38/22 as described in Volume 6212, Page 968 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,275.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

454759

**CONSTABLE'S
NOTICE OF SALE**
**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County on the 4th day of January, 2006 in a certain cause numbered 454759, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Emergency Services District No. 6, Travis County Hospital District are plaintiffs, and Juan Ignacio Gueda, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan Ignacio Gueda, Ronald W. Hofer (In Rem Only), are defendant(s), in favor of said plaintiffs, for the following sums: **Tract 1: Billing Number 43620 = \$5,523.92 and Tract 2: Billing Number 43685 = \$4,272.02** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis

County, Texas, on August 2, 2005.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 43620
Lot 6, Block 9, Mountain View, Plat No. 4/243 as described in Volume 8413, Page 948 of the deed records of Travis County, Texas
Tract 2: Billing Number 43685
Lot 26, Block 12, Mountain View, Plat No. 4/243 as described in Volume 8459, Page 925 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract 1: Billing Number 43620 = \$5,523.92 and Tract 2: Billing Number 43685 = \$4,272.02** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-07199

**CONSTABLE'S
NOTICE OF SALE**
**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered 93-07199, wherein County Education District, Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John C. Koch, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John C. Koch are defendant(s), in favor of said plaintiffs, for the sum of **\$7,646.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 3, 1999.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2832, Lago Vista County Club Estates, Section 10, Plat No. 48/84 as described in Volume 8035, Page 727 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,646.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ANDREW AUGUSTUS BJORKSTEN, DECEASED: NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Andrew Augustus Bjorksten, Deceased, were issued on December 14, 2005, in Cause No. 83917, pending in the Probate Court No. One, Travis County, Texas, to: Jon Daryl Bjorksten. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims must be addressed in care of the representative's attorney as follows: Gregory Hitt, Attorney at Law, 812 San Antonio Street, Suite 100, Austin, Texas as 78701.

DATED the 16th day of January, 2006.

CITATION BY PUBLICATION THE STATE OF TEXAS

Cause No. FM507797

To: ANTHONY LATEE THOMPSON and to all whom it may concern, Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98TH Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE OF SHUNNIE GREEN THOMPSON PETITIONER(S), filed in said court on the 28th day of NOVEMBER, 2005, against ANTHONY LATEE THOMPSON RESPONDENT(S), and said suit being entitled "In The Interest of DEONDRE LATEE THOMPSON, ET AL CHILDREN, The Nature of which suit is a request to terminate the parent-child relationship. The Name, Birthdate, and Place of Birth of said child is as follows: DEONDRE LATEE THOMPSON

OCTOBER 10, 1991
TRAVIS COUNTY
NHOEL DESEAN THOMPSON
NOVEMBER 30, 1996
TRAVIS COUNTY
The Court has authority in

this suit to enter any judgment or decree in the CHILDREN's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, this the 5TH day of DECEMBER, 2005.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
1000 Guadalupe
P.O. Box 1748

Austin, Texas 78767
By /s/ Stephanie Mitchell, Deputy

REQUESTED BY: SHUNNIE GREEN THOMPSON, PRO SE

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF HEATHER DENISE STROTHER, Deceased, No. 84137 in Probate Court Number One of Travis County, Texas.

ANGELA LITTERSKI alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of JANUARY, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HEATHER DENISE STROTHER, Deceased, and their respective shares and interests in said estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of January, 2006.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748

Austin, Texas 78767

By Deputy/s/RoxAnne Torrez

GV-102181

**CONSTABLE'S
NOTICE OF SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-102181, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Anna Banda, Individually and as Dependent Administrator of the Estate of Maria Jordan Banda, Deceased, Diego Banda, Minor Dependent, Fernando Banda and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,217.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 1, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

15, Block A, Monsanto Addition, Plat No. 50/80, Travis County, Texas and being more particularly described in Volume 11675, Page 755 and Probate Cause No. 74,106 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,217.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200083

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 4th day of January, 2006 in a certain cause numbered GV-200083, wherein Del Valle Independent School District, Travis County, Texas County Emergency Services District No. 1 are plaintiffs, and Bernice M. Carlile, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Bernice M. Carlile, Edmond L. Carlile, David C. Litsinger (In Rem Only), Rebecca A. Litsinger (In Rem Only) and The Austin National Bank nka First American Bank SSB (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Tract 1: Billing Number 148261 = \$1,500.17 and Tract 2: Billing Number 148260 = \$3,846.44** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 5, 2004.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract 1: Billing Number 148261

Lot 134, River Timber, Plat No. 60/4 as described in Volume 5000, Page 2300 and Probate Cause No. 41,172 of the deed records of Travis County, Texas

Tract 2: Billing Number 148260

Lot 133, River Timber, Plat No. 60/4 as described in Volume 5000, Page 2300 and Probate Cause No. 41,172 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for the following sums: **Tract 1: Billing Number 148261 = \$1,500.17 and Tract 2: Billing Number 148260 = \$3,846.44** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200548

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 4th day of January, 2006 in a certain cause numbered GV-200548, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and M.J. Sanchez are defendant(s), in favor of said plaintiffs, for the sum of **\$3,317.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 13, 2004.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block G, Onion Creek Forest, Section 2 Amended, Plat No. 68/54, Travis County, Texas and being more particularly described in document number 2003207889 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,317.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PUR-

the 353rd District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-204136, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Betty S. Moorehead aka Betty S. Parker aka Betty Sue Worline, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Betty S. Moorehead Murry aka Betty S. Parker aka Betty Sue Worline, Texas Higher Education Coordinating Board (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,419.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 24, 2004.

GV-203315

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 3rd day of January, 2006 in a certain cause numbered GV-203315, wherein Austin Independent School District, Austin Community College, Travis County and City of Austin are plaintiffs, and Roberta Dougherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roberta Dougherty, Vanderbuilt Mortgage & Finance (In Rem Only), CMH Homes, Inc. dba Clayton Homes # 151 (In Rem Only), City of Austin (In Rem Only) and Betty Foster aka Betty Rhymes Conner aka Betty Rhymes (In Rem Only) Dougherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Betty Foster aka Betty Rhymes Conner aka Betty Rhymes are defendant(s), in favor of said plaintiffs, for the sum of **\$6,974.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 19, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 12, Mountain View Subdivision, Plat No. 4/243 as described in Volume 5245, Page 1483 and Volume 5524, Page 498 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,419.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204252

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of December, 2005 in a certain cause numbered GV-204252, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Nell Jackson, Michael Cusimano (In Rem Only), Edward Mitschke (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,906.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 24, 2004.

GV-204136

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 26, A.K. Black Subdivision No. 2, Plat No. 4/185 as described in Volume 12632, Page 859 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,906.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204317

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-204317, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District

No. 1 are plaintiffs, and Heriberto Ramos Gonzalez and Carmen Salas De Ramos are defendant(s), in favor of said plaintiffs, for the sum of **\$3,038.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 26, 2003.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26037, Highland Lake Estates, Section 26 Amended, Plat No. 68/23, Travis County, Texas and being more particularly described in Volume 7566, Page 359 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,038.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204319

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-204319, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Lester Dell Drake are defendant(s), in favor of said plaintiffs, for the sum of **\$3,931.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on November 7, 2003.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 714, Apache Shores, Section 3 Amended, Plat NO. 50/81, Travis County, Texas and being more particularly described in Volume

8748, Page 775 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,931.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AUSTIN SMOKING ORDINANCE - WHAT'S THE SKINNY?

People have lots of questions about the Austin smoking ordinance (the "ordinance") so I thought I would take the chance to address some of them.

There are a few regulars that still smoke at one of the bars I go to and it pisses me off that they don't respect the law and other people. How can I get someone to give them a ticket?

While the neighborly thing to do is ask them politely to stop, someone who wants to file a complaint about a violation of the smoking ordinance should call the city of Austin's Environmental and Consumer Health Unit at 972-5600. The ECHU will need the name of the establishment where the violation took place and its address, along with the date, time, and description of the violation. Keep in mind, however, that under current city of Austin practice, it will be the establishment where the smoking took place, and not the regulars who were doing the smoking, that will be cited or issued a notice of violation.

I'm a bartender - can I get a ticket if someone is smoking in the bar I work in?

Yes - if you were the person in charge of the bar at the time of the violation. The owner of the bar would be issued a legal notice when a violation is observed. But, if the owner of the bar was not present at the time of the violation, then the operator (i.e., the person in charge) would be issued the citation or notice of violation.

What places in Austin are exempt from the ordinance?

The ordinance lists a number of exceptions, of which some of the more notable include the following: residential dwelling unit (your home, in layman's terms), 25% of all hotel or motel rooms, retail tobacco stores, bingo facilities, and fraternal organizations.

People with more questions about the ordinance should check out the city of Austin's Web site (www.ci.austin.tx.us/health/ech_smokingord.htm).

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

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GV-300084

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 21st day of December, 2005 in a certain cause numbered GV-300084, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and Robert C. Nichols, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert C. Nichols, City of Austin (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,215.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on February 3, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block G, Union Creek Forest, Section 2 Amended, Plat No. 68/54 as described in Volume 11497, Page 65 and Probate Cause No. 70390 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,215.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301413

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 261st District Court of Travis County, on the 21st day of December, 2005 in a certain cause numbered GV-301413, wherein City of Lakeway, Lake Travis Independent School District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Michael Rahmani and Nahid Rahmani are defendant(s), in favor of said plaintiffs, for the sum of **\$5,112.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 14, 2004.

I, on the 27th day of December, 2005, at 10:00 o'clock A.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1245, Lakeway, Section 11, Plat No. 41/41, Travis County, Texas and being more particularly described in Volume 13388, Page 842 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,112.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

THES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301797

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-301797, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Patsy B. Lynn are defendant(s), in favor of said plaintiffs, for the sum of **\$2,527.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 3, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property,

levied upon as the property of defendants, to-wit:

Lot 5100, Highland Lake Estates, Section 5, Plat No. 51/75, Travis County, Texas and being more particularly described in Volume 12332, Page 218 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the

above described judgment for **\$2,527.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301927

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-

301927, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Christine Mierendorf, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Christine Mierendorf, Debra A. Benton aka Debra A. Snyder, Jeffery R. Mierendorf, James I. Mierendorf, Thomas E. Mierendorf, Holly Mierendorf aka Holly Picone and Timothy Mierendorf are defendant(s), in favor of said plaintiffs, for the sum of **\$4,708.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 19, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 797, Country Club Estates, Section 5, Plat No. 47/41 as described in Volume 10471, Page 490 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,708.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302352

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 3rd day of January, 2006 in a certain cause numbered GV-302352, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Otto K. Weaver, Trustee of the Otto K. Weaver Trust (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,682.31** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on April 2, 2004.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the

following described property, levied upon as the property of defendants, to-wit:

Lot 1023, Lago Vista Estates, Section 4, Plat No. 47/71, Travis County, Texas and being more particularly described in Volume 5254, Page 2191, Probate Cause No. 46,994 and Volume 11271, Page 177 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,682.31** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303564

NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 3rd day of January, 2006 in a certain cause numbered GV-303564, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6, Travis County Farm to Market Road, Water Control Improvement District No. 17 and City of Austin are plaintiffs, and Mary Allison Talley Lorimer, Helen Katherine Talley and Anne Drusilla Talley Morris are defendant(s), in favor of said plaintiffs, for the sum of **\$5,481.84** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on September 24, 2004.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 583, Apache Shores, Section 2, Plat No. 48/58 as described in Volume 8013, Page 321 and Probate Cause No. 55,623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,481.84** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303615

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 21st day of December, 2005 in a certain cause numbered GV-303615, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, County Education District, Travis County Farm to Market Road and Water Control Improvement District No. 17 are plaintiffs, and Jon L. Vanleer, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jon L. Vanleer are defendant(s), in favor of said plaintiffs, for the sum of **\$6,775.92** Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 26, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 54, Cardinal Hills Estates, Unit 15, Plat No. 52/13 as described in Volume 4378, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,775.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402159

CONSTABLE'S
NOTICE OF SALE

REAL PROPERTY
DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered GV-402159, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Robert Burns Ritchey are defendant(s), in favor of said plaintiffs, for the sum of **\$2,822.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 19, 2004.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 201, Lago Vista Country Club Estates, Section 1, Plat No. 38/22 as described in Volume 6623, Page 1047, Cause No. 314,194, Volume 7621, Page 224 and Volume 10790, Page 1 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,822.19** Dollars in favor

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The *Chronicle* accepts legal notices for publication at a rate of \$1.80 per line, \$21 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

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by Tom and Ray Magliozzi

ACETONE IN THE GAS TANK IS A BO-O-O-O-GUS IDEA

Dear Tom and Ray:

Last week my neighbor gave me an 11-page treatise on the benefits of putting a small amount of acetone in your gas tank: an increase of 25% to 35% in gas mileage with no damage to the engine. The article tells how much acetone per number of gallons and gives the rationale for why it works. I am not knowledgeable in the workings of engines, nor do I have knowledge about fuels, so I can be snowed by people who may or may not know what they are talking about. I value your opinions. What do you think about this?

— Wil

TOM: It's bo-o-o-o-gus, Wil. With four "o's." Don't put acetone in your gas tank.

RAY: It does absolutely nothing to increase your gas mileage. We spoke to a fuel-systems engineer who works for one of the major oil companies. He said that because of all these rumors floating around on the Web, his company tested acetone in its own labs and found no increase in mileage. None. And he said the equipment is precise enough to detect anything over a 1% difference.

TOM: But it's worse than useless — it's also harmful. Acetone is the primary ingredient in nail-polish remover. And while it will burn and is a high-octane material, it's also a very powerful solvent. So while it's in your fuel system, it'll be eagerly dissolving all of your rubber components ... like gaskets and O-rings.

RAY: In fact, some cars have a rubber hose in the fuel line that goes between the fuel-cap assembly and the tank. When you add your acetone, pouring 100%, undiluted rubber-eater right onto that tube, you'll be eating through it in no time.

TOM: Here's our final reason not to use it: It dissolves paint. So if you slip and spill a little bit outside your fuel filler door, you'll have a nice, unpainted line running down to the bottom edge of your rear quarter panel. When we see you drive by, we'll know you didn't take our advice!

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 2, Chernosky Subdivision No. 9 (Olt. 21, Div. B), Plat No. 4/190 as described in Volume 11073, Page 118 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,297.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-12736

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 6th day of January, 2006 in a certain cause numbered X95-12736, wherein Travis County, Austin Independent School District, City of Austin, Austin Com-

AV0202 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDED AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECEIVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

February 2, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

- 055067201 1993 LINC 4DR H22HFP TX 1LNL82M2W4PY647610
- 060020589 1990 CHEV 4DR C10FCM TX 2G1WL54T3L1208216
- 060040626 1984 FORD PK 18DWY2 TX 1FTDF15F4EKA75332
- 060071268 1987 PONT 2DR H61DDY TX 1G2PG1191HP242025
- 060081616 1987 CHEVLL 8YBD35 TX 1GNER16K7HF184086
- 065000746 1987 FORD SW 68SMYK IA 1FABP58U3HA223783
- 065000747 1988 CHEV 2DR 2JGD686 CA 1G1FP21S3JL146161
- 065000757 1988 HOND 2DR T23BBY TX 1JHMB44221JC035429
- 065000887 1985 HOND 4DR K91BJV TX 1HGAD5436FA077521
- 065000889 1984 MERZ 4DR ST876L TX 1WDBA24A0EA095933
- 065000939 UNK COACH TRAL UNK UNK UNK
- 065001348 1987 MITS LL R51BBY TX 1JAF7J23E0HJ028382
- 065001399 1990 HYUN4DR K37VMD TX 1KMHVF22J0JL109959
- 065001400 1984 VOLV SW 275DLJ SC VY1AX8853E1552862
- 065001401 1981 OLDS 4DR 1R18BBJ TX 1G3AY69N8BX123456
- 065001402 1991 FORD 2DR RHZ51L TX 1FACP40MOMF133031
- 065001405 1987 LINC 4DR 1NDDV TX 1LNB82F8H4Y645503
- 065001408 1988 HOND SW VRP89T TX 1JHME2753JS001720
- 065001409 1991 NISS LL D61SXR TX 1JN8HD17S2MW001226
- 065001410 1989 BUIC 4DR V06KPL TX 1G4J55116KJ401466
- 065001412 1991 CHEV 4DR P27HWZ TX 1G1LT53G5ME194360
- 065001414 1993 DODG 4DR 807KHF CO 1B3XC56R3PD121313
- 065001418 1990 CHEV 4DR H22FRP TX 2G1WN54T1L9288515
- 065001421 1993 SATR 4DR H39CVL TX 1G8ZG5598P2245801
- 065001625 1988 TOYT 4DR V11MFC TX 1JZSV22E5J3202738
- 065001628 1995 SATR 2DR C31VMB TX 1G8ZF1281S122101
- 065001654 1964 FORD 4DR XH477V TX 4F32U189452
- 065001674 1998 HYUN4DR C14WJG TX 1KMHVF24N6WU444258
- 065001679 1998 PLYM 4DR F13DZB TX 1P3JE46X9WN240657
- 065001886 1985 CADI 2DR P26FPG TX 1G6CD4782F4295708
- 065001887 1989 FORDVN F89JUN TX 1FMDA31UOKZA99513
- 065001888 1985 PONT 4DR X01NBY TX 1G2BL69H1FX200966
- 065001897 1993 FORDHB L63TKR TX 1V1AX8853J1806564
- 065002031 1990 ACUR 4DR C23WTT TX 1JH4DB1651L5019409
- 065002033 1989 COLE CT 190ZSZ TX 1CLFF11C9KS951543
- 065002035 1983 OLDS 4DR 212BNJ TX 2G3GK11YXH2354430
- 065002037 1988 VOLV 4DR CT16T3 V1 VY1AX8853J1806564
- 065002040 1989 CHEV 4DR P46WRW TX 1GNDM1520KB202077
- 065002045 1995 CHEV 2DR B13YVP TX 2G1FP22S1S2171270
- 065002118 1994 MERC 4DR PKL84X TX 2MELM75WORX690630
- 065002236 1992 MITS 4DR M47FPB TX 4A3CU26ASNE061770

BY /s/ N. DeWolfe DEPUTY

unity College and County Education District are plaintiffs, and Moriah Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Moriah Mitchell, Lewis Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lewis Mitchell, Ida Mitchell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Mitchell, Chesta Mitchell King, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lewis Mitchell, John L. McNeil, Laura N. Morris, Eddie J. Hill, Drosie M. Brown, Billy J. Royston, Janette L. Swan, Janie L. Royston, City of Austin (In Rem Only), Dr. B.E. Harrison (In Rem Only), Members Insurance Company (In Rem Only) and Texas Higher Education Coordinating Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,118.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 15, 1996.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 2, St. John's College Addition, Plat No. 4/71 as described in Volume 682, Page 203, Volume 3775, Page 1841, Volume 3775, Page 1847 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,118.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-04902

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered X96-04902, wherein Austin Independent School District, City of Austin, Travis County and Austin Community College are plaintiffs, and Eurick Grant, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Eurick Grant and City of Austin (In Rem Only) are

defendant(s), in favor of said plaintiffs, for the sum of **\$8,672.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on June 22, 1999.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Block 1, Chernosky Subdivision No. 4 (Olt. 29, Div. B), Plat No. 4/107 as described in Volume 10992, Page 21 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,672.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-11931

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of December, 2005 in a certain cause numbered X96-11931, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Howard McCarther, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rosetta McCarther and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,124.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 31, 2002.

I, on the 27th day of December, 2005, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 17, Block 2, Chernosky Subdivision No. 4, Plat No.

4/107 as described in Volume 2206, Page 427 (SAVE AND EXCEPT the north 5' as described in Volume 5052, Page 2112) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,124.49** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of December, 2005.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-13169

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 4th day of January, 2006 in a certain cause numbered X96-13169, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Douglas Robert Rucker, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Douglas Robert Rucker are defendant(s), in favor of said plaintiffs, for the sum of **\$7,864.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 2, 1999.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12154, Highland Lake Estates, Section 12 Amended, Plat No. 54/35 as described in Volume 12287, Page 1325 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,864.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of February, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

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X99-01031

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 5th day of January, 2006 in a certain cause numbered X99-01031, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, Travis County FM Road, State of Texas and County Education District are plaintiffs, and Lucinda Harris, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Lucinda Harris and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,022.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 27, 2000.

I, on the 5th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of February, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

50' by 259.5' out of Outlot 22, Division B as described in Volume 3065, Page 1295 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,022.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 6th day of January, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ N. DeWolfe DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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Free will ASTROLOGY

by Rob Breznsky for Jan. 22 to Jan. 28

AQUARIUS (JAN. 20-FEB. 18): A guy I met in a bar in New York’s Lower East Side discoursed at length on the psycho-spiritual meaning of *The Wizard of Oz*. “The Wicked Witch of the West was Dorothy’s greatest teacher,” he told me. “The witch’s animosity compelled her to learn new tricks, master her demons, and ultimately find her way home.” I hope that lately you have been benefiting from your own personal version of the Wicked Witch, Aquarius, and I trust that you will soon graduate from your need for the lessons he or she has provided.

PISCES (FEB. 19-MARCH 20): Krakow, Poland, hasn’t had a full-time rabbi on duty since the events of World War II decimated the once-thriving Jewish population. Recently that changed with the arrival of Rabbi Avraham Flaks from Israel. He has promised to help build solidarity in the small Jewish community that has arisen since the fall of Communism and the end of the Polish government’s unofficial policy of anti-Semitism. I foresee a comparable development in your own life, Pisces. You are poised to experience a reawakening of spiritual impulses that have been dormant for some time. If you follow the clues you’ll be given, it’s quite possible that a teacher, leader, or other inspirational influence will come to catalyze further excitement.

ARIES (MARCH 21-APRIL 19): In my book *Pronoia Is the Antidote for Paranoia*, there’s a 1,500-word piece extolling a few of the many ways in which I feel that living on this planet is a glorious privilege. You’re in a phase of your astrological cycle when it makes perfect sense for you to write something similar. To be in maximum alignment with cosmic luck, therefore, you should sit down and compose a list of everything that works well for you, delights you, and helps you feel at home in the world. Call it your “Joy Manifesto.”

TAURUS (APRIL 20-MAY 20): For the last nine years the daffodils in my yard have blossomed in mid-February. This time around, however, their yellow blooms sprouted in the first week of January. Another sign of global warming? I don’t know. So far the flowers’ early arrival hasn’t been a problem. They’re still going strong, showing a hardy resistance to sporadic bursts of cold and rain. According to my astrological analysis, Taurus, you have also ripened a bit prematurely. Ahead of schedule, you’ve accomplished your upgrade and are ready to try your hand at a spicier challenge. Like the daffodils, you will probably do fine. Just one piece of advice, though: Don’t scrimp on your efforts to protect and nurture yourself.

GEMINI (MAY 21-JUNE 20): Having ridden my mountain bike through Marin County’s hills for years, I’ve watched Mount Tamalpais go through endless changes. Depending on the weather, the season, and the time of day, it has been a different mountain on each occasion I’ve seen it. When the low-slung sun illuminates the thin layer of mist covering it late on a winter afternoon, for example, I can’t believe it’s the same mountain that lies beneath a full moon beaming down on it through a hole in the streaming clouds on a summer night. The poet in me says I’d be justified in giving it a new name on each of the thousands of times I’ve been in its presence. If you’re honest, Gemini, you know that my relationship with Mount Tamalpais is very much like your experience of the people you see every day. They’re always fresh, always different from who they were last time. This is an ideal time to acknowledge and celebrate that mystery.

CANCER (JUNE 21-JULY 22): Two people in Evansville, Ind., were exploring an office building they wanted to buy. To the surprise of the owner, they discovered the structure had a second story that had been closed up for decades. The three of them gained access to the hidden area and found business papers that had last touched human hands in 1931. According to my analysis of the astrological omens, Cancerian, you will soon make a similar find. Sealed-off parts of your world you didn’t know existed will become available for your inspection.

LEO (JULY 23-AUG. 22): The Galactic Question Center at Galquest.blogspot.com asks you to imagine the following scenario: Upon awakening one morning, you find that you are lying on top of a mile-high pole that is 24 feet in diameter. Next to you is a can of unopened chicken soup, a tube of strong glue, a half-mile long rope, and a German shepherd dog. Can you come up with a way to get yourself back down to the ground? I don’t think you will face this exact predicament in the coming week, Leo, but it has a metaphorical resemblance to a knotty riddle you’ll be presented with. Fortunately, you have the brain power to solve it.

VIRGO (AUG. 23-SEPT. 22): Burton Butler is Northern California’s top Skunk Whisperer. Because he has developed a special rapport with skunks, he’s often called on by spooked suburbanites to safely remove the critters when they take up residence in basements and garages. I believe you will have an analogous talent in the coming weeks, Virgo. Due to your smart, unsentimental brand of sensitivity, you will be able to defuse potentially smelly problems with little or no damage to either the stinker or stinkees.

LIBRA (SEPT. 23-OCT. 22): In the science fiction film *Contact*, Jodie Foster plays a scientist who’s chosen as an astronaut for a solo trip to an alien world far from our solar system. As she careens through a staggering array of sublime celestial phenomena, she muses aloud to herself, half crying, “It’s so beautiful ... so beautiful ... They should have sent a poet.” To properly understand and appreciate the experiences that lie ahead for you, Libra, adopt her advice: Awaken the poet within you, and let him or her lead the way as you go on your adventures. You say you don’t have an inner poet? I disagree. We all have one. It’s the part of you that thinks like the moon, dreams like the sun, and loves like the earth.

SCORPIO (OCT. 23-NOV. 21): In her *San Francisco Chronicle* column, Leah Garchik reported that a woman shopping at a local Safeway grocery store had heard “Blitzkrieg Bop,” a snarling anthem by the Ramones, playing over the loudspeaker. Was it an unfortunate development that besmirched the integrity of the seminal punk band, or a welcome sign that what was once raw rebel squawk is infiltrating the mainstream? You’re ready to entertain an analogous question that pertains to your own personal quest for authenticity, Scorpio. Should you compromise a little so as to inject your influence into a setting where it’s desperately needed? Or should you remain aloof and pure, content to affect mostly just those who already agree with you?

SAGITTARIUS (NOV. 22-DEC. 21): This should not be a race-down-an-eight-lane-superhighway kind of week, Sagittarius. From what I can tell, it’s got to be an exploratory-meander-down-a-bunch-of-dirt-roads kind of week. In order to be exposed to what’s important for you to learn, you’ll have to take the scenic route through back country. Please don’t be in a hurry. Regard the muddy patches and potholes as your allies. It’s high time to slow down and smell the cow manure, which might be more accurately referred to as fertilizer.

CAPRICORN (DEC. 22-JAN. 19): A psychologist in the UK believes that Jan. 24 is the “most depressing day of the year,” at least in the Northern Hemisphere. Cliff Arnall, whose specialty is seasonal disorders, says this day is typically a low point, when glum feelings generated by overcast weather, debt from the holidays, and broken New Year’s resolutions reach a crescendo. While this might hold true for the other signs of the zodiac, Capricorn, it doesn’t apply to you. The astrological omens reveal you’re at the peak of your cycle, when you can triumph over challenges and accomplish breakthroughs that might normally be impossible. I suggest you proceed as if long-standing limitations have become irrelevant.

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BASS PLAYER WANTED for electronic-rock band, think Black Label Society meets Nine Inch Nails. Chuck, 912-7956.

BASS PLAYER, ONLY requirement is that it be original. previous work at www.myspace.com/kolactic coldman999@hotmail.com Call 409-527-1135.

BASSIST NEEDED for an acoustic rock band. If you are interested email: brentforce@hotmail.com or jasonclaysmith@hotmail.com

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GUITARIST NEEDED FOR austin's own genesis tribute band. Must have chops, equipment, and a passion for this music. MurrayJ@austin.rr.com

GUITARIST NEEDED FOR recording project. Someone who can help write the music for songs in different levels of completion, and then record them. contact: msevmarie@earthlink.net

HEAVY GUITARIST SOUGHT for industrial-rock band. NIN, Bowie. AustinElectro@yahoo.com.

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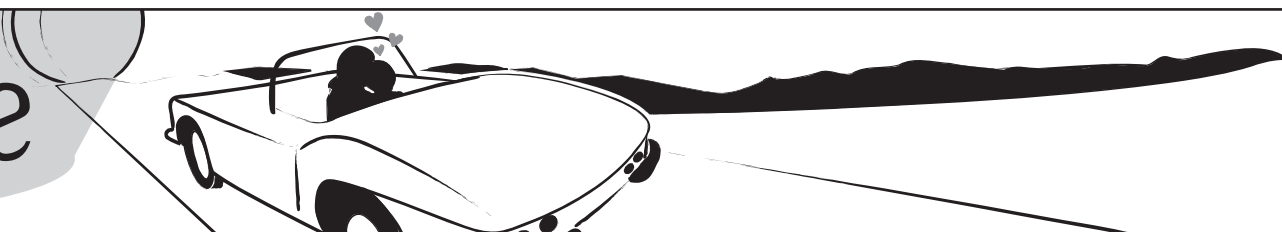
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Most of you should move on. looking for overeducated, older guy lonely and sex-deprived. I'm clever, good at conversation, way too smart for my own good, you should be too. centextnerdgal, 46, #115436

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SWF 33 seeks SH/WM 25-35, (5"9+ please) Recently moved back to Austin. Looking for someone to help me find my way around town again! BackRoom, Antone's, Beverly's BRING IT ON! Aradia, 33, ☎, #115414

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men SEEKING women

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DISEASE FREE GUY

I'm a mid-age professional man looking for a permanent relationship with a disease free top lover. I enjoy a good intimate massage followed by a long lasting sexual experience. david13, 52, ☎, #115223

MALE 4 LTR

a 45 yr old lookin for men who enjoy sense of humor harold and maude, john waters, train collecting juke boxes. Love to travel like the ocean. yard sales.. jukeboxjunkiejon, 45, #115205

JUST friends

GREASER GAL 4 FRIENDS

24 year old chic looking for some friends. I dig the 50's sound, style, way of life. Looking for others to listen to tunes vintage shop & hangout. Pinky25, 24, #115391

UNIQUE GREAT GUY

Intelligent,Funny,Hip,Handsome,Well Built 6'2 MWM, Yankee, young 48,new to Austin,into sports,music buff,film,finance seeks Gal Pal with personality for friendship,hanging out and maybe more? SINCERE.Let's Talk.R U Ready for unique relationship? gr8tguy, 48, ☎, #115365

SWEET DESIGNER

I'm a single gal in Northeast Austin, looking for someone to share my adventures. I like to cook, visit museums, take photos and see the eccentric/quirky side of Austin. tlydesigns, 26, ☎, #115309

COUPLE SEEKS FRIENDS

Couple seeks singles or couples for friendship only! Dinners, kayaking,

movies, happy hours, cards, or hanging out. Not too new to the area but aren't in jobs that promote friendships. needspals, 28, #115303

NOT SO AVERAGE

So, I'm not perfect, but, I tell lame jokes that will make you laugh when you're down. If I won a million dollars, I would buy shoes for underprivileged children. dapo2004, 19, ☎, #115285

messages

37 YEAR OLD male curmudgeon searching for like minded people to sit on a porch in the shade, drink a beer and rant about, "those damn kids, why is everything so damn expensive and back in my day".

BABYCAKES - I miss you & love you. Find yourself soon & then come find me.

CHRISTINE - THE whole relationship was based upon YOUR needs. You lost a GREAT guy. "M"

GHOST OF A Pickle Tree:a million miles away-but still haunting me.

HAPPY BDAY BOOMER ! May it be your best yet! debb.

HAPPY BIRTHDAY LISHA and garcia! love ya both -drez

HEY CAZZ, HAPPY 25th on the 24th wherever you are. my # is the same, peace. bcw

KC - I think of you a lot.

MOM, THIS IS the Musman. The baby told me to ask you for extra "Nilla pudding.

MONI MONI MONI, I miss your feet, come see me any night, G

NICE PICS, BUT what happened after that? - Oral B

PATRICIA J ...CO-WORKER never gave me your #; still flying? L.

SHAWN H, MARTY B needs to get in touch with you! Please call 694-7456.

TMP HOWZIT, WISHING you a very happy birthday. We'll make babies soon AS

VIRGINIA FROM FLIP'S - You are beautiful. I love Marvin Gaye too.

YOU JOKINGLY ASKED if I would post a "shot in the dark for you..." So what are you going to do now? - CM

a Shot in the Dark

BLONDE W/LEXUS SUV

You: Blonde eating breakfast w/friend Sunday at Maudi's. I was w/the guy who asked you where KrispyKreme was. We made eye contact during breakfast! How about meeting for food/drink sometime?!! When: Sunday, Jan. 15. Where: Maudie's Too South Lamar. You: Woman. Me: Man. #900232

AIDEN MY LOVE

I saw you at my house...you were sitting on my lap and left before i could say hello.....you were wearing a velour jumpsuit When: Monday, Jan. 16. Where: my house. You: Woman. Me: Man. #900231

BALDY @CEDAR STREET

you- 1st shoal creek, then cedar street, are you following me? me- blonde too chicken to chat, please another chance? When: Saturday, Jan. 14. Where: Cedar Street. You: Man. Me: Woman. ☎ #900230

CENTRAL MARKET REDHEAD

Hi, You helped me find some pre packaged side dishes before Christmas. I'm the tall black guy who decided to wait in the long line anyways. You're gorgeous. Drinks? When: Friday, Dec. 23. Where: Central Market South. You: Woman. Me: Man. ☎ #900229

MARY BORDERS SUNDAY

YOU: Mary 8:45 P.M. Borders Bookstore Great Hills Research Sunday. I stood by you and I was invisible and we were engaged!! I never stopped loving you. When: Monday, Jan. 16. Where: Borders Bookstore Great Hills & Research. You: Woman. Me: Man. #900228

RILEY'S WEDDING PICTURE

You were the best man and the groom was lost. I feel terrible! I lost your card when I promised I would send that picture. Do you still want it? When: Friday, Dec. 30. Where:

B.D. Rileys Irish Pub. You: Man. Me: Woman. #900227

NATHAN, MOLOTOV, NYE

Nathan, aka TieGuy from Houston, I'm still dreaming about you. Come back to Austin. I've been hanging out at Molotov, waiting for you--Lynn When: Saturday, Dec. 31. Where: Molotov on 6th in Austin on NYE. You: Man. Me: Woman. #900226

EALAN BESTBUY 1/15

Me: blonde, bought ink cartridge with gift card. Filled out online survey, said you're the best cashier on the planet. Help me decide what to buy if I win? When: Sunday, Jan. 15. Where: Best-Buy. You: Man. Me: Woman. #900225

NEW YEAR'S EVE...

Mallory:New Years Night.Woodrow and (Palmero)? We danced in the street, spun in circles, and hugged. You made me smile more than anyone that night.

Would love to see you again. When: Sunday, Jan. 1. Where: Party near Woodrow and Palmero. You: Woman. Me: Man. #900224

PRESTIA FROM PLANE?

Exchanged glances waiting for delayed flight back from Houston. Got your name from your boarding pass and you sat in front of me. You gave my heart heavy turbulence. When: Friday, Jan. 13. Where: Houston Hobby Airport. You: Woman. Me: Man. #900223

NEED HELP STUDYING?

You: Hot college girl with killer body. Me: Fat, balding guy sitting in shade wearing sunglasses eating a sausage-on-a-stick. Did we share a moment? When: Saturday, Jan. 7. Where: Campus. You: Woman. Me: Man. #900222

CAUGHT MY EYES

Me:Woman You:Woman-Sonia at Reproductive Services, you melted me

with your sexy scrubs and your random smiles. I heard you are taken, but I will steal you away. When: Friday, Jan. 13. Where: reproductive services. You: Woman. Me: Woman. #900221

MAD SCIENTIST

i met you over a year ago and you are always in my mind and my heart. i miss you scientist.. When: Thursday, March 17. Where: st.patricks day. You: Man. Me: Woman. #900220

EASTSIDE CAFE BEAUTIFUL

Had to make you look... I miss you Jess. Please respond if you're having second thoughts. If not, at least you got a "shot in the dark". Love You, -Dom When: Thursday, Jan. 12. Where: Everywhere. You: Woman. Me: Man. #900219

AMBERRRRRRRRR

FESTIVUS FOR THE REST OF US!!!! you cute girl, nice eyes with great

"talent" me BAMF lvoe me forever I think you will When: Thursday, Jan. 12. Where: party. You: Woman. Me: Man. #900218

VINNYS HOSTESS 1/10

you beautiful hostess, commented on everyone having an mp3 player. me, informed you I was awesome. never got the courage to ask for your number, movie sometime? When: Tuesday, Jan. 10. Where: Vinnys Itlaian Restaurant. You: Woman. Me: Man. #900217

STRIPED BOXERS W/FRIENDS

i smiled at you when you first looked at me and waved back when yall were leaving. You were with some friends at a table outside. you look fun. When: Thursday, Jan. 12. Where: juan in a mil-lion. You: Man. Me: Woman. #900216

LONG DARK HAIR

To the most beautiful hair dresser-waitress. One date was too many one

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NEED SOMETIME MAN

Attached to love one who is sick. Needing love to sustain me, if the energy is right. I'm pretty, funny, intelligent. U are a sensual, demonstrative and independent artist. Weekdays. **lola**, 45, #115093

NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 35, #115092

SHY SOFT MAMA

Happy in relationship seeking seldom but hot and important encounters with intellectual sweet caring maybe misunderstood man who enjoys still attractive well-groomed heavier busty women with brains and heart. **Gen28**, 28, #115038

HORNY NEED MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bniece**, 29, #114844

TREAT ME RIGHT

BBW,newly single,looking for d/d free male to win my affections, and travel with me. No, you're not dreaming. Meet me. **TreatUright**, 38, #101247

KRAZIELADIE

SWF Bi fun loving outgoing red head, adventurous risk taking, willing to try anything once. **krazieladie**, 29, #101155

HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 34, #115154

SINGLE MOM

SEXY SINGLE HORNEY

I am totally new at this and looking for someone to fulfill my fantasies. **shyslut**, 22, #115060

DOWNTOWN DAYTIME FUN

Wanting to hook up with a lady for discreet daytime playtime. LOVE giving and eager to please.Discreet, clean and ready to play. Let me know how I can please you. **Daytime_Downtown**, 49, #115156

PRIVATE EROTIC ENCOUNTER

Single, centered, self-employed man seeks discreet encounter(s) with attractive woman. Private apartment; fireplace, music, wine, and us... Available days or evenings. e-mail, pics, and meet first to determine mutual attraction. **goodhead**, 57, #115138

MARRIED DOM GENTLEMAN

Looking for a married submissive woman who NEEDS to share a bdsm relationship with a gentleman of like mind. Conversation, philosophy to serious play, complete discretion and respect is assured.. **vlvtgnt**, 55, #115135

LOOKING FOR FUN!

I'm looking to meet new friends and have some good clean fun! A good sense of humor and good personal hygiene go a long way. **cajunluvin**, 33, #115129

GREAT GUY

looking 4 a woman to hang out with and have some FUN!Im fun and good looking guy and some say im a pretty funny guy.I love to make women laugh. **cowboy05**, 19, #115111

LOOKING FOR WOMEN

Hi my name Keko I look for the women who wants to have fun, play & go out to see a movie,to have a dinner & lot more. **TIO2376**, 29, #115086

SUGAR DADDY NEEDED

boytoy,cute,in shape, willing to please

older secure,looks unimportant,small endowment,a plus,discreet,young looking,looking for over 40,whatever you want you got it. **ertil**, 22, #115121

SCHIZOPHRENIC ARTIST

gwm 40 5'10" 200lbs darkhair darker eyes, seeking open minded, larger, hairy, tattooed teddy bear, slightly insane, to cuddle and wrestle with. horror films as forplay. **panic65**, 40, #115083

EXPLORER NEW JOURNEY

Looking to meet for some discreet activity. Am new be gentle. Willing to try new things. **wildtiger**, 42, #114936

WORKING MAN'S SPECIAL

Private attention for a masculine male who enjoys being touched all over. Plus - husky, hairy and in fairly good shape. Hot hands and total relief by mature bi-male. South. **maJichands**, 60, #101363

GREAT MESSAGE

35 latino btm iso top Arab, Middle Eastern , Indian male who needs body rub down. Plus hairy chested, hairy bodys,big hands, mustache goatees. Str8,Bi married. discreet live North Austin. **tedrod24**, 37, #101244

TOMORROW'S MAN TODAY

Almodovar, New Wave, Bastard Pop, Strangers With Candy, kitsch, my dog, Goldfrapp...These are a few of my favorite things. GWM, 35, seeks partner with similar interests who's tall and handsome. **kirkconnect**, 35, #101123

YOUNG TX GUY

will like to find a lady or ladies to have fun with, this can be a short or long term relation. will like to find a lady between 18-45yrs. **youngTxGuy**, 28, #114991

ABUSE ME

I'm looking to have some discreet fun. Open to anything and everything. **spacemaster69**, 34, #114986

ATTENTION HUSBANDS

want to watch this sweet, handsome latino fellow touch & fondle your pretty wife while you watch or participate.I'll only do what you want me to. My place or yours. **Bond007**, 34, #114968

DIVER DOWN

New to Austin and looking to explore the diverse culture here. Ready for a night out on the town followed by an evening of passionate romance. **xtcany1**, 41, #114890

NAUGHTY BOY

available for very pretty,very feminine transexual,naughty female or hot & sexy couple. I am a handsome,generous SHM. **miko**, 44, #101366

TITILATING TONGUE DELIVERS

I love to use my tongue to give you

pleasure. I am a healthy intelligent man looking for a woman or a couple. Discreet no strings attached fun experiences desired now. **pleasuredoctor**, 42, #101309

NYMPHO

I need a sexy woman for my first time. If you can help, contact me. Let's meet for drinks. My man will chaperone. **SaDiE**, 28, #115157

WE R NAKED

We are a fun loving open minded married couple. I am 39 she is 45. We are done making babies but like to practice..ALOT. Do you? get back intouch. **nascarnaked**, 39, #115144

EXPERIMENTORS

MVC 52/45: Open-minded, libertarian into a variety of alternative and experimental life-style dimensionsó spiritually, sexually, philosophically. Looking for similarly minded couple to share interests, activities, and friendship. **Fenrir**, 52, #115139

MARRIED COUPLE DISCREET

would like to meet other couples in the same age range as us 30 & 33 OR slightly older for couples swinging sessions, must be fun and safe and attractive. **spun**, 33, #115085

COUPLE LOOKING

We are an easy-going emotionally mature couple with a stable home-life looking for a little adventure with a curvy woman. See us occasionally for a fantastic Friday or Saturday night. **CactusLove**, 31, #115055

THE OTHER SIDE

Safe to say we both like a variety of sexual play.Extreme but within limits. Body and mind will be bare, exposed and open to any and all sensation. **up4anything**, 28, #115028

SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 28, #115140

PANTYHOSE/BOTH/PARTY

My body is not a temple it's an amusement park!My park has a theme,I'm a sexy crossdresser,love pantyhose sex, very clean/healthy.seeking females,cd/ tv,coupl.into same party attitude over looks,BBW in pantyhose sexy. **ter-rytxcd**, 51, #114980

FIRM SMOOTH PRETTY

Pretty dressed in lace panties and very handsome dressed in jeans. I've been fantasizing about a man for too long. Can you treat me like a woman? **jackie69**, 47, #101254

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THE luv doc

Silver Thistle Pipes and Drums' Burns Supper

Saturday, Jan. 21 • Shoal Crest Senior Activity Center
2874 Shoal Crest • www.silverthistle.org/burnsnight.shtml

When was the last time you stared into the dark, gaping maw of your own mortality? Was it when you tried that alley-oop on that double black diamond slope at Park City? Maybe it was that time you had a few too many rum drinks in South Padre and nearly lost your drunken brawl with the undertow? Either could potentially brown up your knickers, but the real face of death, the one you can't shake belonged to the leathery skinned lounge lizard giving you the skunk eye from across the \$3 blackjack table at Binion's Horseshoe. While you were out doing the dew he was already dewing the done. In your mind you see him plunging into the abyss with roughly 40 years of belay rope strung between you. Eventually that slack will play out and you'll be yanked down with him. Scary ain't it? Old folks dig weird music like the Stones, the Beatles, and the Eagles. They wear black leather jackets and Hawaiian shirts and drive PT Cruisers and Harleys. They're also really hard drinkers and relentless raconteurs, which make them a lot of fun to hang out with as long as you're not doing anything terribly aerobic. This Saturday at the Senior Activity Center on Shoal Crest (that's not a typo), you can chill with the Q-tips at the Silver Thistle Pipes and Drums' Burns Supper. The STPD is a Scottish bagpipe and drum band with kilts and caps and even those little Braveheart fanny packs – dope plaid pimpin'. Not surprisingly, the Burns Supper honors Robert Burns, the national bard of Scotland. It involves Scottish food, drink, dancing, singing, poetry, and plenty of bagpiping. If you're into haggis, Ed Miller, and pipers in kilts, it's supper time. Don't let the blue hair scare you.

hundred would'nt be enough, i hope i see you again..... somewhere. **When: Sunday, Jan. 1. Where: Daddys. You: Woman. Me: Man. #900215**

WHOLE FOODS MEZZ

Diva the gypsy engineer, our short conversation moved me more than you could know. Would like to talk to you again, not even sure why. – Mark **When: Tuesday, Jan. 3. Where: whole foods. You: Woman. Me: Man. #900214**

BEST GUATEMALAN EVER

You drank wine & hit on me all night. You gave me a business card but used it to show someone your picture and I never got it back. **When: Tuesday, Jan. 10. Where: Sasha's apartment. You: Woman. Me: Man. #900213**

H.E.B.-CEDAR PARK MONDAY

Y.O.U: Petite lady with black vinyl workout suit, dark hair ponytail by the milk. You in front of me said, "Excuse

me". I said, "No, you're alright!" Can we meet? **When: Tuesday, Jan. 10. Where: H.E.B. Cedar Park 1431 & 183 Monday night 8:00 P.M.. You: Woman. Me: Man. #900211**

SATURDAY AT MCCABES

You were working the door Saturday night. Chatted you up for a few, wish I would have got your number. **When: Saturday, Jan. 7. Where: Red River. You: Man. Me: Woman. #900210**

NATASHA M.H.

you so special, and beautiful. im trying my best. -USA **When: Monday, May 10, 2004. Where: everywhere. You: Woman. Me: Woman. #900209**

DARKHAIRGODESS

1/8/06 ,dog&duck, you dark hair, sitting across from 2 freinds with dogs,you left at same time,you in your silver eclipse ,you have stunning eyes!? know who i am?green with envy? **When: Sunday,**

Jan. 8. Where: dog&duck. You: Woman. Me: Man. #900208

TIEGUY NATHAN

TieGuy, Nathan, I would love to see you again. We kissed for hours at Molotov in Austin on NYE. Find me, please!-Lynn **When: Sunday, Dec. 31. Where: Molotov on 6th Street in Austin. You: Man. Me: Woman. #900207**

FIND ME NATHAN

TieGuy, Nathan, we met@ Molotov in Austin on NYE, and kissed for hours. I would love to see you again. Find me. -L. **When: Sunday, Jan. 1. Where: In Austin. @ Molotov on 6th Street. You: Man. Me: Woman. #900206**

TIEGUY@MOLOTOV IN AUSTIN

Tie Guy, Nathan, we kissed after midnight NYE. We met in Austin. Call me, I want to see you again-L. **When: Sunday, Jan. 1. Where: Molotov on 6th in Austin. You: Man. Me: Woman. #900205**

SEXY YOUNG PLAYWRIGHT

We shared some goldschlager and a few moments of time,I passed out and the next thing I knew we were at breakfast. Show me your ripped jammies again?

When: Saturday, Jan. 7. Where: Casa Michelle. You: Man. Me: Man. #900204

I'D RATHER DIE...

Red haired beauty,all curves and class;Saw you shopping for a cornucopia of produce.Cart was immaculately displayed.Was that twinkle in your eye for me or merely for the fresh root vegetables? **When: Sunday, Jan. 8. Where: Central Market. You: Woman. Me: Man. #900203**

OKIE ROY

Okay Okie Roy: I am calling you out. I have heard enough of your bragging. Come out and show your cowardly self. **When: Monday, Jan. 9. Where: by Graffiti. You: Man. Me: Man. #900202**

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